



ZOOM® | WE'RE FOR CREATORS®



PRODUCT ACCESSORIES 2019

ZOOM®

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FOR HANDY RECORDERS

Microphone Capsules for H6 / H5 / Q8

SSH-6 Stereo Shotgun Mic Capsule

Stereo sound. Shotgun precision.

The SSH-6 mid-side stereo shotgun capsule includes a super-directional microphone for capturing sound in the center, as well as a bidirectional side mic for capturing sounds from the left and right. Together with onboard MS decoder, this allows you to capture a stereo image that can be adjusted—ideal for film, video, and television projects. For example, you can capture dialogue or narration with the center mic, and then mix in the desired amount of environmental sound captured by the side mic.



MSH-6 MS Mic Capsule

The Ultimate in image control

Mid-Side recording allows you to precisely shape your sound. The MSH-6 MS Capsule contains dual mic elements: a forward-facing, unidirectional mic (the "Mid") and a side-facing, bi-directional mic (the "Side"). In conjunction with onboard MS decoder, they capture a fully mono-compatible stereo image that can be adjusted, making the MSH-6 ideal for film, video, and television projects.



XYH-6 X/Y Mic Capsule

Audio so clear you'll swear you are there

The XYH-6 capsule allows you to craft realistic stereo recordings in every kind of environment. It adds dual large diaphragm mic elements with adjustable width—choose 90 degrees for a more focused sound or 120 degrees for a wider stereo image. It's a great choice for live recording and for capturing sound effects in the field.



SGH-6 Shotgun Mic Capsule

Uniquely unobtrusive

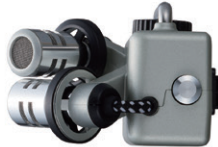
The SGH-6 Shotgun Capsule adds a professional-quality, highly directional microphone to your recorder, creating the perfect setup for broadcast and ENG (electronic newsgathering) applications. Three elements combined with digital signal processing inside the SGH-6 give you the highly directional pickup power of a conventional shotgun mic in a unit only half the size—optimum for recording dialogue and narration with no intrusive mic in the scene.



XYH-5 X/Y Mic Capsule

From jet engine to pin dropping

The two matched unidirectional condenser microphones in the XYH-5 capsule are housed within an advanced shockmount to minimize vibration and handling noise. The design of the XYH-5 also allows it to handle extremely loud sounds, making it perfect for use at live rock concerts and for electronic newsgathering.



EXH-6 XLR/TRS Combo Capsule

Expanded connectivity

If you need more inputs, simply plug in the optional EXH-6 Dual XLR/TRS Combo capsule. It allows you to connect two additional discrete signals from external microphones, instruments, mixers, or portable music players, turning the H5 into a four-input recorder and making the H6 the smallest six-input recorder on the planet! (Not Compatible With Q8)



Extension Cable for Microphone Capsules

ECM-3
Extension Cable
for Mic Capsule (3m)



ECM-6
Extension Cable
for Mic Capsule (6m)



Camera Mounts for Handy Video Recorders

GHM-1
Guitar Headstock Mount



MSM-1
Mic Stand Mount



Protective Cases for Handy Recorders

PCH-6
Protective case
for H6



PCH-5
Protective case
for H5



PCH-4n
Protective case
for H4n Pro



FOR HANDY RECORDERS

APH-6 H6 Accessory Pack

- Hairy Windscreen
- Remote Control
- AC Power Adapter
- USB Cable



APH-5 H5 Accessory Pack

- Hairy Windscreen
- Remote Control
- AC Power Adapter
- USB Cable



APH-4n Pro H4n Pro Accessory Pack

- Attenuator Cable
- Splitter Cable
- USB Cable
- Hairy Windscreen
- AC Power Adapter



APH-2n H2n Accessory Pack

- Windscreen
- Tabletop Tripod
- Padded-shell Case
- Remote Control
- AC Power Adapter
- Mic Clip Adapter
- USB Cable



APH-1n H1n Accessory Pack

- Windscreen
- Padded-shell Case
- Tabletop Tripod
- AC Power Adapter
- Mic clip Adapter
- USB Cable



APQ-2n Q2n Accessory Pack

- Hairy Windscreen
- Mic Clip Adapter
- Lens cap
- Lens hood
- 3-prong action camera mount adapter
- USB Cable
- Padded-shell Case



WSS-6 Windscreen for Shotgun Microphone



BCQ-2n Battery Case for Q2n / Q2n-4K



CBH-3 Carrying Bag for H3-VR



BTA-1 Bluetooth Adapter for H3-VR



WSU-1 Universal Windscreen



LBC-1 Li-ion Battery Charger for BT-02 and BT-03



SCQ-8 Padded-shell Case for Q8



MA2 Mic Clip Adapter for H series, Q series



BT-02 Rechargeable battery for Q4n



BT-03 Rechargeable battery for Q8



AD-14 AC Adapter for H4n Pro -DC5V/1A (Center positive)



AD-17 AC Adapter for H Series, Q Series -DC5V/1A



RC4 Remote Control for H4n Pro



RC2 Remote Control for H2n



HS-1 Hot Shoe Mount for H series



LHQ-2n Lens Hood for Q2n



FOR F8n / F4 FIELD RECORDERS



Protective Case For F8n / F4

The PCF-8 protective case is the perfect production accessory for the ZOOM MultiTrack Field Recorders. The lightweight and versatile bag offers top, side, and bottom access to the unit. With water-resistant construction and a removable clear-windowed cover, you can keep an eye on the bright F8n/F4 screen without the risk of getting it wet or covered in dust.



Drawstring sleeves on the sides allow you to access your F8n/F4's inputs and outputs while protecting them from the elements. You can keep accessories and connectors in the zippered front pouch and side pockets while storing mics and cables in the main compartment. The bottom of your F8n/F4 is accessible through a velcro flap underneath the bag, which can also be configured for additional cable routing.

PCF-8 Protective Case for F8n / F4



PCF-4 Protective Case for F4 / F8n



Interchangeable Mic Capsules

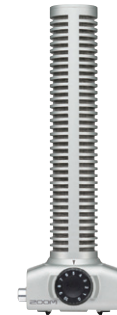
XYH-6 X/Y Mic Capsule



XYH-5 X/Y Mic Capsule



SGH-6 Shotgun Mic Capsule



SSH-6 Stereo Shotgun Mic



MSH-6 MS Mic Capsule



EXH-6 XLR/TRS Combo Capsule



ECM-3 Extension Cable for Mic Capsule (3m)



ECM-6 Extension Cable for Mic Capsule (6m)



TXF-8 TA3 to XLR cable



CMF-8 Camera Mount Adapter for F8n



BCF-8 AA Battery Case for F8 / F4



AD-19 AC Adapter DC12V/2A (Center positive)



DHC-1 DC-HIROSE Cable



WSS-6 Windscreen for Shotgun Microphone



FOR F1 FIELD RECORDERS

CBF-1LP
Carrying Bag for F1-LP



CBF-1SP
Carrying Bag for F1-SP



APF-1
F1 Accessory Pack

- Lavalier Microphone
- Windscreen (5 pcs)
- Mic Clip
- Belt Clip



LMF-2
Lavalier Microphone for F1



SMF-1
Shock Mount for F1



WSL-1
windscreens for Zoom lavalier Microphone



MCL-1
Lavalier Microphone Clip for LMF-1 and LMF-2



BCF-1
Belt Clip for F1



SMC-1
Stereo mini cable for DSLR



FOR DIGITAL MIXERS & AUDIO INTERFACES



CBL-20
Carrying Bag for L-20 / L-12



CBR-16
Carrying Bag for R-24 / R-16



RKL-12
Rack Mount Adapter for L-20 / L-12



AIH-1
Audio Interface Holder for U series



FS01
Foot Switch for L-20 / L-12 / R series



AD-14
AC Adapter for R series
•DC5V/1A (Center positive)



AD-17
AC Adapter for U series
•DC5V/1A



AD-19
AC Adapter for UAC-8 / L-20 / L-12
•DC12V/2A (Center positive)



FOR EFFECTS AND PREAMPS



MULTI-PURPOSE BACKPACK



CBG-5n
Carrying Bag for G5n



FS01
Foot Switch
• Unlatch and normally close type



FP02M
Expression Pedal
• To control effect parameters



AD-16
AC Adapter
• DC9V/500mA (Center negative)



TRANSPORT YOUR GEAR IN STYLE

Pack all your creative gear into the Zoom Creator Bag. The Creator Bag is a versatile, multi-purpose backpack that can carry everything from field recorders and portable cameras to handheld recorders and instruments like ARQ.

Gear Up with Style

The bag itself is functional and stylish, so you can easily transport all your gear to any gig or performance. The main compartment of the Creator Bag is large enough to fit Zoom pedals and interfaces, as well as your own personal laptop or iPad. A zippered inside pocket is perfect for keeping your small cables, sunglasses, and guitar strings safe.

Lots of Storage

Side pockets on the left and right sides of the main compartment are great for keeping small accessories like drumsticks, mini-tripods, and more. A large top flap with a buckled fastener allows for easy access to the main compartment while also keeping your gear safely inside. Drawstrings at the top of the main compartment offer extra security.

Sized Just Right for Your ARQ

A zippered front pocket is sized perfectly to fit a Zoom ARQ, but can also be used to store small accessories. There is a second front pocket that's large and open for easy access.

Easy and Comfortable to Carry

The Creator Bag has two padded shoulder straps which are adjustable, and a top handle for easy transport. The back of the bag is also padded for extra comfort when carrying it over your shoulder.

CBA-96
Creator Bag

