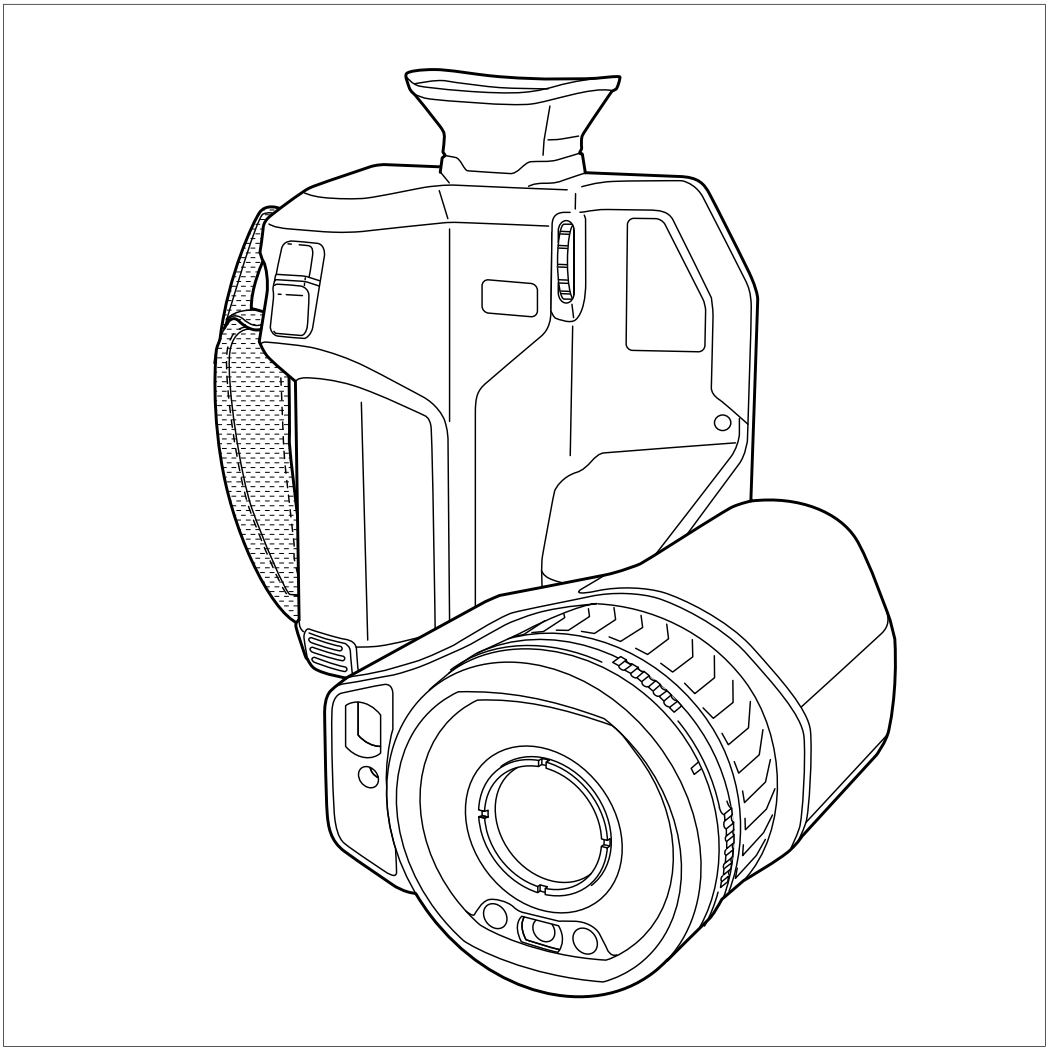
User's manual
FLIR GF7x series



User’s manual
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Table of contents

1 Disclaimers

1.1 Legal disclaimer

For warranty terms, please refer to https://www.flir.com/warranty.

1.2 Usage statistics

FLIR Systems reserves the right to gather anonymous usage statistics to help maintain and improve the quality of our software and services.

1.3 U.S. Government Regulations

This product may be subject to U.S. Export Regulations. Please send any inquiries to exportquestions@flir.com.

1.4 Copyright

1.5 Quality assurance

The Quality Management System under which these products are developed and manufactured has been certified in accordance with the ISO 9001 standard.

FLIR Systems is committed to a policy of continuous development; therefore we reserve the right to make changes and improvements on any of the products without prior notice.

1.6 Patents

This product is protected by patents, design patents, patents pending, or design patents pending. Please refer to the FLIR Systems' patent registry: https://www.flir.com/patentnotices.

1.7 EULA Terms

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1.8 EULA Terms

- You have acquired a device ("INFRARED CAMERA") that includes software licensed by FLIR Systems AB from Microsoft Licensing, GP or its affiliates ("MS"). Those installed software products of MS origin, as well as associated media, printed materials, and "online" or electronic documentation ("SOFTWARE") are protected by international intellectual property laws and treaties. The SOFTWARE is licensed, not sold. All rights reserved.
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  - **SOFTWARE TRANSFER ALLOWED BUT WITH RESTRICTIONS.** You may permanently transfer rights under this EULA only as part of a permanent sale or transfer of the Device, and only if the recipient agrees to this EULA. If the SOFTWARE is an upgrade, any transfer must also include all prior versions of the SOFTWARE.
  - **EXPORT RESTRICTIONS.** You acknowledge that SOFTWARE is subject to U.S. export jurisdiction. You agree to comply with all applicable international and national laws that apply to the SOFTWARE, including the U.S. Export Administration Regulations, as well as end-user, end-use and destination restrictions issued by U.S. and other governments. For additional information see http://www.microsoft.com/exporting/.

2 Safety information

WARNING

Applicability: Class B digital devices.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

WARNING

Applicability: Digital devices subject to 15.19/RSS-210.

NOTICE: This device complies with Part 15 of the FCC Rules and with RSS-210 of Industry Canada. Operation is subject to the following two conditions:

1. this device may not cause harmful interference, and
2. this device must accept any interference received, including interference that may cause undesired operation.

WARNING

Applicability: Digital devices subject to 15.21.

NOTICE: Changes or modifications made to this equipment not expressly approved by FLIR Systems may void the FCC authorization to operate this equipment.

WARNING

Applicability: Digital devices subject to 2.1091/2.1093/OET Bulletin 65.

Radiofrequency radiation exposure Information: The radiated output power of the device is below the FCC/IC radio frequency exposure limits. Nevertheless, the device shall be used in such a manner that the potential for human contact during normal operation is minimized.

WARNING

Do not look directly into the laser beam. The laser beam can cause eye irritation.

WARNING

Do not point the camera at the face of a person when the continuous autofocus function is on. The camera uses laser distance measurements (that are continuous) for the focus adjustments. The laser beam can cause eye irritation.

WARNING

Do not point the camera at the face of a person when you use the autofocus function. You can set the camera to use a laser distance measurement for the focus adjustment. The laser beam can cause eye irritation.

WARNING

Do not disassemble or do a modification to the battery. The battery contains safety and protection devices which, if damage occurs, can cause the battery to become hot, or cause an explosion or an ignition.

WARNING

If there is a leak from the battery and you get the fluid in your eyes, do not rub your eyes. Flush well with water and immediately get medical care. The battery fluid can cause injury to your eyes if you do not do this.

WARNING

Do not continue to charge the battery if it does not become charged in the specified charging time. If you continue to charge the battery, it can become hot and cause an explosion or ignition. Injury to persons can occur.

WARNING

Only use the correct equipment to remove the electrical power from the battery. If you do not use the correct equipment, you can decrease the performance or the life cycle of the battery. If you do not use the correct equipment, an incorrect flow of current to the battery can occur. This can cause the battery to become hot, or cause an explosion. Injury to persons can occur.

WARNING

Make sure that you read all applicable MSDS (Material Safety Data Sheets) and warning labels on containers before you use a liquid. The liquids can be dangerous. Injury to persons can occur.

CAUTION

Do not point the infrared camera (with or without the lens cover) at strong energy sources, for example, devices that cause laser radiation, or the sun. This can have an unwanted effect on the accuracy of the camera. It can also cause damage to the detector in the camera.

CAUTION

Do not use the camera in temperatures more than +50°C (+122°F), unless other information is specified in the user documentation or technical data. High temperatures can cause damage to the camera.

CAUTION

Do not attach the batteries directly to a car's cigarette lighter socket, unless FLIR Systems supplies a specific adapter to connect the batteries to a cigarette lighter socket. Damage to the batteries can occur.

CAUTION

Do not connect the positive terminal and the negative terminal of the battery to each other with a metal object (such as wire). Damage to the batteries can occur.

CAUTION

Do not get water or salt water on the battery, or permit the battery to become wet. Damage to the batteries can occur.

CAUTION

Do not make holes in the battery with objects. Damage to the battery can occur.

CAUTION

Do not hit or cause shocks to the battery. Damage to the battery can occur.

CAUTION

Do not put the batteries in or near a fire, or into direct sunlight. When the battery becomes hot, the built-in safety equipment becomes energized and can stop the battery charging procedure. If the battery becomes hot, damage can occur to the safety equipment and this can cause more heat, damage or ignition of the battery.

CAUTION

Do not put the battery on or near fires, stoves, or other high-temperature locations. Damage to the battery and injury to persons can occur.

CAUTION

Do not solder directly onto the battery. Damage to the battery can occur.

CAUTION

Do not use the battery if, when you use, charge, or put the battery in storage, there is an unusual smell from the battery, the battery feels hot, changes color, changes shape, or is in an unusual condition. Speak with your sales office if one or more of these problems occurs. Damage to the battery and injury to persons can occur.

CAUTION

Only use a specified battery charger when you charge the battery. Damage to the battery can occur if you do not do this.

CAUTION

Only use a specified battery for the camera. Damage to the camera and the battery can occur if you do not do this.

CAUTION

The temperature range through which you can charge the battery is ±0°C to +45°C (+32°F to +113°F), except for the Korean market where the approved range is +10°C to + 45°C (+50°F to +113°F). If you charge the battery at temperatures out of this range, it can cause the battery to become hot or to break. It can also decrease the performance or the life cycle of the battery.

CAUTION

The temperature range through which you can remove the electrical power from the battery is -15°C to +50°C (+5°F to +122°F), unless other information is specified in the user documentation or technical data. If you operate the battery out of this temperature range, it can decrease the performance or the life cycle of the battery.

CAUTION

When the battery is worn, apply insulation to the terminals with adhesive tape or equivalent materials before you discard it. Damage to the battery and injury to persons can occur if you do not do this.

CAUTION

Remove any water or moisture on the battery before you install it. Damage to the battery can occur if you do not do this.

CAUTION

Do not apply solvents or equivalent liquids to the camera, the cables, or other items. Damage to the battery and injury to persons can occur.

CAUTION

Be careful when you clean the infrared lens. The lens has an anti-reflective coating which is easily damaged. Damage to the infrared lens can occur.

CAUTION

Do not use too much force to clean the infrared lens. This can cause damage to the anti-reflective coating.

⚠ CAUTION
Make sure that the beams from the intensive energy sources do not go into the viewfinder. The beams can cause damage to the camera. This includes the devices that emit laser radiation, or the sun.

Note The encapsulation rating is only applicable when all the openings on the camera are sealed with their correct covers, hatches, or caps. This includes the compartments for data storage, batteries, and connectors.

3 Notice to user

3.1 User-to-user forums

Exchange ideas, problems, and infrared solutions with fellow thermographers around the world in our user-to-user forums. To go to the forums, visit:

http://forum.infraredtraining.com/

3.2 Calibration

Gas detection: no re-calibration recommendation. The ability to detect gases is not influenced by the calibration and will not degrade over time.

Temperature measurement: annual re-calibration recommended. Contact your local sales office for instructions on where to send the camera.

3.3 Accuracy

For very accurate results, we recommend that you wait 5 minutes after you have started the camera before measuring a temperature.

3.4 Disposal of electronic waste

Electrical and electronic equipment (EEE) contains materials, components and substances that may be hazardous and present a risk to human health and the environment when waste electrical and electronic equipment (WEEE) is not handled correctly.

Equipment marked with the below crossed-out wheeled bin is electrical and electronic equipment. The crossed-out wheeled bin symbol indicates that waste electrical and electronic equipment should not be discarded together with unseparated household waste, but must be collected separately.

For this purpose all local authorities have established collection schemes under which residents can dispose waste electrical and electronic equipment at a recycling centre or other collection points, or WEEE will be collected directly from households. More detailed information is available from the technical administration of the relevant local authority.

3.5 Training

To read about infrared training, visit:

- http://www.infraredtraining.com
- http://www.irtraining.com
- http://www.irtraining.eu

3.6 Documentation updates

Our manuals are updated several times per year, and we also issue product-critical notifications of changes on a regular basis.

To access the latest manuals, translations of manuals, and notifications, go to the Download tab at:

http://support.flir.com

It only takes a few minutes to register online. In the download area you will also find the latest releases of manuals for our other products, as well as manuals for our historical and obsolete products.

3.7 Important note about this manual

FLIR Systems issues generic manuals that cover several cameras within a model line.

This means that this manual may contain descriptions and explanations that do not apply to your particular camera model.

3.8 Note about authoritative versions

The authoritative version of this publication is English. In the event of divergences due to translation errors, the English text has precedence.

Any late changes are first implemented in English.

4 Customer help

4.1 General

For customer help, visit:

http://support.flir.com

4.2 Submitting a question

To submit a question to the customer help team, you must be a registered user. It only takes a few minutes to register online. If you only want to search the knowledgebase for existing questions and answers, you do not need to be a registered user.

When you want to submit a question, make sure that you have the following information to hand:

- The camera model
- The camera serial number
- The communication protocol, or method, between the camera and your device (for example, SD card reader, HDMI, Ethernet, USB, or FireWire)
- Device type (PC/Mac/iPhone/iPad/Android device, etc.)
- Version of any programs from FLIR Systems
- Full name, publication number, and revision number of the manual

4.3 Downloads

On the customer help site you can also download the following, when applicable for the product:

- Firmware updates for your infrared camera.
- Program updates for your PC/Mac software.
- Freeware and evaluation versions of PC/Mac software.
- User documentation for current, obsolete, and historical products.
- Mechanical drawings (in *.dxf and *.pdf format).
- Cad data models (in *.stp format).
- Application stories.
- Technical datasheets.

5 Important note about training and applications

5.1 General

Infrared inspection of gas leaks, furnaces, and high-temperature applications—including infrared image and other data acquisition, analysis, diagnosis, prognosis, and reporting—is a highly advanced skill. It requires professional knowledge of thermography and its applications, and is, in some countries, subject to certification and legislation.

Consequently, we strongly recommend that you seek the necessary training before carrying out inspections. Please visit the following site for more information:

http://www.infraredtraining.com

6 Introduction

6.1 FLIR GF77

6.1.1 Optical gas imaging of methane

The FLIR GF77 is an infrared camera for optical gas imaging (OGI) that visualizes and pinpoints leaks of methane without the need to shut down the operation. The portable camera also greatly improves operator safety, by detecting emissions at a safe distance, and helps to protect the environment by tracing leaks of methane.

The FLIR GF77 is used in industrial settings such as natural gas processing plants, biogas and power generation plants.

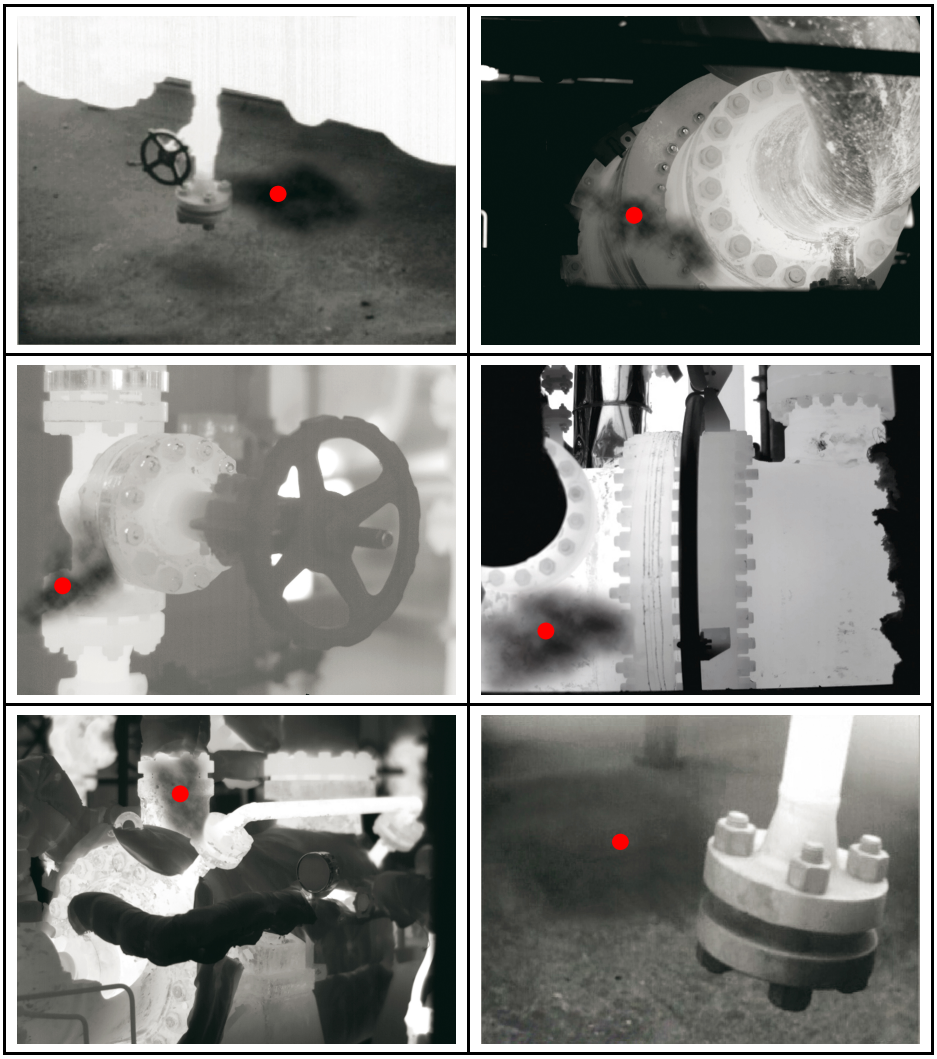
6.1.2 Benefits

- Improved efficiency: The FLIR GF77 reduces revenue loss by pinpointing gas leaks quickly and efficiently, and from a distance. It also reduces the inspection time by allowing a broad area to be scanned rapidly and without the need to interrupt the industrial process.
- Increased worker safety: Optical gas imaging allows gas leaks to be detected in a non-contact mode and from a safe distance. This reduces the risk of the inspector being exposed to invisible and potentially harmful or explosive chemicals. With a FLIR GF77 gas imaging camera it is easy to scan areas of interest that are difficult to reach with conventional methods.
- Flexible and feature rich: In addition to the gas detection capabilities, the FLIR GF77 offers a wide variety of temperature measuring and analysis functions. Two programmable buttons provide easy access to favorite functions.

6.2 Gas leak example images

This section contains gas leak example images from various applications.

Note Gas leaks are easier to see in live mode, which is the reason the leaks are indicated with a red dot in the images below.



7 Quick start guide

7.1 Starting the camera for the first time

1. Charge the battery for 3 hours using the stand-alone battery charger.
2. Put the battery into the camera battery compartment.
3. Insert a memory card into the card slot.

   Note Empty or use a memory card that has not previously been used in another type of camera. The cameras may organize files differently on the memory card. There is therefore a risk of losing data if the same memory card is used in different types of cameras.

4. Push the on/off button to turn on/off the camera.

7.2 Detecting a gas leak

1. Aim the camera toward the object of interest.
2. Adjust the camera focus.
3. If there is a gas leak, and the gas is one of the gases that the camera can detect, you will now see the leak on the screen. The leak will resemble a smoke plume emanating from the point of the leak.

   Note To obtain optimal contrast, try to find a suitable background by aiming the camera toward the object from different angles.

4. To save an image, push the Save button.
5. To record a video clip, do the following:

   5.1. Select (*Recording mode*) > (*Video*).

   5.2. To start recording a video clip, push the Save button.

   5.3. To stop recording a video clip, push the Save button again. The recording is automatically saved.

7.3 Measuring a temperature

1. Enable temperature measurement functionality: Select (*Settings*) > *Application options* > *Gas camera mode* > *Temperature measurements*.
2. Add a spotmeter: Select (*Measurement*) > (*Center spot*).
3. Aim the camera toward the object. Make sure the spotmeter is on the point of interest.
4. Adjust the infrared camera focus. This is very important for a correct temperature measurement.
5. The spotmeter temperature is displayed on the screen.

8 Register the camera

8.1 General

Register your camera to receive an extended warranty and other related benefits.

To register the camera, you must log in using a FLIR Customer Support account. If you already have an existing FLIR Customer Support account, you can use the same login credentials. To complete the registration, you must enter a four-digit verification code into the camera.

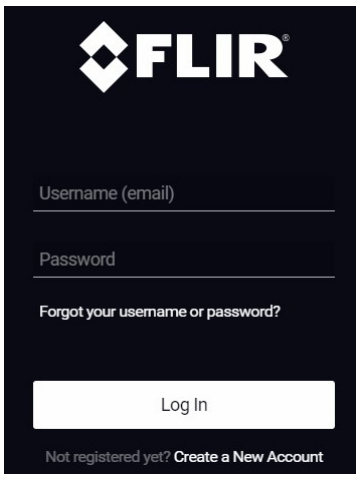
8.2 Procedure

Follow this procedure:

1. Use a computer or other device with internet access and go to the following website:

   http://support.flir.com/camreg

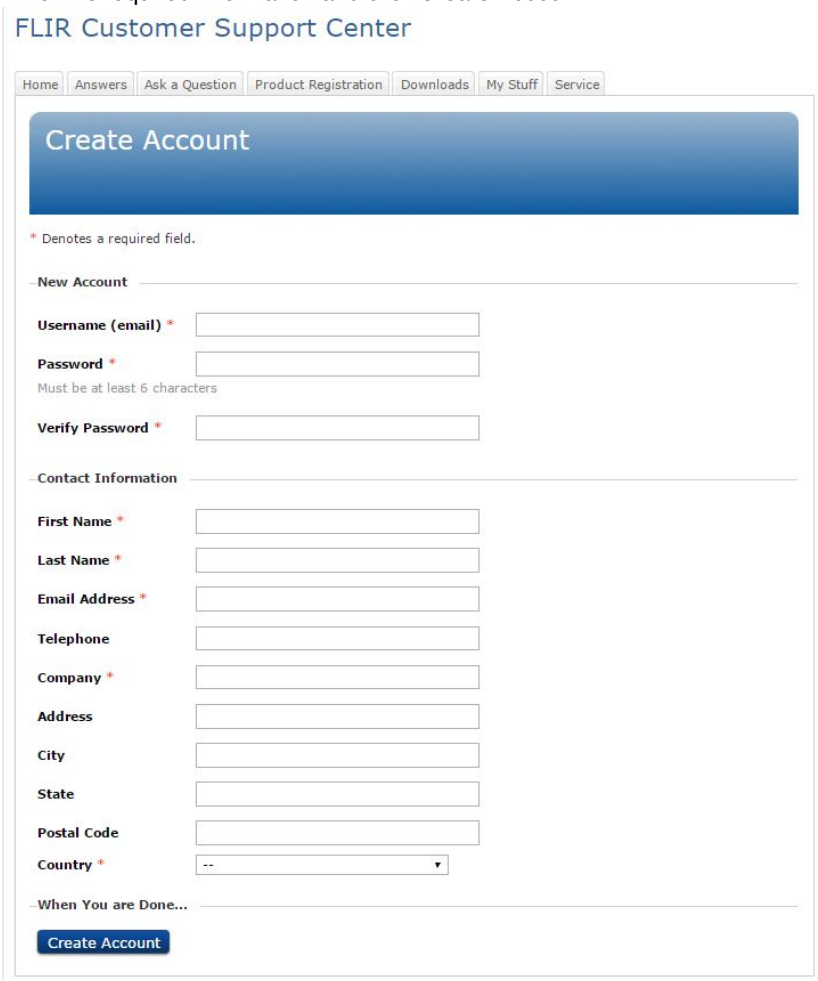
   This displays the following dialog:



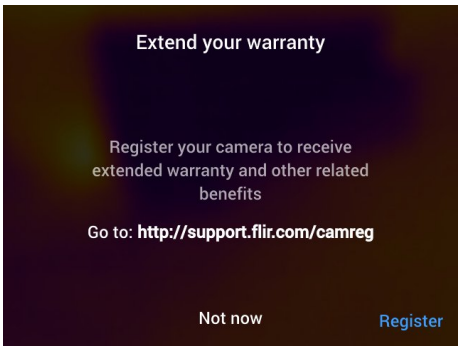
2. To log in with your existing FLIR Customer Support account, do the following:

   2.1. Enter your *Username* and *Password*.
   2.2. Click *Log In*.

3. To create a new FLIR Customer Support account, do the following:
   3.1. Click *Create a New Account*.
   3.2. Enter the required information and click *Create Account*.

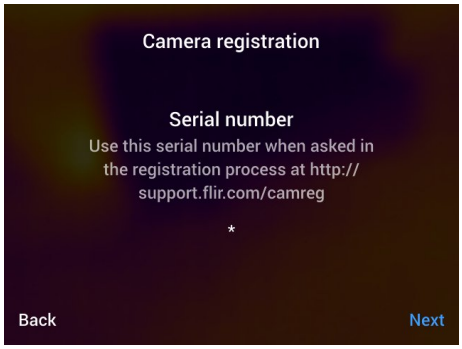


4. On the camera, select (*Settings*) >*Device settings* > *Camera information* > *Register camera*. This displays the following dialog box:



Note The first time you start the camera, the registration dialog box is displayed as a part of the setup of regional settings.

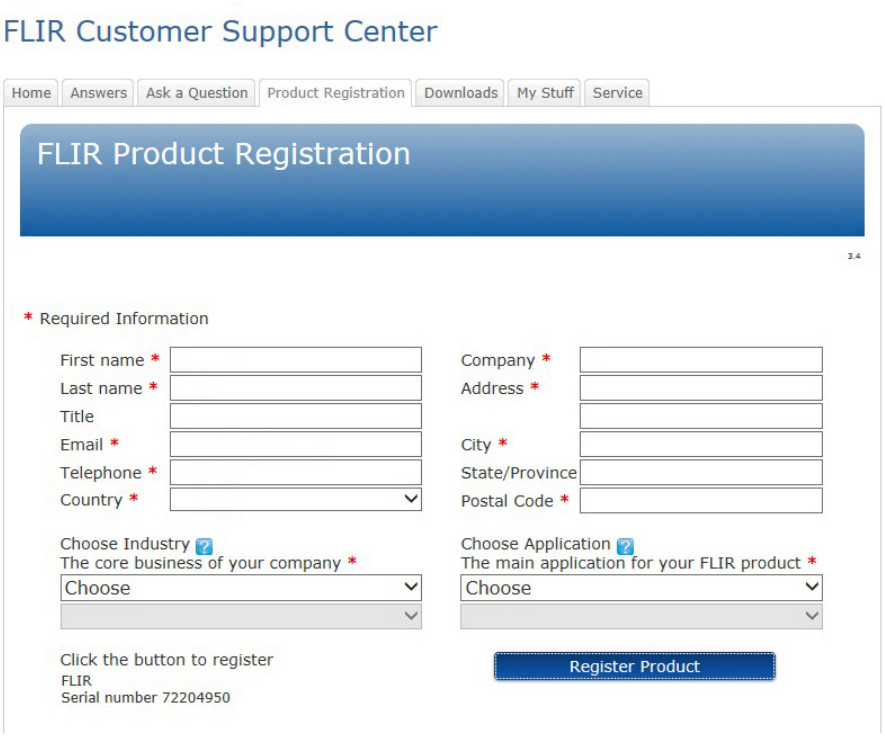
5. Select *Register* and push the navigation pad. This displays a dialog box with the serial number of the camera.



6. On the computer, enter the serial number of the camera and click *Validate*.

7. When the serial number is validated, click *Continue*.

8. Enter the required information and click *Register Product*.

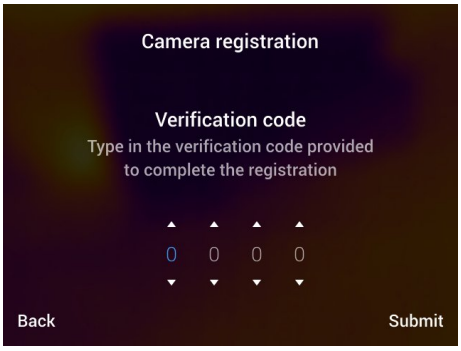


9. When the registration is completed, the four-digit code is displayed.

Note

- The code is also sent by e-mail to the address registered with your FLIR Customer Support account.
- The code is also displayed in your FLIR Customer Support portal under *My Stuff* > *Products*.

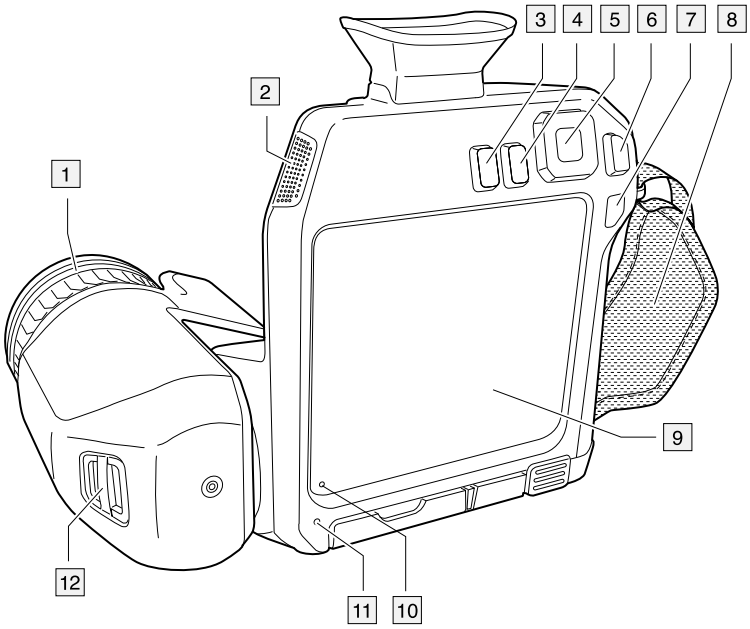
10. On the camera, do the following to enter the code:
    - Push the navigation pad up/down to select a digit.
    - Push the navigation pad left/right to navigate to the previous/next digit.
    - When all digits have been entered, push the navigation pad right to select *Submit*. Push the navigation pad to confirm.



11. The camera is now registered and your extended warranty is activated.

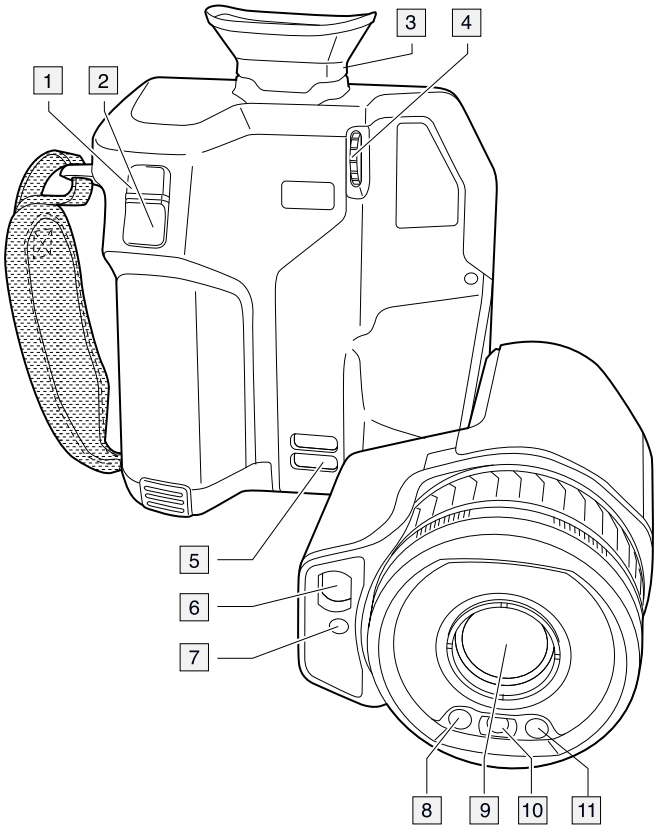
9 Camera overview

9.1 View from the rear



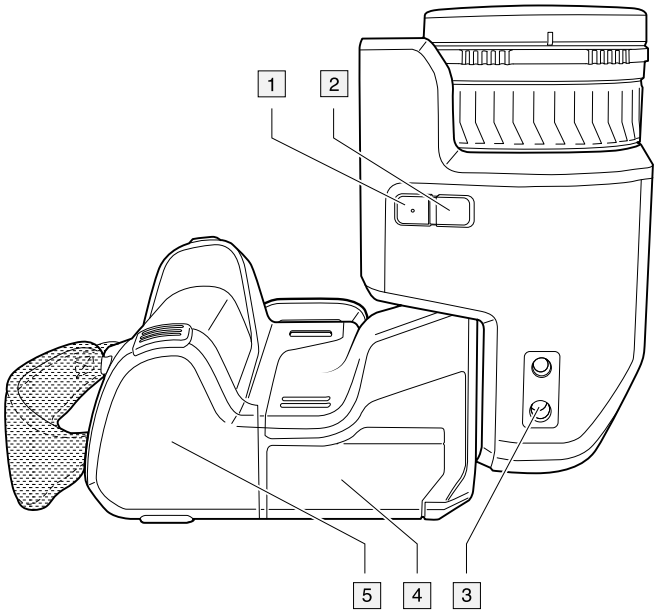
1. Focus ring.
2. Speaker.
3. Programmable button.
4. Image archive button.
5. Navigation pad with center push.
6. Back button.
7. On/off button.
8. Hand strap.
9. Multi-touch LCD screen.
10. Light sensor.
11. Microphone.
12. Attachment point for the neck strap.

9.2 View from the front



1. Autofocus button.
2. Save button.
3. Viewfinder.
4. Knob to change the dioptric correction for the viewfinder.
5. Attachment point for the neck strap.
6. Laser receiver.
7. Laser transmitter.
8. Camera lamp (left and right sides).
9. Infrared lens.
10. Digital camera.

9.3 View from the bottom



1. Laser button.
2. Programmable button.
3. Tripod mount.
4. Cover for the connector compartment.
5. Battery.

9.4 Laser distance meter and laser pointer

9.4.1 General

The laser distance meter consists of a laser transmitter and a laser receiver. The laser distance meter determines the distance to a target by measuring the time it takes for a laser pulse to reach the target and return to the laser receiver. This time is converted to a distance, which is displayed on the screen.

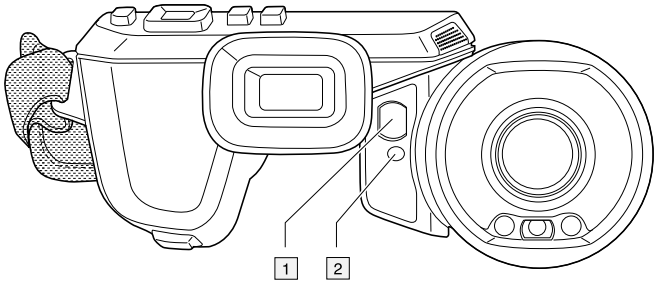
The laser transmitter also works as a laser pointer. When the laser is on, you will see a laser dot approximately at the target.

⚠ **WARNING**
Do not look directly into the laser beam. The laser beam can cause eye irritation.

Note

- The laser is enabled by a setting. Select (*Settings*) > *Device settings* > *Lamp & laser* > *Enable lamp & laser*.
- The symbol is displayed on the screen when the laser is on.
- The camera can be configured to automatically measure the distance when an image is saved. Select (*Settings*) > *Save options & storage* > *Measure distance*. With this setting, the *Object distance* parameter (see section 18.5 *Changing the measurement parameters*, page 60) in the image data is automatically updated with the measured distance when an image is saved. (There is no effect on the *Object distance* setting in live mode.)
- If the target reflection is low or if the target is angled from the laser beam, there may be no return signal, and the distance cannot be measured.
- The laser distance meter may not be enabled in all markets.

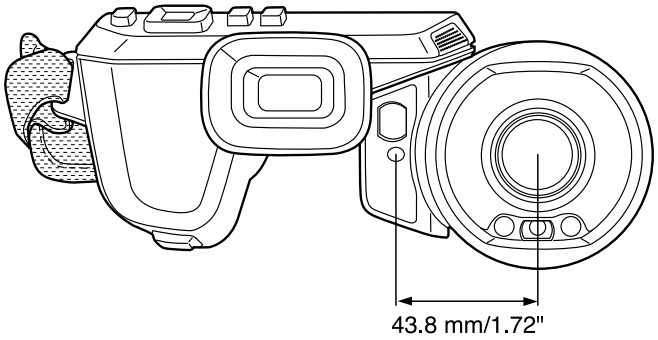
9.4.2 Laser transmitter and receiver



1. Laser receiver.
2. Laser transmitter.

9.4.3 Difference in position

This figure shows the difference in position between the laser transmitter and the optical center of the infrared lens. The laser transmitter and the optical axis are parallel.



9.4.4 Laser warning label

A laser warning label with the following information is attached to the camera:

9.4.5 Laser rules and regulations

Wavelength: 650 nm. Maximum output power: 1 mW.

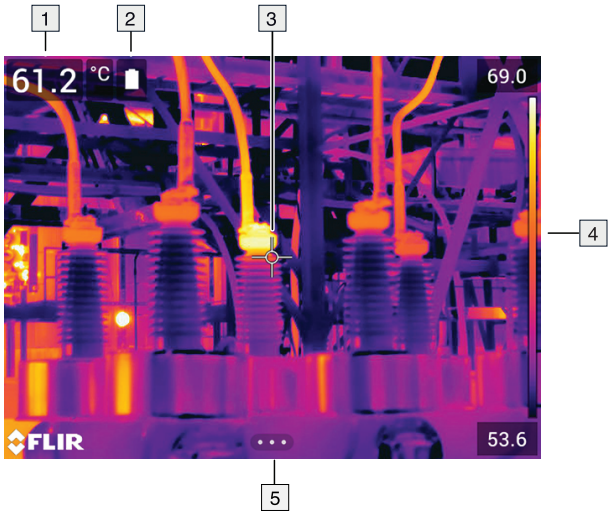
This product complies with 21 CFR 1040.10 and 1040.11 except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

9.5 Viewfinder and display

By means of a sensor, the camera will register when you look into the viewfinder and then automatically turn off the display. This behavior can be changed by a setting. Select (*Settings*) > *Device settings* > *Display settings* > *Active display*. For more information, see section 22.5 *Device settings*, page 90.

9.6 Screen elements

9.6.1 General

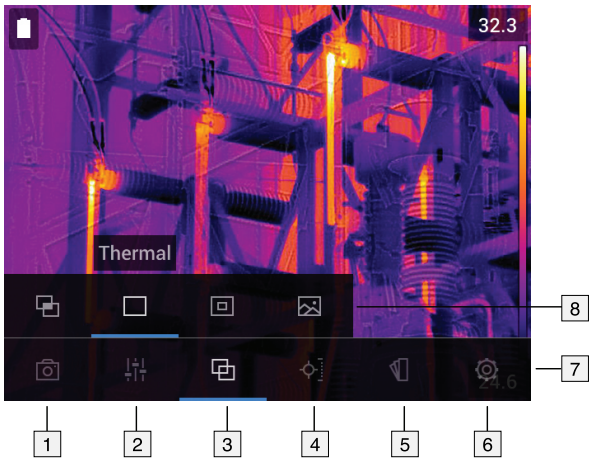


1. Result table.[1]
2. Status icons.
3. Temperature measurement tool (e.g., spotmeter).
4. Temperature scale.
5. Menu system button.

1. Applicable to temperature measurement tools.

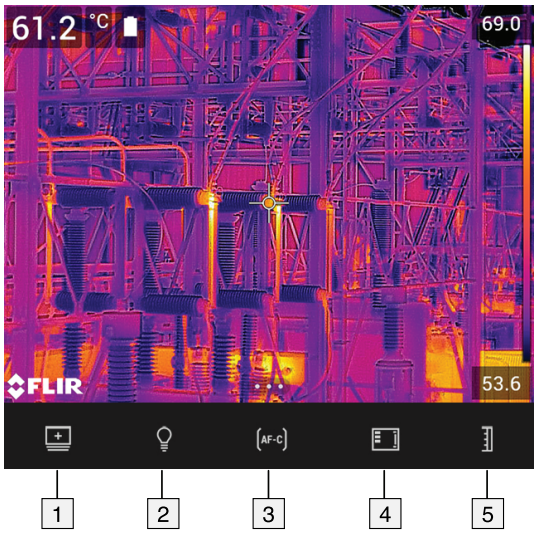
9.6.2 Menu system

To display the menu system, push the navigation pad or tap the menu system button .



1. Recording mode button.
2. Measurement parameters button.[2]
3. Image mode button.
4. Measurement button.[2]
5. Color button.
6. Settings button.
7. Main menu.
8. Submenu.

9.6.3 Soft buttons



1. Work folder button: Touch to open a menu where you can create new folders and change the active folder.
2. Lamp button: Touch to turn on/off the camera lamp.
3. Continuous autofocus button: Touch to enable/disable continuous autofocus.
4. Overlay button: Touch to show/hide all camera overlay.
5. Temperature scale button: Touch to switch between the automatic and manual image adjustment modes.

2. Available when temperature measurement functionality is enabled.

Note

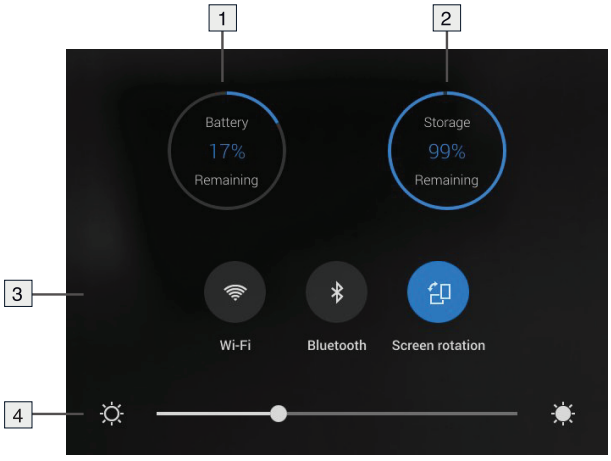
- Before you can turn on the camera lamp, you need to enable the lamp. Select (*Settings*) > *Device settings* > *Lamp & laser* > *Enable lamp & laser* or *Enable lamp & laser + Use lamp as flash*.
- Before you can enable continuous autofocus, you need to enable the laser. Select (*Settings*) > *Device settings* > *Lamp & laser* > *Enable lamp & laser* or *Enable lamp & laser + Use lamp as flash*.

9.6.4 Status icons and indicators

	Battery status indicator. • When the battery status is 20–100%, the indicator is white. • When the battery is charging, the indicator is green. • When the battery status is below 20%, the indicator is red.
	The remaining storage capacity is below 100 MB.
	A Bluetooth headset is connected.
	External infrared window compensation is enabled.
	The laser is on.

9.6.5 Swipe-down menu

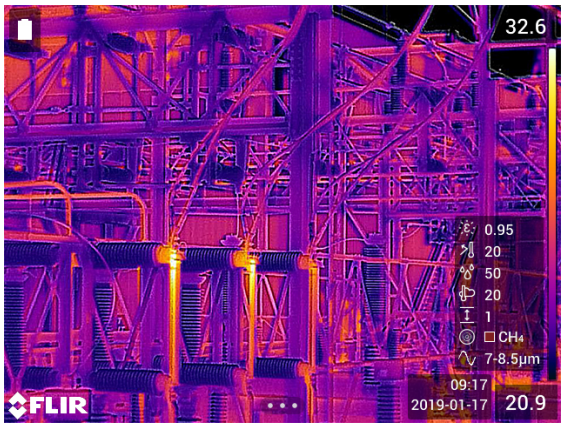
To open the swipe-down menu, place your finger at the top of the screen and swipe down.



1. Battery status indicator.
2. Memory card storage status indicator.
3. • *Wi-Fi* button: Touch to enable/disable Wi-Fi. See also section 23 *Configuring Wi-Fi*, page 93.
   • *Bluetooth* button: Touch to enable/disable Bluetooth. See also section 24 *Pairing Bluetooth devices*, page 94.
   • *Screen rotation* button: Touch to enable/disable screen rotation.
4. Screen brightness slider: Used to control the brightness of the screen.

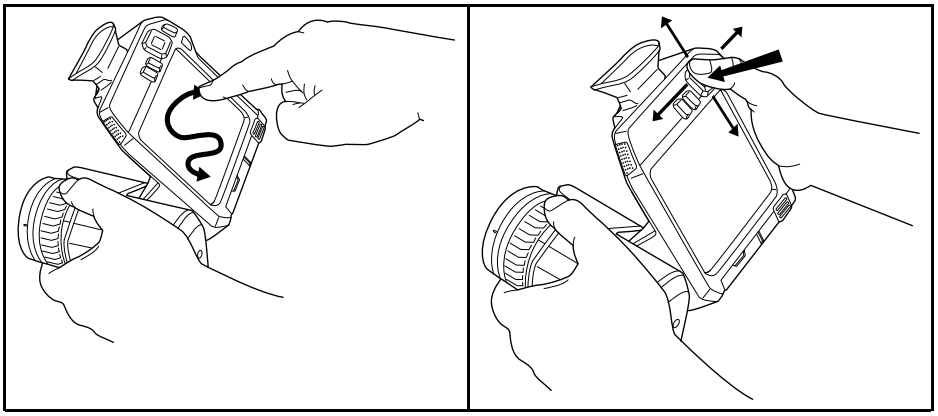
9.6.6 Image overlay

The camera saves image information such as date, time, and items related to temperature measurements to the image file. This image information can be viewed in the image archive. You can also choose to display selected image information items, and also lens information, as an overlay on the image. All image overlay information displayed on the live image will also be displayed on saved images in the image archive. For more information, see sections section 22.5 *Device settings*, page 90 and 11.8 *Hiding all overlay*, page 32.



9.7 Navigating the menu system

9.7.1 General



The figure above shows the two ways to navigate the menu system in the camera:

- Using your finger or a stylus pen specially designed for capacitive touch usage to navigate the menu system (left).
- Using the navigation pad to navigate the menu system (right) and the back button .

You can also use a combination of the two.

In this manual, it is assumed that the navigation pad is used, but most tasks can also be carried out using your finger or a stylus pen.

9.7.2 Navigating using the navigation pad

You navigate the menu system by using the navigation pad and the back button:

- To display the menu system, push the center of the navigation pad.

- To navigate in menus, submenus, and dialog boxes, and to change values in dialog boxes, push the navigation pad up/down or left/right.
- To confirm changes and settings in menus and dialog boxes, push the center of the navigation pad.
- To leave dialog boxes and to go back in the menu system, push the back button .

10 Detecting a gas leak

10.1 General

Full gas detection functionality, including the High Sensitivity Mode (see section 10.4 *Enhancing the image using the High Sensitivity Mode (HSM)*, page 28), is available in when the camera is set to the *Gas detection* mode.

You can use the camera to detect gas also in *Temperature measurements* mode. With this setting, however, the High Sensitivity Mode is not available.

Note To enable full gas detection functionality, select (*Settings*) > *Application options* > *Gas camera mode* > *Gas detection*.

10.2 Basic steps to gas detection

- Adjust the focus first. If the camera is out of focus, there is risk of missing a gas leak.
- The key to making the gas visible is enhancing the temperature difference between the gas cloud and the background. To obtain optimal contrast, try to find a suitable background by aiming the camera toward the target from different angles.
- Motion of the gas, e.g. caused by wind, makes the gas cloud easier to see.
- Using the High Sensitivity Mode (*HSM*) can improve detection of gas leaks, also when they are small or low in concentration.
- The camera automatically adjusts the temperature scale. Use this mode first, but do not hesitate to set the scale manually. By centering on the temperatures around the background of the gas, you can make the gas appear more clearly.
- Selecting a different color palette can make it easier to see the gas cloud.

10.3 Adjusting the camera focus

It is very important to adjust the focus correctly. If the camera is out of focus, there is risk of missing a gas leak.

10.3.1 Manual focus

You can adjust the focus manually by rotating the focus ring. For more information, see section 20.4 *Adjusting the infrared camera focus manually*, page 73.

10.3.2 Autofocus

You can autofocus the infrared camera by pushing the Autofocus button. For more information, see section 20.5 *Autofocusing the infrared camera*, page 74.

⚠ **WARNING**
When the camera is set to autofocusing with the laser method (*Settings* > *Device settings* > *Focus* > *Auto focus* >*Laser*), do not point the camera at the face of a person when you use the autofocus function. The laser beam can cause eye irritation.

10.3.3 Continuous autofocus

The infrared camera can be set up to perform continuous autofocusing. For more information, see section 20.6 *Continuous autofocus*, page 75.

⚠ **WARNING**
Do not point the camera at the face of a person when the continuous autofocus function is on. The camera uses laser distance measurements (that are continuous) for the focus adjustments. The laser beam can cause eye irritation.

10.4 Enhancing the image using the High Sensitivity Mode (HSM)

10.4.1 General

High Sensitivity Mode (HSM) is an adjustment method specifically designed for gas detection applications. By enhancing the thermal sensitivity of the camera, HSM can improve detection of gas leaks also when they are small or low in concentration.

One part of the HSM mode is to make motion, such as moving gas, more visible in the image. This is achieved by an image subtraction video processing technique. The HSM feature subtracts a percentage of individual pixel signals from frames in the video stream from the subsequent frames, thus enhancing the differences between frames, which makes a moving gas cloud stand out more clearly in the resulting images.

Note *HSM* mode is available when the camera is set to the *Gas detection* mode. Select (*Settings*) > *Application options* > *Gas camera mode* > *Gas detection*.

10.4.2 Procedure

To enable the High Sensitivity Mode (HSM), do the following:

1. Push the navigation pad to display the menu system.
2. Select (*Image mode*) and push the navigation pad. This displays a submenu.
3. Select (*HSM*) and push the navigation pad.

10.5 Adjusting the temperature scale

By default, the camera continuously adjusts the image for the best image presentation. Use this automatic mode first, but do not hesitate to adjust the temperature scale of the infrared image manually. For more information, see section 12 *Infrared image adjustment*, page 34.

Note Adjustment of the temperature scale is not possible in *HSM* mode.

To adjust the temperature scale, do the following:

1. Touch the soft button to enter manual image adjustment mode.
2. Do one or more of the following:
   - To simultaneously change the temperature scale minimum and maximum limits, place your finger on the screen and move it up/down.
   - To change the minimum limit or the maximum limit, do the following:
     1. Touch the maximum or minimum temperature that you want to change.
     2. Place your finger on the screen and move it up/down to change the value of the highlighted temperature.
   - To enhance the details for a certain point of interest in the image, touch the point on the screen. The image will be auto-adjusted based on the thermal content of the area around the touched point.
3. To prevent further unintentional adjustments, you can lock the touch screen.
   - To lock the screen, touch the icon.
   - To unlock the screen, touch the icon.

10.6 Changing the color palettes

You can change the color palette that the camera uses to display different temperatures. A different palette can make it easier to see a gas cloud. For more information, see section 13 *Color palettes*, page 38.

To change the color palette, do the following:

1. Push the navigation pad to display the menu system.
2. Select  (*Color*) and push the navigation pad. This displays a submenu.
3. Use the navigation pad to select a different palette.
4. Push the navigation pad to confirm and exit the menu mode.

10.7 General instrument check

The following general instrument check process ensures that the camera can detect the intended gas compounds with the same sensitivity as when originally manufactured.

1. Make sure that the camera powers on.
2. Make sure that the camera produces a live infrared image.
3. Make sure that the camera does not report any error messages on startup.
4. Make sure that the camera focuses properly.
5. Make sure that the camera is able to engage HSM mode.

11 Measuring temperatures

11.1 General

To measure a temperature, you can use one or more measurement tools, e.g., a spot-meter or a box. For more information, see section 18 *Working with measurement tools*, page 58.

By using color alarms (isotherms), temperature anomalies can easily be discovered in an infrared image. For more information, see section 19 *Working with color alarms and isotherms*, page 67.

Note The temperature measurement functionality is enabled by a setting. Select (*Settings*) > *Application options* > *Gas camera mode* > *Temperature measurements*.

11.2 Achieving a good image

A good image depends on several different functions and settings, although some functions and settings affect the image more than others.

These are the functions and settings that you need to experiment with:

- Adjusting the infrared camera focus.
- Adjusting the temperature scale.
- Selecting a suitable color palette.
- Changing the measurement parameters.
- Performing a non-uniformity correction (NUC).
- In some situations, you may also want to hide the camera overlay for a better view.

11.2.1 To keep in mind

- A thermal camera has a resolution limit. This depends on the size of the detector, the lens, and the distance to the target. Use the center of the spot tool as a guide to the minimum possible object size, and get closer if necessary. Make sure to stay away from dangerous areas and live electrical components.
- Be careful when holding the camera perpendicular to the target. Be observant of reflections, especially at low emissivities—you, the camera, or the surroundings may become the main source of reflection.
- Select a zone of high emissivity, e.g., an area with a matte surface, to perform a measurement.
- Blank objects, i.e., those with low emissivities, may appear warm or cold in the camera, because they mainly reflect the environment.
- Avoid direct sunlight on the details that you are inspecting.
- Various types of faults, e.g., those in a building's construction, may result in the same type of thermal pattern.
- Correctly analyzing an infrared image requires professional knowledge about the application.

11.3 Adjusting the camera focus

It is very important to adjust the focus correctly. Incorrect focus adjustment affects how the image modes work. It also affects the temperature measurement.

11.3.1 Manual focus

You can adjust the focus manually by rotating the focus ring. For more information, see section 20.4 *Adjusting the infrared camera focus manually*, page 73.

11.3.2 Autofocus

You can autofocus the infrared camera by pushing the Autofocus button. For more information, see section 20.5 *Autofocusing the infrared camera*, page 74.

WARNING

When the camera is set to autofocusing with the laser method (*Settings* > *Device settings* > *Focus* > *Auto focus* >*Laser*), do not point the camera at the face of a person when you use the autofocus function. The laser beam can cause eye irritation.

11.3.3 Continuous autofocus

The infrared camera can be set up to perform continuous autofocusing. For more information, see section 20.6 *Continuous autofocus*, page 75.

WARNING

Do not point the camera at the face of a person when the continuous autofocus function is on. The camera uses laser distance measurements (that are continuous) for the focus adjustments. The laser beam can cause eye irritation.

11.4 Adjusting the temperature scale

By default, the camera continuously adjusts the image for the best image presentation. Use this automatic mode first, but do not hesitate to adjust the temperature scale of the infrared image manually. For more information, see section 12 *Infrared image adjustment*, page 34.

To adjust the temperature scale, do the following:

1. Touch the soft button to enter manual image adjustment mode.
2. Do one or more of the following:
   - To simultaneously change the temperature scale minimum and maximum limits, place your finger on the screen and move it up/down.
   - To change the minimum limit or the maximum limit, do the following:
     1. Touch the maximum or minimum temperature that you want to change.
     2. Place your finger on the screen and move it up/down to change the value of the highlighted temperature.
   - To enhance the details for a certain point of interest in the image, touch the point on the screen. The image will be auto-adjusted based on the thermal content of the area around the touched point.
3. To prevent further unintentional adjustments, you can lock the touch screen.
   - To lock the screen, touch the icon.
   - To unlock the screen, touch the icon.

11.5 Changing the color palettes

You can change the color palette that the camera uses to display different temperatures. A different palette can make it easier to analyze an image. For more information, see section 13 *Color palettes*, page 38.

To change the color palette, do the following:

1. Push the navigation pad to display the menu system.
2. Select (*Color*) and push the navigation pad. This displays a submenu.

3. Use the navigation pad to select a different palette.
4. Push the navigation pad to confirm and exit the menu mode.

11.6 Changing the measurement parameters

For accurate measurements, it is important to set the measurement parameters:

- *Emissivity*.
- *Reflected temperature*.
- *Object distance*.
- *Atmospheric temperature*.
- *Relative humidity*.
- *External IR window compensation*.

Emissivity is the most important measurement parameter to set correctly. If the *Emissivity* is set to a low value, the *Reflected temperature* also becomes important. The parameters *Object distance*, *Atmospheric temperature*, and *Relative humidity* are relevant for longer distances. The *External IR window compensation* must be activated if a protective window or external lens is used.

You can set the measurement parameters globally. You can also change the *Emissivity*, *Reflected temperature*, and *Object distance* parameters locally for a measurement tool.

For more information, see section 18.5 *Changing the measurement parameters*, page 60.

11.7 Non-uniformity correction (NUC)

11.7.1 General

When the thermal camera displays *Calibrating...* it is performing what in thermography is called a ”non-uniformity correction” (NUC). An NUC is *an image correction carried out by the camera software to compensate for different sensitivities of detector elements and other optical and geometrical disturbances*[3]. For more information, see section 32 *About calibration*, page 121.

An NUC is performed automatically, for example at start-up, when changing a measurement range, or when the environment temperature changes.

You can also perform an NUC manually. This is useful when you have to perform a critical measurement with as little image disturbance as possible. You may, for example, want to perform a manual calibration just before you start recording a video sequence.

11.7.2 Performing an NUC manually

1. To perform a manual NUC, push and hold down the image archive button ▶ for more than 2 seconds.

Note You can also assign the function *Calibrate* to the one of the programmable buttons. For more information, see section 20.15 *Assigning functions to the programmable buttons*, page 82.

11.8 Hiding all overlay

11.8.1 General

The camera overlay consists of overlay graphics and image overlay information. The overlay graphics include items such as measurement tool symbols, result tables, and status icons. The image overlay information, which you activate on the *Settings* menu,

3. Definition from the European standard EN 16714-3:2016, Non-destructive Testing—Thermographic Testing—Part 3: Terms and Definitions.

provides additional information such as the date, time, and items related to temperature measurements. For more information, see section 9.6.6 *Image overlay*, page 25.

You can hide all camera overlay by touching the soft button  .

Note You can also assign the function *Hide image overlay graphics* to one of the programmable buttons. For more information, see section 20.15 *Assigning functions to the programmable buttons*, page 82.

12 Infrared image adjustment

12.1 General

An infrared image can be adjusted automatically or manually.

In automatic mode, the camera continuously adjusts the level and span for the best image presentation. The colors are distributed based on the thermal content of the image (histogram color distribution). The temperature scale to the right of the screen shows the upper and lower temperatures of the current span.

In manual mode, you can adjust the temperature scale to values close to the temperature of a specific object in the image. This mode lets you center on the temperatures around the background of the gas, to make the gas appear more clearly. When measuring temperatures, manual mode will make it possible to detect anomalies and smaller temperature differences in the part of the image of interest. In manual mode, the colors are distributed evenly from the lowest to the highest temperature (linear color distribution).

You can adjust the image manually by touching the screen or by using the navigation pad. For more information, see sections 12.3 *Manual adjustment by touching the screen*, page 35 and 12.4 *Manual adjustment by using the navigation pad*, page 36.

- In live mode, touch the soft button to switch between automatic and manual image adjustment modes.
- In preview/edit mode, manual image adjustment mode is active.

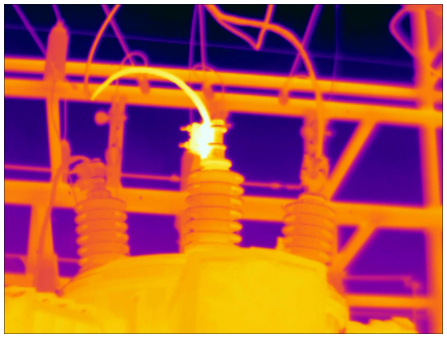
Note You can also assign image adjustment functions to the programmable buttons. For more information, see section 20.15 *Assigning functions to the programmable buttons*, page 82.

- *Switch between auto and manual*: Allows you to switch between automatic and manual image adjustment modes.
- *Auto adjust the manual temperature scale*: Allows you to perform an automatic adjustment of the image while remaining in manual image adjustment mode.

Note Adjustment of the temperature scale is not possible in *HSM* mode.

12.2 Example

Here are two infrared images of an isolator in a power line. To make it easier to analyze the temperature variations in the isolator, the temperature scale in the right image has been changed to values close to the temperature of the isolator.



Automatic

Manual

12.3 Manual adjustment by touching the screen

12.3.1 General

The touch functionality for manual image adjustments is enabled/disabled by a setting.

Select (*Settings*) > *Device settings* > *User interface options* > *Manual adjustment using touch* > *On/Off*.

When manual image adjustment mode is active, an adjustment wheel is displayed to the right of the temperature scale. (Applicable when the manual adjustment by touch functionality is enabled.)

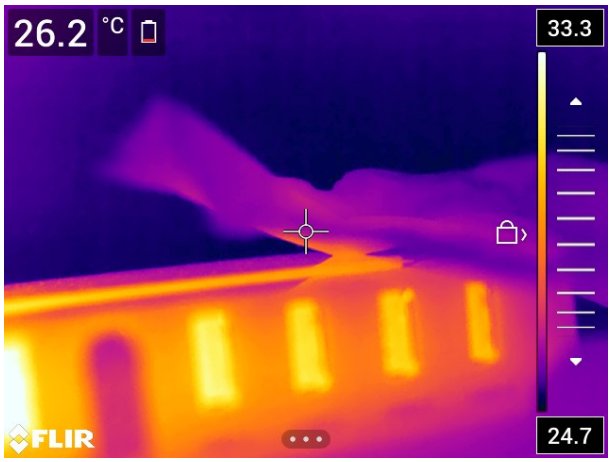


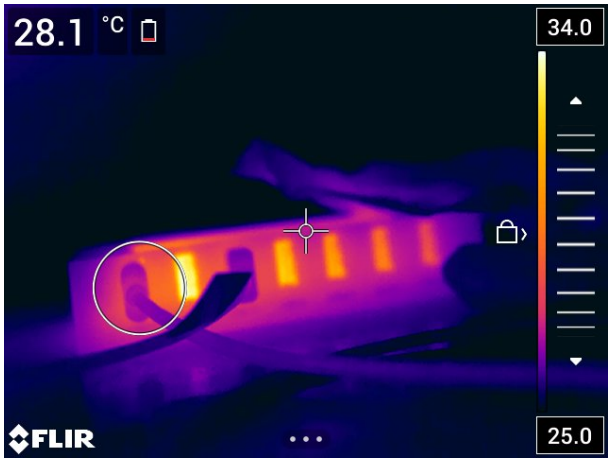
Figure 12.1 Manual adjustment mode active

12.3.2 Procedure

1. In live mode, touch the soft button to enter manual image adjustment mode.
2. To simultaneously change the temperature scale minimum and maximum limits, place your finger on the screen and move it up/down.
3. To change the minimum limit or the maximum limit, do the following:
   3.1. Touch the maximum or minimum temperature that you want to change.
   3.2. Place your finger on the screen and move it up/down to change the value of the highlighted temperature.

12.3.3 Auto-adjusting the image in manual mode

In manual image adjustment mode, you can auto-adjust the image by touching the screen. The image will be auto-adjusted based on the thermal content of the area around the touched point. The top and bottom levels in the temperature scale will be set to the maximum and minimum temperatures in that area. By using the color information only for the relevant temperatures, you will get more details in your area of interest.



12.3.4 Locking the touch screen

When you have adjusted the image to levels that allow you to study your area of interest, you can lock the touch screen to prevent further unintentional adjustments.

To lock the screen, touch the icon to the left of the temperature scale.

To unlock the screen, touch the icon to the left of the temperature scale.

Note If you switch to automatic image adjustment mode, the screen automatically unlocks and your manual adjustments are lost.

12.4 Manual adjustment by using the navigation pad

12.4.1 Manual adjustment modes

There are two different settings for the manual adjustment mode (applicable for the navigation pad only):

- *Level, Span*: With this setting, you can manually adjust the level and span by using the navigation pad.
- *Level, Max, Min*: With this setting, you can manually adjust the level by using the navigation pad. You can also change the upper and lower temperatures individually.

Select the type of manual image adjustment mode under (*Settings*) > *Device settings* > *User interface options* > *Manual adjustment mode*.

12.4.2 Manual adjustment in *Level, Span* mode

Note This procedure assumes that you have configured the camera for manual image adjustments in *Level, Span* mode. Select *Settings* > *Device settings* > *User interface options* > *Manual adjustment mode* = *Level, Span*.

1. In live mode, touch the soft button to enter manual image adjustment mode.
2. Push the navigation pad up/down to increase/decrease the level.
3. Push the navigation pad left/right to increase/decrease the span.

12.4.3 Manual adjustment in *Level, Max, Min* mode

Note This procedure assumes that you have configured the camera for manual image adjustments in *Level, Max, Min* mode. Select *Settings* > *Device settings* > *User interface options* > *Manual adjustment mode* = *Level, Max, Min*.

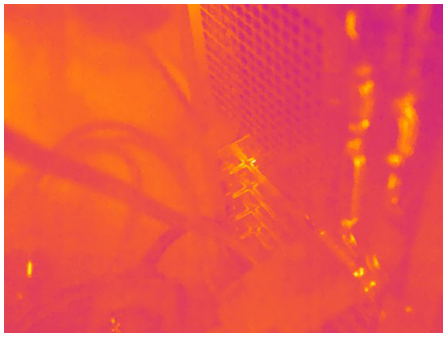
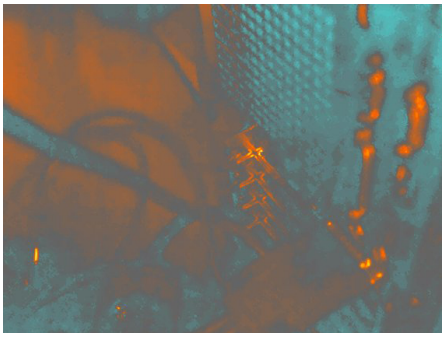
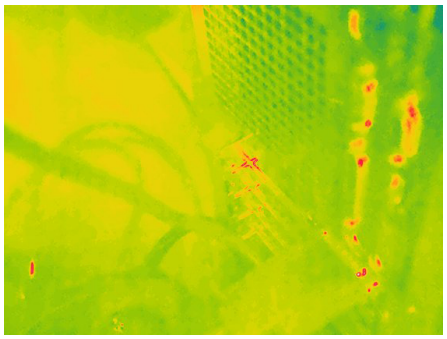
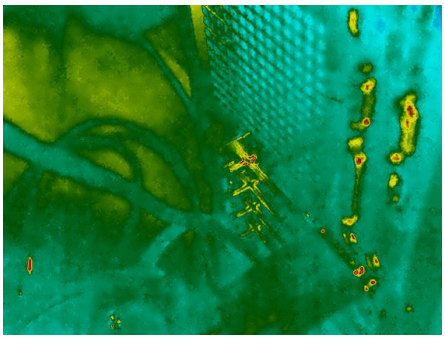
1. In live mode, touch the soft button to enter manual image adjustment mode.
2. To simultaneously change the temperature scale minimum and maximum limits, push the navigation pad up/down.
3. To change the minimum limit or the maximum limit, do the following:
   - Push the navigation pad left/right to select (highlight) the maximum or minimum temperature.
   - Push the navigation pad up/down to change the value of the highlighted temperature.

13 Color palettes

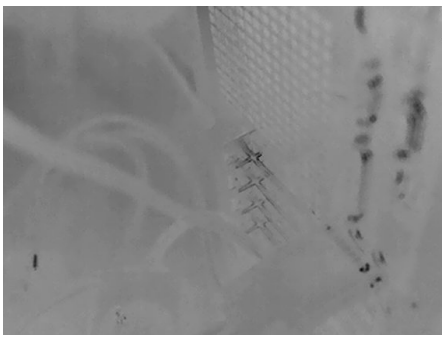
13.1 General

You can change the color palette that the camera uses to display different temperatures. A different palette can make it easier to see a gas cloud and to analyze an image.

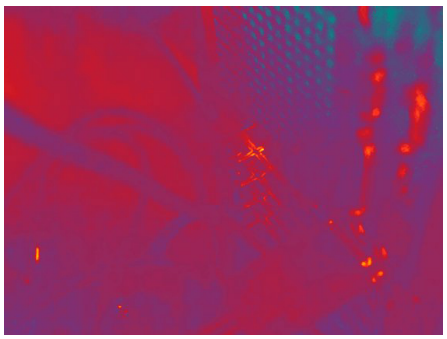
This table explains the different types of color palettes.

 Iron	 Arctic
 Rainbow	 Rainbow high contrast

White hot



Black hot



Lava

13.2 Changing the color palettes

1. Push the navigation pad to display the menu system.
2. Select (*Color*) and push the navigation pad. This displays a submenu.
3. Use the navigation pad to select a different palette.
4. Push the navigation pad to confirm and exit the menu mode.

14 Image modes

14.1 General

The camera can capture both thermal and visual images at the same time. By choosing the image mode, you select which type of image to display on the screen.

The camera supports the following image modes:

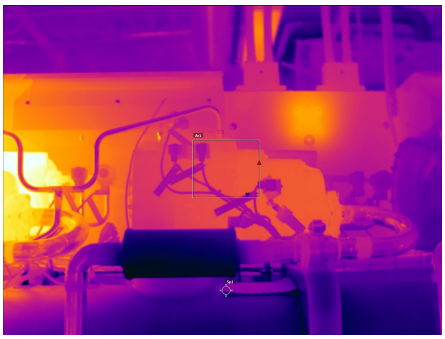
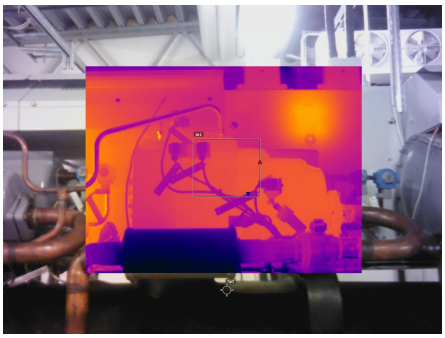
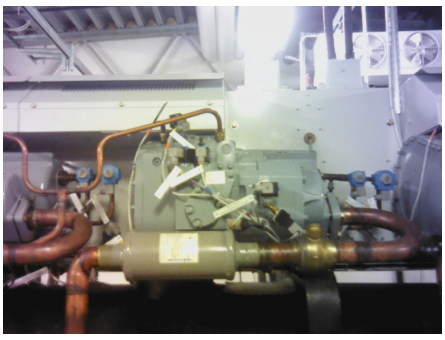
- *Thermal*: An infrared image is displayed.
- *Thermal MSX* (Multi Spectral Dynamic Imaging): The camera displays an infrared image where the edges of the objects are enhanced with visual image details.
- *Picture in picture*: An infrared image frame is displayed on top of the visual image.
- *Digital camera*: The visual image captured by the digital camera is displayed.
- *HSM*: High Sensitivity Mode (HSM) is an adjustment method specifically designed for gas detection applications. For more information, see section 10.4 *Enhancing the image using the High Sensitivity Mode (HSM)*, page 28.

Note

- For the *Thermal MSX*, *Thermal*, and *Picture in picture* image modes, all thermal and visual information is stored when an image is saved. This means that you can edit the image later, in the image archive, or in FLIR Tools/Tools+ or FLIR Report Studio, and select any of the image modes.
- For the *Digital camera* image mode, a digital image with full resolution (5 MP) is stored when an image is saved. However, no thermal information is stored.
- You can choose to turn off the digital camera. This can, for example, be required in restricted areas. Select (*Settings*) > *Save options & storage* > *Digital camera* = *Off*. When the digital camera is off, only the image mode *Thermal* is enabled.
- The *Thermal MSX*, *Thermal*, and *Picture in picture* image modes only work correctly for calibrated lenses. The lens that ships with the camera is factory calibrated.

14.2 Image examples

This table explains the different types of image modes.

Image mode	Image
Thermal	
Thermal MSX	
Picture in picture	
Digital camera	

14.3 Selecting an image mode

1. Push the navigation pad to display the menu system.
2. Select (*Image mode*) and push the navigation pad. This displays a submenu.

3. Use the navigation pad to select one of the following:
   -  (*Thermal MSX*).
   -  (*Thermal*).
   -  (*HSM*).
   -  (*Picture in picture*).
   -  (*Digital camera*).

   Note

   - If the *.csq video format is selected (*Settings* > *Save options & storage* > *Video compression*) and the recording mode *Video* is selected, it will only be possible to select the image mode *Thermal*.
   - If the digital camera is disabled (*Settings* > *Save options & storage* > *Digital camera* = *Off*), it will only be possible to select the image mode *Thermal*.
4. Push the navigation pad to confirm and exit the menu mode.
5. If *Picture in picture* mode is selected, you can at this point move and resize the infrared image frame using the touch screen.

15 Recording modes

15.1 General

The camera supports the following recording modes:

- *Video*: Record and save video clips to the memory card.
- *Single shot*: Save images to the memory card.
- *Time-lapse*: Program the camera to save images periodically (time-lapse).

15.2 Video recording

15.2.1 General

You can record and save video clips to the memory card.

Note

- The camera can be configured to save video in *.mpg or *.csq format. Select (*Settings*) > *Save options & storage* > *Video compression*.
  - *Mpeg (*.mpg)*: Mpeg recordings cannot be edited after the file has been saved.
  - *Radiometric storage (*csq)*: A *.csq file supports full radiometry but is only supported by FLIR Systems software. The file does not include any visual image information. With this setting, it is not possible to record video in *HSM* mode. Also, only the image mode *Thermal* is supported. If any non-supported mode is active when *Video* recording mode is selected, the camera will auto-switch to *Thermal* image mode.

15.2.2 Procedure

1. Push the navigation pad to display the menu system.
2. Select (*Recording mode*) and push the navigation pad. This displays a submenu.
3. Select (*Video*) and push the navigation pad.
4. To start a video recording, push the Save button. A counter at the top of the screen displays the duration of the recording.
5. To stop a video recording, push the Save button. The recording is automatically saved to the memory card.

15.3 Single shot

15.3.1 General

You can save images to the memory card.

15.3.2 Procedure

1. Push the navigation pad to display the menu system.
2. Select (*Recording mode*) and push the navigation pad. This displays a submenu.
3. Select (*Single shot*) and push the navigation pad.
4. To save an image, push the Save button.

   Note Depending on the settings in (*Settings*) > *Save options & storage*, the following may happen:

   - A preview image is displayed before the image is saved.
   - An annotation tool or the annotation menu is displayed when the image has been saved.

15.4 Time-lapse

15.4.1 General

You can program the camera to save images periodically (time-lapse).

15.4.2 Procedure

1. Push the navigation pad to display the menu system.
2. Select  (*Recording mode*) and push the navigation pad. This displays a submenu.
3. Select  (*Time-lapse*).
4. Push the navigation pad. This displays a dialog box where you can set the save conditions:
   - *Save interval*: Use the navigation pad to set the time interval between each saved image.
   - *Total number of images*: Periodic saving will stop when the set number of images have been saved.

     Note If you select "∞," the camera will keep on saving images until the memory card is full or until you manually stop the time-lapse.
5. Push the navigation pad. This closes the dialog box.
6. The time interval is displayed at the top of the screen.
7. To start the time-lapse (periodic saving), push the Save button.
8. To manually stop the time-lapse, push the Save button.
9. When the time-lapse is completed, an information screen is displayed. Push any button or touch the screen to return to the live image.

16 Working with images

16.1 Saving an image

Note This procedure assumes that you have set up the camera for single shot recording. Select (*Recording mode*) > (*Single shot*).

1. To save an image, push the Save button.

   Note Depending on the settings in (*Settings*) > *Save options & storage*, the following may happen:

   - A preview image is displayed before the image is saved.
   - An annotation tool or the annotation menu is displayed when the image has been saved.

16.2 Previewing an image

16.2.1 General

You can preview an image before you save it. This enables you to see if the image contains the information you want before you save it. You can also adjust and edit the image.

Note The camera must be configured to display a preview image before saving. Select (*Settings*) > *Save options & storage* > *Preview image before saving* = *On*.

16.2.2 Procedure

1. To preview an image, push the Save button. This displays the preview.
2. Manual image adjustment mode is now active. For image adjustment instructions, see section 12 *Infrared image adjustment*, page 34.
3. To edit the image, push the navigation pad. This displays a context menu. For editing instructions, see section 16.3 *Editing an image*, page 45.
4. Do one of the following:

   - To save the image, push the Save button.
   - To exit preview mode without saving, push the back button .

16.3 Editing an image

16.3.1 General

You can edit an image in preview mode. You can also edit a saved image in the *Gallery*, see section 17.4 *Editing a saved image*, page 53.

16.3.2 Procedure

1. In Preview mode, push the navigation pad. This displays a context menu.
   - Select (*Cancel*) to exit edit mode.
   - Select (*Measurement parameters*) to change the global parameters.
   - Select (*Image mode*) to change the image mode.
   - Select (*Measurement*) to add a measurement tool.
   - Select (*Color*) to change the color palette or set a color alarm.
   - Select (*Save*) to save and exit edit mode.

   Note
   - In *HSM* mode, only the color palette can be changed.
   - The *Measurement parameters* and *Measurement* options are available when the temperature measurement functionality is enabled. Select (*Settings*) > *Application options* > *Gas camera mode* > *Temperature measurements*.

16.3.3 Related topics

- 11.6 *Changing the measurement parameters*, page 32.
- 14 *Image modes*, page 40.
- 18 *Working with measurement tools*, page 58.
- 13 *Color palettes*, page 38.
- 19 *Working with color alarms and isotherms*, page 67.

16.4 Annotating images

16.4.1 General

You can save additional information with an infrared image by using annotations. Annotations make reporting and post-processing more efficient by providing essential information about the image, e.g., conditions and information about where an image is taken.

Annotations are added to the image file, and can be viewed and edited in the image archive, and also when moving files from the camera to reporting software on the computer.

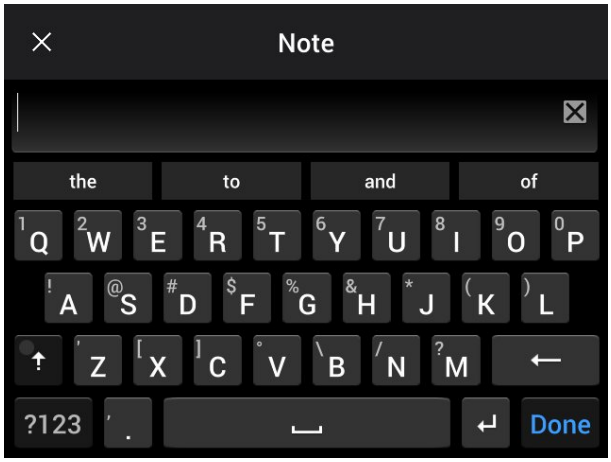
- You can set the camera to display annotation tools when an image is saved. Select (*Settings*) > *Save options & storage* > *Add annotation after saving*.
- You can also add annotations to a saved image in the image archive.

Note This section describes the procedures for adding annotations to a saved image in the image archive. Adding annotations when saving an image works in a similar way.

16.4.2 Adding a note

16.4.2.1 General

You can add a text note to the image file. Using this feature, you can annotate images by entering free-form text.



16.4.2.2 Procedure

Follow this procedure:

1. Open the image in the image archive.
2. Push the navigation pad to display the top toolbar.
3. On the top toolbar, select the icon and push the navigation pad.
4. On the right toolbar, select the icon and push the navigation pad.
5. A soft keyboard is displayed, where you can enter text by touching the screen.
6. When completed, touch *Done* on the soft keyboard.

16.4.3 Adding a text comment table

16.4.3.1 General

You can save a table with textual information to the image file. This feature is a very efficient way of recording information when you are inspecting a large number of similar objects. The idea behind using a table with textual information is to avoid filling out forms or inspection protocols manually.

The camera ships with an example text comment table template. You can also create your own templates. For more information, see section 16.4.3.3 *Creating a text comment table template*, page 48.

16.4.3.2 Procedure

Follow this procedure:

1. Open the image in the image archive.

2. Push the navigation pad to display the top toolbar.
3. On the top toolbar, select the icon and push the navigation pad.
4. On the right toolbar, select the icon and push the navigation pad. This displays a table.
5. (Optional step.) On the top toolbar, do one of the following:
   - To clear the content of the current table, select the icon and push the navigation pad.
   - To select another table template, select the icon and push the navigation pad.
6. For each row in the table, do the following:
   - Push the navigation pad. This displays the predefined values.
   - Push the navigation pad up/down to select a predefined value. Push the navigation pad to confirm.
   - Instead of selecting a predefined value, you can select the keyboard icon and enter other text by touching the screen.

     Note Text entered by the keyboard will be saved to the text comment table template. Next time you add a text comment table annotation, the entered text will be displayed as a predefined value.
7. When completed, select *Save & Exit* at the bottom of the table. Push the navigation pad to confirm.

16.4.3.3 Creating a text comment table template

16.4.3.3.1 General

You can create a text comment table template in different ways:

- Using FLIR Tools/Tools+, see section 16.4.3.3.2 *Creating a table template using FLIR Tools/Tools+*, page 48.
- Manually creating a text comment file (*.tcf), see section 16.4.3.3.3 *Manually creating a table template*, page 49.

16.4.3.3.2 Creating a table template using FLIR Tools/Tools+

Note If your camera uses an SD card that has been used in another camera, FLIR Tools/Tools+ cannot create proper templates for this camera. Please clear the SD card entirely before using tables templates from FLIR Tools/Tools+.

16.4.3.3.2.1 General

In FLIR Tools/Tools+, you can create text annotation templates on the *Templates* tab. These templates can either be transferred to the camera or used as a template during post-analysis in the program.

16.4.3.3.2.2 Procedure

Follow this procedure:

1. Click the *Templates* tab.
2. Click the *Add new text annotations template* toolbar button.
3. Create a name for the template.

4. Enter the desired fields and values. See the image below for examples.

5. Save the template.
6. Do one of the following:
   - To use the template in the camera, connect a camera to FLIR Tools/Tools+ and transfer the template to the camera.
   - To use the template during post-analysis in FLIR Tools/Tools+, double-click an image, and then click *Import from template* under *Text annotations* in the right pane.

16.4.3.3.3 Manually creating a table template

16.4.3.3.3.1 General

A text comment file (*.tcf) is an annotation format that is proprietary to FLIR Systems. It defines a table structure that can be used to add text table annotations to FLIR images. You can create text comment files (*.tcf files) and use these files as table templates in the camera.

The camera ships with an example text comment table file: example_text_comment.tcf. The file is stored on the memory card in the subfolder \TextTableTemplates. You can make a copy of the example file and modify it using a text editor such as Microsoft Notepad.

When creating or modifying a text comment file, keep the following rules in mind:

1. Lines starting with “#” are regarded as comments and will be ignored.
2. Lines that start with “<” and end with “>” are labels and will appear on the left-hand side of the table.
3. Non-empty lines under a label line are regarded as values and will be displayed as options to the label above.
4. When you save the file, select UTF-8 encoding. With UTF-8 encoding, the file will support all languages currently supported by the camera.
5. The template will be updated by the camera if you add or remove values in the text table annotations dialog in the camera. This enables you to modify its content while you are working with the camera.
6. The camera will find all text table template files if:
   - They are placed on the memory card in the subfolder \TextTableTemplates.
   - They have an ASCII filename and the file extension .tcf. (ASCII characters include a–z, A–Z, 0–9, and basic punctuation, and spaces can be used. The file can contain non-ASCII text, but the filename must be ASCII.)

16.4.3.3.3.2 Example mark-up structure

The file format for the text comment table template is *.tcf. This code sample is an example mark-up structure of such a file, and shows how the mark-up appears in a text editor such as Notepad.

```
<Site>
Company A
Company B
<Location>
Substation A
<Object>
```

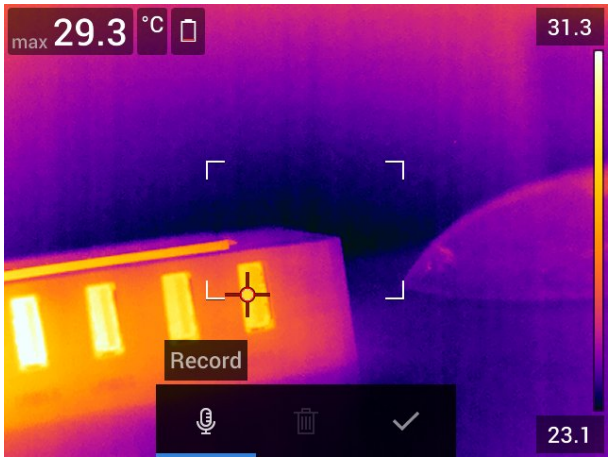
```
Engine
Vent
Vault
Door
<ObjectID>
A1a1
A1b2
A1c3
<Deviation>
Overload
Moisture
Draft
<Remedy>
Replace
Fix
No action
<Severity>
Critical
Non-critical
<Severity>
```

16.4.4 Adding a voice annotation

16.4.4.1 General

A voice annotation is an audio recording that is saved to the infrared image file. The recording can be played back in the camera, and in image analysis and reporting software from FLIR Systems.

The voice annotation is recorded using the built-in microphone. You can also use a Bluetooth-enabled headset. For information on how to pair a headset with the camera, see section 24 *Pairing Bluetooth devices*, page 94.



16.4.4.2 Procedure

Follow this procedure:

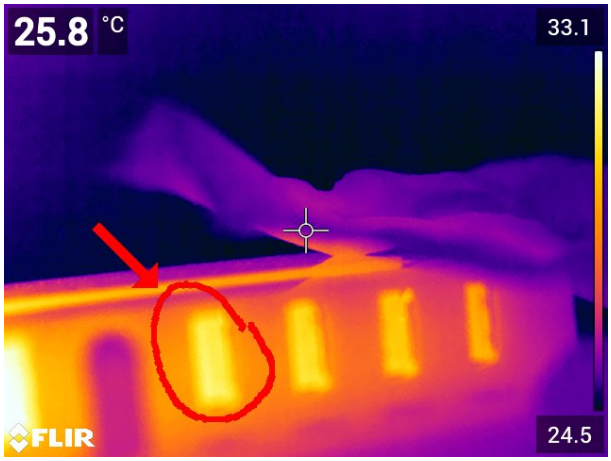
1. Open the image in the image archive.
2. Push the navigation pad to display the top toolbar.
3. On the top toolbar, select the ⋮ icon and push the navigation pad.
4. On the right toolbar, select the icon and push the navigation pad.
5. A context menu is displayed.
6. To start a recording, select (*Record*) and push the navigation pad.

7. To stop the recording, select (*Stop*) and push the navigation pad.
8. To listen to the recording, select (*Play*) and push the navigation pad.
9. To delete the recording, select (*Delete*) and push the navigation pad.
10. When completed, select (*Done*) and push the navigation pad.

16.4.5 Adding a sketch

16.4.5.1 General

You can add a freehand drawing to an infrared image.



16.4.5.2 Procedure

Follow this procedure:

1. Open the image in the image archive.
2. Push the navigation pad to display the top toolbar.
3. On the top toolbar, select the icon and push the navigation pad.
4. On the right toolbar, select the icon and push the navigation pad.
5. You are now in sketch mode. Draw the sketch by touching the screen.
6. (Optional step.) Push the navigation pad. This displays a context menu. Do one or more of the following:

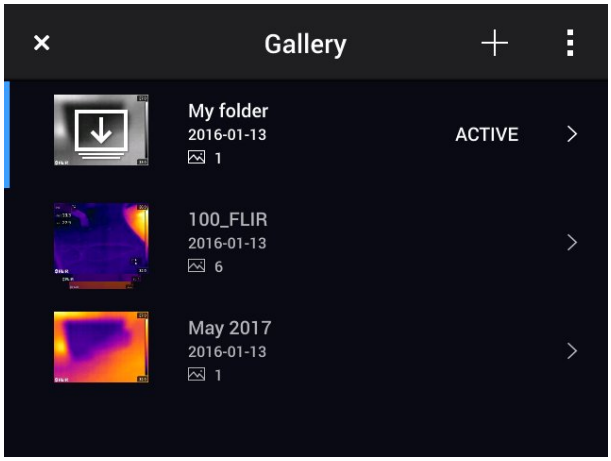
   - To change the color of the sketch tools, select (*Draw*) and push the navigation pad. Select the color and push the navigation pad.
   - To erase, select (*Eraser*) and push the navigation pad. Erase parts of the sketch by touching the screen.
   - To add an arrow, circle, or cross, select (*Stamp sketch*) and push the navigation pad. Select the type of stamp and push the navigation pad. The stamp is displayed in the center of the screen. You can move the stamp by using the navigation pad or by touching the screen. When completed, push the navigation pad.
   - To clear, select (*Clear all*) and push the navigation pad.
   - When the sketch is completed, select (*Save*) and push the navigation pad.

17 Gallery — video and image archive

17.1 General

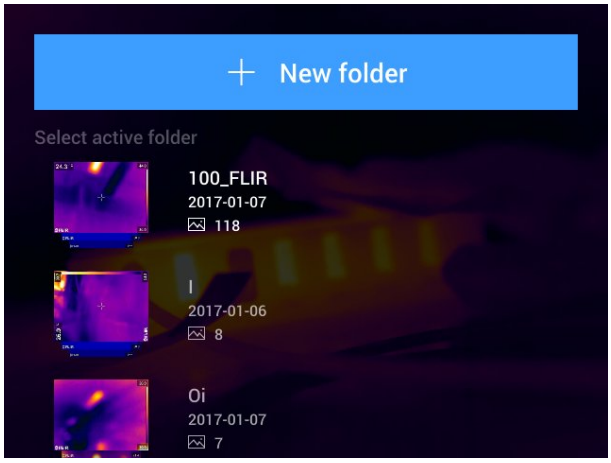
When you save a video clip or an image, the camera stores the video/image file in the image archive on the memory card. You can open and play saved video clips in the image archive. You can also open an image and, for example, change the color palette, apply another image mode, and add measurement tools.

In the camera, the image archive is called *Gallery*. The *Gallery* can include one or several folders. New video clips and images will be saved to the active folder, at the top of the *Gallery*. You can create new folders, rename a folder, change the active folder, move files between the folders, and delete folders.



17.1.1 Managing folders via soft button

The soft button can be used to open a menu, where you can create new folders and change the active folder.



17.2 Opening a saved video clip

1. Push the image archive button . This displays the *Gallery* with one or more folders.
2. Select a folder and push the navigation pad.
3. Select the video clip you want to view and push the navigation pad.

4. To play the video clip, do the following:
   4.1. Push the navigation pad to display the top toolbar.
   4.2. On the top toolbar, select the  icon and push the navigation pad.
   4.3. To play or pause the video clip, push the navigation pad.
5. To view the previous/next video clip, push the navigation pad left/right.
6. To return to the folder overview, push the back button  .
7. To return to the *Gallery*, push the back button  again.

17.3 Opening a saved image

1. Push the image archive button  . This displays the *Gallery* with one or more folders.
2. Select a folder and push the navigation pad.
3. Select the image you want to view and push the navigation pad.
4. To display a toolbar at the top of the screen, push the navigation pad. Do one or more of the following:
   - To switch between an infrared image and a visual image, select the  icon and push the navigation pad.
   - To edit the image, delete the image, display image information, or add annotations, select the icon and push the navigation pad. This displays a menu to the right.
5. To view the previous/next image, push the navigation pad left/right.
6. To return to the folder overview, push the back button  .
7. To return to the *Gallery*, push the back button  again.

17.4 Editing a saved image

17.4.1 General

You can edit a saved image. You can also edit an image in preview mode, see section 16.3 *Editing an image*, page 45.

17.4.2 Procedure

1. Push the image archive button  . This displays the *Gallery* with one or more folders.
2. Select a folder and push the navigation pad.
3. Select an image and push the navigation pad.
4. Push the navigation pad to display the top toolbar.
5. On the top toolbar, select the  icon and push the navigation pad.
6. On the right toolbar, select the  icon and push the navigation pad. This opens the image in edit mode.
7. Manual image adjustment mode is now active. For image adjustment instructions, see section 12 *Infrared image adjustment*, page 34.

8. Push the navigation pad. This displays a context menu.
   - Select (*Cancel*) to exit edit mode.
   - Select (*Measurement parameters*) to change the global parameters.
   - Select (*Image mode*) to change the image mode.
   - Select (*Measurement*) to add a measurement tool.
   - Select (*Color*) to change the color palette or set a color alarm.
   - Select (*Save*) to save and exit edit mode.

   Note
   - For an image saved in *HSM* mode, only the color palette can be changed.
   - The *Measurement parameters* and *Measurement* options are available when the temperature measurement functionality is enabled. Select (*Settings*) > *Application options* > *Gas camera mode* > *Temperature measurements*.

17.4.3 Related topics

- 11.6 *Changing the measurement parameters*, page 32.
- 14 *Image modes*, page 40.
- 18 *Working with measurement tools*, page 58.
- , page .
- 19 *Working with color alarms and isotherms*, page 67.

17.5 Displaying the image information

17.5.1 General

The image information consists of date, time, and items related to temperature measurements. When you save an image, the image information is saved in the image file and can be viewed in the image archive (*Gallery*).

17.5.2 Procedure

1. Push the image archive button . This displays the *Gallery* with one or more folders.
2. Select a folder and push the navigation pad.
3. Select an image and push the navigation pad.
4. Push the navigation pad to display the top toolbar.
5. On the top toolbar, select the icon and push the navigation pad.
6. On the right toolbar, select the icon and push the navigation pad. This displays the image information.

17.6 Creating a new folder

1. Push the image archive button . This displays the *Gallery* .
2. On the top toolbar, select the icon and push the navigation pad.
3. A soft keyboard is displayed, where you can enter the name of the folder by touching the screen.
4. When completed, touch *Done* on the soft keyboard.

5. The new folder automatically becomes the active folder and appears at the top of the *Gallery*.

Note You can also create a new folder via the soft button  .

17.7 Renaming a folder

You can change the name of the folders in the archive. The active folder cannot be renamed.

1. Push the image archive button  . This displays the *Gallery* .
2. On the top toolbar, select the icon and push the navigation pad.
3. Select the folder to rename and push the navigation pad.
4. On the right toolbar, select the  icon and push the navigation pad.
5. A soft keyboard is displayed, where you can enter the new name of the folder by touching the screen.
6. When completed, touch *Done* on the soft keyboard.

17.8 Changing the active folder

17.8.1 General

New video clips and images are saved to the active folder.

17.8.2 Procedure

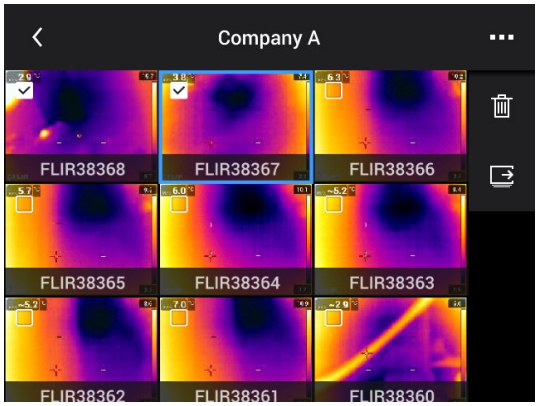
1. Push the image archive button  . This displays the *Gallery* .
2. On the top toolbar, select the icon and push the navigation pad.
3. Select the folder that new video clips and images should be saved to and push the navigation pad. This marks the selected folder with a tick.
4. On the right toolbar, select the  icon and push the navigation pad.
5. The selected folder is moved to the top of the *Gallery*.

Note You can also change the active folder via the soft button  .

17.9 Moving files between folders

1. Push the image archive button  . This displays the *Gallery* .
2. Select a folder and push the navigation pad.
3. On the top toolbar, select the icon and push the navigation pad.

4. Use the navigation pad to select the image and video items you want to move. You can also select the items by touching the screen. Selected items are marked with a tick.



5. On the right toolbar, select the icon and push the navigation pad.
6. Select the destination folder for the selected items and push the navigation pad.

17.10 Deleting a folder

You can delete a folder in the archive. The active folder cannot be deleted.

1. Push the image archive button. This displays the *Gallery*.
2. On the top toolbar, select the icon and push the navigation pad.
3. Select the folder to delete and push the navigation pad.
4. On the right toolbar, select the icon and push the navigation pad. This displays a dialog box.
5. To delete the folder, select *Delete* and push the navigation pad.

17.11 Deleting a video or image file

17.11.1 General

You can delete a video or image file from the image archive.

Note When deleting an image file, both images in the image file (thermal and visual) will be deleted.

17.11.2 Procedure

1. Push the image archive button. This displays the *Gallery*.
2. Select a folder and push the navigation pad.
3. Select the video clip or image you want to delete and push the navigation pad.
4. Push the navigation pad to display the top toolbar.
5. On the top toolbar, select the icon and push the navigation pad.
6. On the right toolbar, select the icon and push the navigation pad. This displays a dialog box.
7. To delete the file, select *Delete* and push the navigation pad.

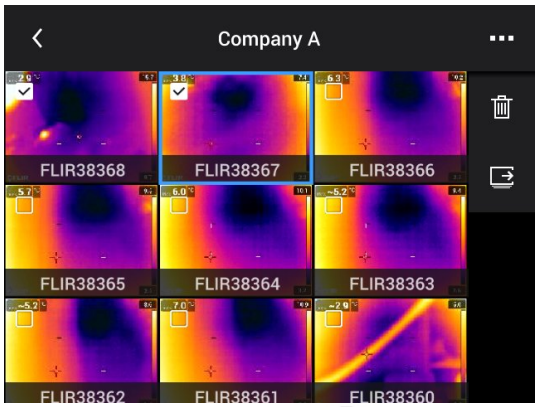
17.12 Deleting multiple files

17.12.1 General

You can delete multiple video and image files from the image archive.

17.12.2 Procedure

1. Push the image archive button . This displays the *Gallery* .
2. Select a folder and push the navigation pad.
3. On the top toolbar, select the icon and push the navigation pad.
4. Use the navigation pad to select the video and image items you want to delete. You can also select the items by touching the screen. Selected items are marked with a tick.



5. On the right toolbar, select the icon and push the navigation pad. This displays a dialog box.
6. To delete the selected items, select *Delete* and push the navigation pad.

17.13 Deleting all files

17.13.1 General

You can delete all video and image files from the memory card.

17.13.2 Procedure

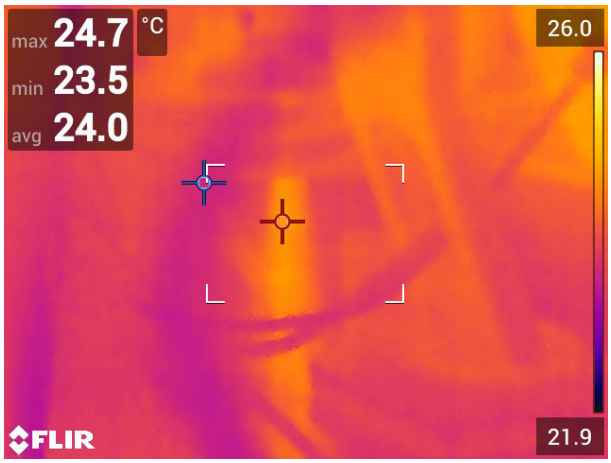
1. Push the navigation pad to display the menu system.
2. Select (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Save options & storage* > *Delete all saved files...* .
4. Push the navigation pad. This displays a dialog box.
5. To permanently delete all saved files, select *Delete* and push the navigation pad.

18 Working with measurement tools

18.1 General

To measure a temperature, you can use one or more measurement tools, e.g., a spot-meter or a box.

Note The temperature measurement functionality is enabled by a setting. Select (*Settings*) > *Application options* > *Gas camera mode* > *Temperature measurements*.



18.2 Adding/removing measurement tools

Follow this procedure:

1. Push the navigation pad to display the menu system.
2. Select (*Measurement*) and push the navigation pad. This displays a submenu.
3. Use the navigation pad to select one of the following:
   - Select (*No measurements*) to remove all tools.
   - Select (*Center spot*) to add a center spot.
   - Select (*Hot spot*) to add a hot spot detection within a box area.
   - Select (*Cold spot*) to add a cold spot detection within a box area.
   - Select (*User preset 1*) to add user preset 1. (Not available in all camera models.)
   - Select (*User preset 2*) to add user preset 2. (Not available in all camera models.)
4. Push the navigation pad to confirm and exit the menu mode.

18.3 Editing user presets

18.3.1 General

A user preset is a measurement tool, or a group of measurement tools, with predefined characteristics.

18.3.2 Procedure

Follow this procedure:

1. Push the navigation pad to display the menu system.
2. Select (*Measurement*) and push the navigation pad. This displays a submenu.
3. Use the navigation pad to select (*User preset 1*) or (*User preset 2*).
4. Push and hold the center of the navigation pad. This displays the *Edit user preset* menu.
5. Select (*Add measurement*) and push the navigation pad. This displays a submenu.
6. Use the navigation pad to select one of the following:
   - Select (*Add spot*) to add a spot.
   - Select (*Add box*) to add a box.
   - Select (*Add circle*) to add a circle.
   - Select (*Add delta*) to set up a differential calculation.
7. Push the navigation pad. This displays the measurement tool on the screen.
8. Push the navigation pad. This displays a context menu, where you can select one or more of the following actions (depending on the type of tool):
   - Remove the tool.
   - Resize, move, center, and rotate the tool.
   - Set alarms.
   - Display maximum, minimum, average, and area values.
   - Set local parameters.
   - When completed, select (*Done*) and push the navigation pad.
9. When all measurement tools have been added, select (*Save as user preset*).
10. Push the navigation pad to confirm and exit the menu mode.

18.4 Moving and resizing a measurement tool

18.4.1 General

You can move and resize a measurement tool.

Note When you select another measurement tool, any changes of position and size of the current tool will be lost. If you wish to keep the position and size settings, use the user preset feature, see section 18.3 *Editing user presets*, page 58.

18.4.2 Moving a spot

Note You can also move the spot by touching the screen.

Follow this procedure:

1. To select the measurement tool, touch the tool on the screen. The tool is now displayed with one or more handles.

2. Push the navigation pad—or touch and hold the tool. This displays a context menu.

3. To move the spot, do the following:

   3.1. Select (*Move spot*) and push the navigation pad.

   3.2. Push the navigation pad up/down and left/right to move the spot.

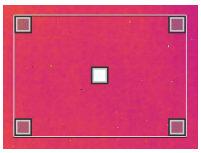
4. To center the spot, select *Center spot* and push the navigation pad.
5. When completed, push the navigation pad and select (*Done*).
6. Push the navigation pad to confirm and exit the menu mode.

18.4.3 Moving and resizing a box or circle tool

Note You can also move and resize the measurement tool by touching the screen.

Follow this procedure:

1. To select the measurement tool, touch the tool on the screen. The tool is now displayed with one or more handles.



2. Push the navigation pad—or touch and hold the tool. This displays a context menu.
3. Select (*Move/resize*) and push the navigation pad. This displays a submenu.
4. Use the navigation pad to select one of the following:

   - Select (*Resize*) to change the size of the tool.
   - Select (*Move*) to move the tool.
   - Select (*Center box/circle*) to center the box or circle tool.

5. Push the navigation pad up/down and left/right to resize or move the tool.
6. When completed, push the navigation pad and select (*Done*).
7. Push the navigation pad to confirm and exit the menu mode.

18.5 Changing the measurement parameters

18.5.1 General

For accurate measurements, it is important to set the measurement parameters.

Note During normal operation there is typically no need to change the default measurement parameters, see section 18.5.3 *Recommended values*, page 61.

18.5.2 Types of parameters

The camera can use these measurement parameters:

- *External IR window compensation*, i.e., the temperature of any protective windows, external lenses (e.g., the close-up lens), etc., that are set up between the camera and the object of interest. If no protective window, protective shield, or external lens is used, this value is irrelevant and should be left inactive.
- *Object distance*, i.e., the distance between the camera and the object of interest.

  Note The camera can be configured to automatically measure the distance when an image is saved. With this setting, the *Object distance* parameter in the image data is automatically updated with the measured distance when an image is saved. (There is no effect on the *Object distance* setting in live mode.) For more information, see section 9.4 *Laser distance meter and laser pointer*, page 20.

- *Atmospheric temperature*, i.e., the temperature of the air between the camera and the object of interest.
- *Relative humidity*, i.e., the relative humidity of the air between the camera and the object of interest.
- *Reflected temperature*, which is used when compensating for the radiation from the surroundings reflected by the object into the camera. This property of the object is called “reflectivity.”
- *Emissivity*, i.e., how much radiation an object emits, compared with the radiation of a theoretical reference object at the same temperature (called a “blackbody”). The opposite of emissivity is reflectivity. The emissivity determines how much of the radiation originates from the object as opposed to being reflected by it.

  Note There is an *Emissivity mode* setting, which you can use to enter the emissivity by material instead of by value. Select (*Settings*) > *Device settings* > *User interface options* > *Emissivity mode* > *Select from materials table*.

Emissivity is the most important measurement parameter to set correctly. If the *Emissivity* is set to a low value, the *Reflected temperature* also becomes important. The parameters *Object distance*, *Atmospheric temperature*, and *Relative humidity* are relevant for longer distances. The *External IR window compensation* must be activated if a protective window or external lens is used.

18.5.3 Recommended values

If you are unsure about the values, the following are recommended:

Object distance	1.0 m (3.3 ft.)
Atmospheric temperature	20°C (69°F)
Relative humidity	50%
Reflected temperature	20°C (69°F)
Emissivity	0.95

18.5.4 Procedure

You can set the measurement parameters globally. You can also change the *Emissivity*, *Reflected temperature*, and *Object distance* parameters locally for a measurement tool.

Local parameters are normally only effective for a fixed setup, where each measurement tool is set for a specific object of interest. For a general handheld application, the global parameters are usually sufficient.

Note *Emissivity* and *Reflected temperature* are the two most important measurement parameters to set correctly in the camera.

18.5.4.1 Setting global parameters

Follow this procedure:

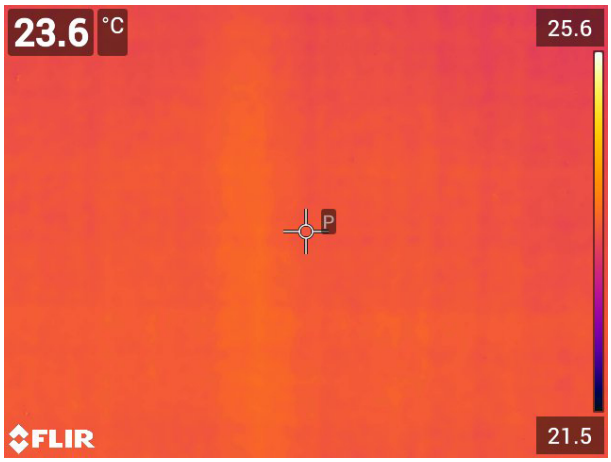
1. Push the navigation pad to display the menu system.
2. Select (*Measurement parameters*) and push the navigation pad. This displays a submenu.

3. Use the navigation pad to select one or more of the global measurement parameters:
   - (*External IR window compensation*).
   - (*Object distance*).
   - (*Atmospheric temperature*).
   - (*Relative humidity*).
   - (*Reflected temperature*).
   - (*Emissivity*).
4. Push the navigation pad to display a dialog box.
5. Use the navigation pad to change the parameter.
6. Push the navigation pad to confirm and exit the menu mode.

18.5.4.2 Changing local parameters

You can change the local parameters for a measurement tool.

A *P* next to the measurement tool on the screen indicates that local parameters have been activated for the tool.



Follow this procedure:

1. To select the measurement tool, touch the tool on the screen. The tool is now displayed with one or more handles.
2. Push the navigation pad—or touch and hold the tool. This displays a context menu.
3. Select (*Use local parameters*).
4. Push the navigation pad. (icon with unfilled indicator) is displayed.
5. Push the navigation pad to activate the use of local parameters. (icon with filled indicator) is displayed together with a submenu.
6. Use the navigation pad to select one or more of the local measurement parameters.
7. Push the navigation pad to display a dialog box.
8. Use the navigation pad to change the parameter.
9. Push the navigation pad. This closes the dialog box.
10. When completed, push the navigation pad and select (*Done*).
11. Push the navigation pad to confirm and exit the menu mode.

Note When you select another measurement tool, the local parameters are reset. If you wish to keep the local parameter settings, use the user preset feature, see section 18.3 *Editing user presets*, page 58.

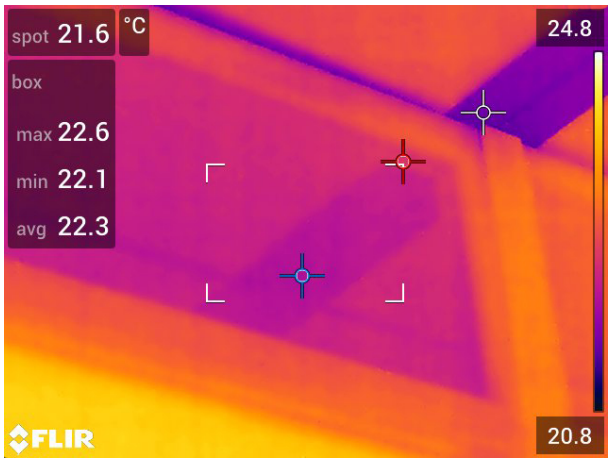
18.5.5 Related topics

For in-depth information about parameters, and how to correctly set the emissivity and reflected apparent temperature, see section 33 *Thermographic measurement techniques*, page 124.

18.6 Displaying values in the result table

18.6.1 General

For the box and circle tools, you can set the camera to display the maximum, minimum, average, and area values in the result table.



18.6.2 Procedure

Follow this procedure:

1. To select the measurement tool, touch the tool on the screen. The tool is now displayed with one or more handles.
2. Push the navigation pad—or touch and hold the tool. This displays a context menu.
3. Use the navigation pad to select (*Max/Min/Avg*).
4. Push the navigation pad. This displays a submenu.
5. Use the navigation pad to select one or more of the following:

   - Select (*Max*) to display the maximum value.
   - Select (*Min*) to display the minimum value.
   - Select (*Avg*) to display the average value.
   - Select (depending on the tool) or (*Area*) to display the area of an object within the measurement tool. Area measurements require that the laser is enabled (*Settings* > *Device settings* > *Lamp & laser* > *Enable lamp & laser*). For more information, see section 20.12 *Measuring areas*, page 80.
   - Select (*Max & min markers*) to display the maximum and minimum markers (the hot/cold spots).

6. Push the navigation pad to toggle the function between inactive and active:
   - When the icon with the unfilled indicator  is displayed, the function is inactive.
   - When the icon with the filled indicator  is displayed, the function is active.
7. When completed, push the navigation pad down to close the submenu.
8. Select ✓ (*Done*) and push the navigation pad.

18.7 Creating and setting up a difference calculation

18.7.1 General

A difference calculation gives the difference between the values of two known measurement results.

18.7.2 Procedure

Note

- You can set up a difference calculation when previewing an image, when defining user presets, or when editing an image in the archive.
- This procedure assumes that you have previously laid out at least one measurement tool on the screen.

18.7.2.1 Procedure

Follow this procedure:

1. To set up a difference calculation, do the following:
   - If you are defining user presets, select + (*Add measurement*) and then select △ (*Add delta*).
   - If you are editing an image in the archive, select ⊙ (*Measurement*) and then select △ (*Add delta*).
2. Push the navigation pad. This displays a dialog box where you can select the measurement tools that you want to use in the difference calculation. You can also select a fixed-temperature reference.
3. Push the navigation pad. The result of the difference calculation is now displayed on the screen.

18.8 Setting a measurement alarm

18.8.1 General

You can make the camera trigger an alarm when certain measurement conditions are met.

18.8.2 Types of alarm

You can choose between the following alarm types:

- *Above*: Triggers an alarm when the temperature is above the preset alarm temperature.
- *Below*: Triggers an alarm when the temperature is below the preset alarm temperature.

18.8.3 Alarm signals

When an alarm is set, the symbol is displayed in the result table.

When an alarm is triggered, the value in the result table is displayed in red (above alarm) or blue (below alarm) and the symbol (above alarm) or (below alarm) is blinking.

You can also set an audible alarm (there will be a “beep” when the alarm is triggered).

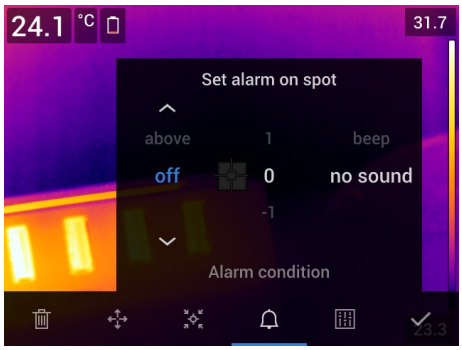
18.8.4 Procedure

There are different procedures for setting up an alarm for a spot, for a box or circle, and for a difference calculation.

18.8.4.1 Setting up an alarm for a spot

Follow this procedure:

1. To select the spot, touch the tool on the screen. The tool is now displayed with a frame.
2. Push the navigation pad—or touch and hold the tool. This displays a context menu.
3. Select (*Set alarm on spot*) and push the navigation pad. This displays a dialog box.
4. In the dialog box, you can define the settings for the alarm.
   - *Alarm condition*: The condition that triggers the alarm. Applicable values are *Above*, *Below*, or *Off*.
   - *Alarm limit*: The temperature value that will be the critical condition when an alarm is triggered or not.
   - *Alarm sound*: Applicable values are *Beep* or *No sound*.



5. Push the navigation pad. This closes the dialog box.

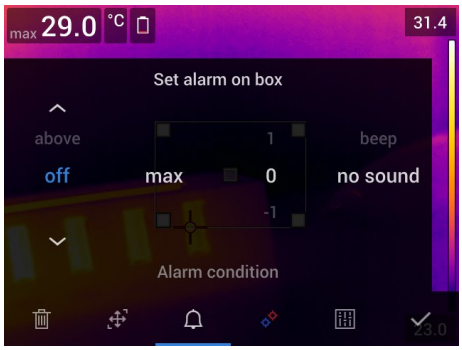
18.8.4.2 Setting up an alarm for a box or circle

Note This procedure assumes that you have previously set the camera to display at least one value (maximum, minimum, or average) in the result table. For more information, see section 18.6 *Displaying values in the result table*, page 63.

Follow this procedure:

1. To select the measurement tool, touch the tool on the screen. The tool is now displayed with one or more handles.
2. Push the navigation pad—or touch and hold the tool. This displays a context menu.
3. Select (*Set alarm*) and push the navigation pad. This displays a dialog box.

4. In the dialog box, you can define the settings for the alarm.
   - *Alarm condition*: The condition that triggers the alarm. Applicable values are *Above*, *Below*, or *Off*.
   - *Select measurement*: Applicable settings are the values you have previously defined (*Max*, *Min*, and/or *Avg*).
   - *Alarm limit*: The temperature value that will be the critical condition when an alarm is triggered or not.
   - *Alarm sound*: Applicable values are *Beep* or *No sound*.



5. Push the navigation pad. This closes the dialog box.

18.8.4.3 Setting up an alarm for a difference calculation

Note

- You can set up an alarm for a difference calculation when defining user presets, or when editing an image in the archive.
- This procedure assumes that you have previously set up a difference calculation.

Follow this procedure:

1. To set up an alarm for a difference calculation, do the following:
   - If you are defining user presets, select (*Add measurement*).
   - If you are editing an image in the archive, select (*Measurement*).
2. Select (*Select*) and push the navigation pad. This displays a dialog box.
3. Select *Delta* and push the navigation pad. This displays a context menu.
4. Select (*Set alarm on delta*) and push the navigation pad. This displays a dialog box.
5. In the dialog box, you can define the settings for the alarm.
   - *Alarm condition*: The condition that triggers the alarm. Applicable values are *Above*, *Below*, or *Off*.
   - *Alarm limit*: The temperature value that will be the critical condition when an alarm is triggered or not.
   - *Alarm sound*: Applicable values are *Beep* or *No sound*.
6. Push the navigation pad. This closes the dialog box.

19 Working with color alarms and isotherms

19.1 General

Color alarms and isotherms are functions applicable to temperature measurements.

The temperature measurement functionality is enabled by a setting. Select (*Settings*) > *Application options* > *Gas camera mode* > *Temperature measurements*.

19.2 Color alarms

19.2.1 General

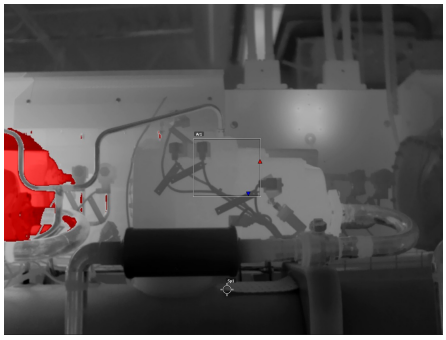
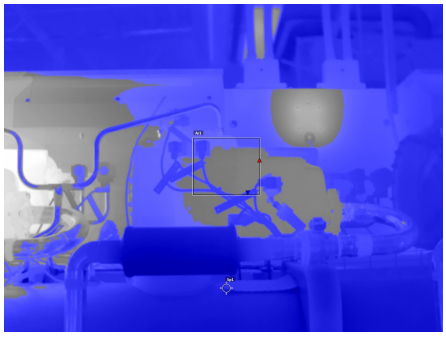
By using color alarms (isotherms), anomalies can easily be discovered in an infrared image. The isotherm command applies a contrasting color to all pixels with a temperature above, below, or between the set temperature levels. The camera also features isotherm types that are specific to the building trade: condensation and insulation alarms.

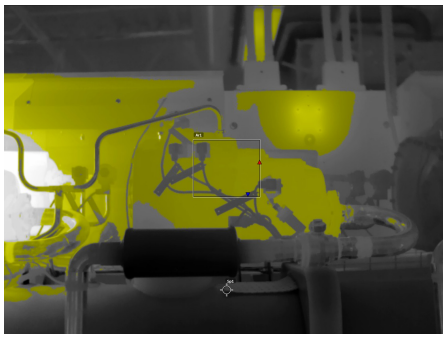
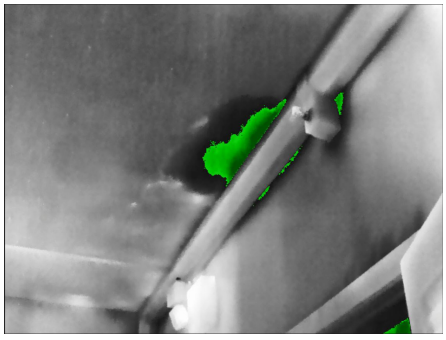
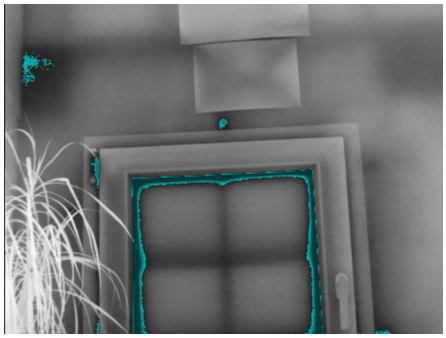
You can make the camera trigger the following types of color alarms:

- *Above alarm*: This will apply a contrasting color to all pixels with a temperature above the specified temperature level.
- *Below alarm*: This will apply a contrasting color to all pixels with a temperature below the specified temperature level.
- *Interval alarm*: This will apply a contrasting color to all pixels with a temperature between two specified temperature levels.
- *Condensation alarm*: Triggers when the camera detects a surface where the relative humidity exceeds a preset value.
- *Insulation alarm*: Triggers when there is an insulation deficiency in a wall.

19.2.2 Image examples

This table explains the different color alarms (isotherms).

Color alarm	Image
Above alarm	
Below alarm	

Color alarm	Image
Interval alarm	
Condensation alarm	
Insulation alarm	

19.2.3 Setting up above, below, and interval alarms

Follow this procedure:

1. Push the navigation pad to display the menu system.
2. Select  (*Color*) and push the navigation pad. This displays a submenu.
3. Use the navigation pad to select one of the following:
   -  (*Above alarm*).
   -  (*Below alarm*).
   -  (*Interval alarm*).
4. Push the navigation pad. The threshold temperature is displayed at the top of the screen.
5. To change the threshold temperature, do the following:
   - For the *Interval alarm*, push the navigation pad left/right to select the low/high-temperature value.
   - Push the navigation pad up/down to change the threshold temperature.

19.2.4 Building isotherms

Note The Condensation and Insulation alarms are not supported by all camera models.

19.2.4.1 About the Condensation alarm

To detect areas with potential moisture problems, you can use the *Condensation alarm*. You can set the relative humidity above which the isotherm will colorize the image.

19.2.4.2 About the Insulation alarm

The *Insulation alarm* can detect areas where there may be an insulation deficiency in the building. It will trigger when the insulation level (which is called the thermal index in the camera) falls below a preset value of the energy leakage through a wall.

Different building codes recommend different values for the insulation level, but typical values are 60–80% for new buildings. Refer to your national building code for recommendations.

19.2.4.3 Setting up condensation and insulation alarms

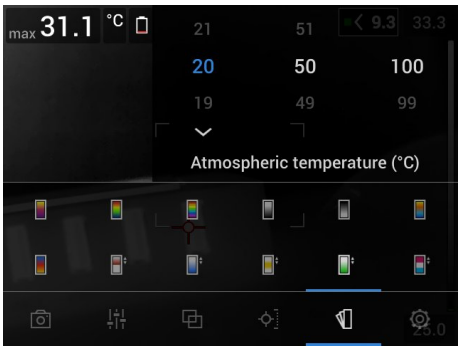
Follow this procedure:

1. Push the navigation pad to display the menu system.
2. Select  (*Color*) and push the navigation pad. This displays a submenu.
3. Use the navigation pad to select one of the following:
   -  (*Condensation alarm*).
   -  (*Insulation alarm*).

4. Push the navigation pad. This displays a dialog box where you can define the settings for the alarm.

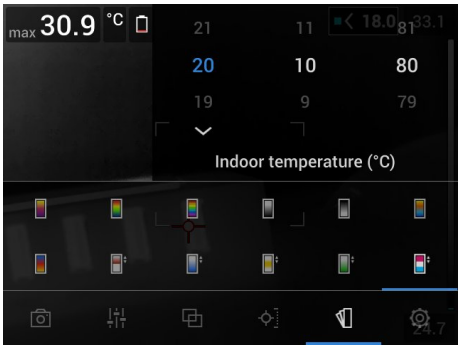
   For the *Condensation alarm*, the following parameters can be set:

   - *Atmospheric temperature*: The current atmospheric temperature.
   - *Relative humidity*: The current relative humidity.
   - *Relative humidity limit*: The relative humidity level at which you want the alarm to be triggered. A relative humidity of 100% means that water vapor condenses from the air as liquid water (= dewpoint). A relative humidity of about 70% or above can cause mold.



   For the *Insulation alarm*, the following parameters can be set:

   - *Indoor temperature*: The current indoor temperature.
   - *Outdoor temperature*: The current outdoor temperature.
   - *Thermal index*: The insulation level (an integer between 0 and 100).



5. Push the navigation pad. This closes the dialog box.

20 Handling the camera

20.1 Charging the battery

20.1.1 General

- Before starting the camera for the first time, charge the battery for 3 hours using the stand-alone battery charger.
- Select a mains socket that is near the equipment and easily accessible.

20.1.2 Using the stand-alone battery charger to charge the battery

20.1.2.1 Stand-alone battery charger LED indicator

Type of signal	Explanation
The white LED flashes.	The battery is being charged.
The white LED glows continuously.	The battery is fully charged.

20.1.2.2 Procedure

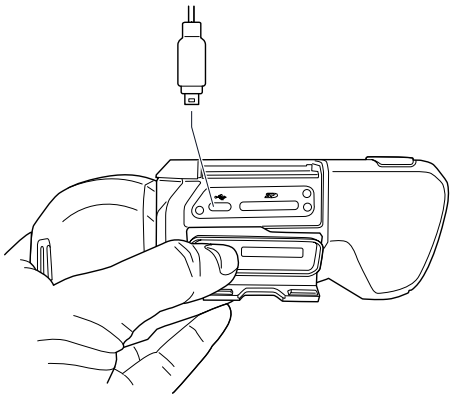
Follow this procedure:

1. Put one or two batteries in the battery charger.
2. Connect the power supply cable plug to the connector on the battery charger.
3. Connect the power supply mains-electricity plug to a mains socket.
4. When the white LED on the battery charger glows continuously, the batteries are fully charged.
5. It is good practice to disconnect the stand-alone battery charger from the mains socket when the batteries are fully charged.

20.1.3 Using the USB battery charger to charge the battery when it is inside the camera

Follow this procedure:

1. Put the battery into the battery compartment of the camera.
2. Connect the USB battery charger to a mains socket.
3. Open the cover for the connector compartment at the bottom of the camera.
4. Connect the USB connector of the USB battery charger to the USB-C connector in the connector bay of the camera.



5. To check the status of the battery charging, do one of the following:
   - If the camera is turned on: Place your finger at the top of the screen and swipe down. The battery status is displayed on the swipe-down menu.
   - If the camera is turned off: The battery charging indicator is temporarily displayed on the screen.

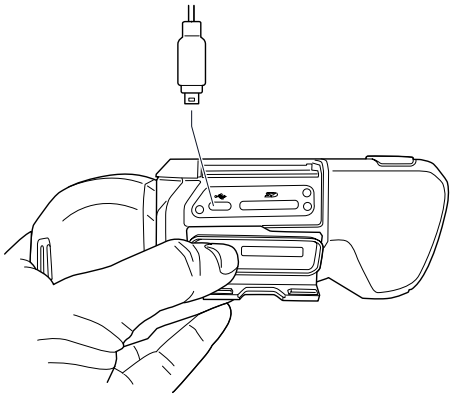
6. It is good practice to disconnect the USB battery charger from the mains socket when the battery is fully charged.

Note When closing the cover for the connector compartment, firmly press along the edges of the cover to make sure that it closes tightly.

20.1.4 Charging the battery using a USB cable connected to a computer

Follow this procedure:

1. Open the cover for the connector compartment at the bottom of the camera.
2. Connect a USB cable to the USB-C connector in the connector bay. Connect the other end of the USB cable to the computer.



Note

- To charge the camera, the computer must be turned on.
- Charging the camera using a USB cable connected to a computer takes *considerably* longer than using the USB battery charger or the stand-alone battery charger. If the camera is on, it may use more power than the computer provides.
- When closing the cover for the connector compartment, firmly press along the edges of the cover to make sure that it closes tightly.

20.2 Installing and removing the camera battery

20.2.1 Installing the battery

Note Use a clean, dry cloth to remove any water or moisture on the battery before you install it.

20.2.1.1 Procedure

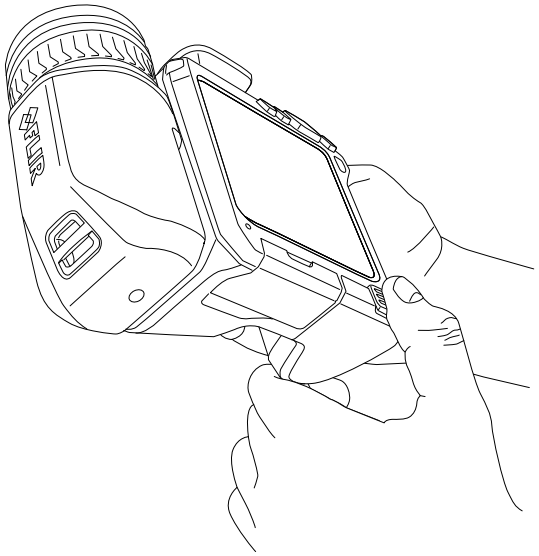
1. Push the battery into the battery compartment. The battery makes a click when it locks in place.

20.2.2 Removing the battery

Note Use a clean, dry cloth to remove any water or moisture on the camera before you remove the battery.

1. Turn off the camera.

2. Push the two release buttons and remove the battery from the camera.

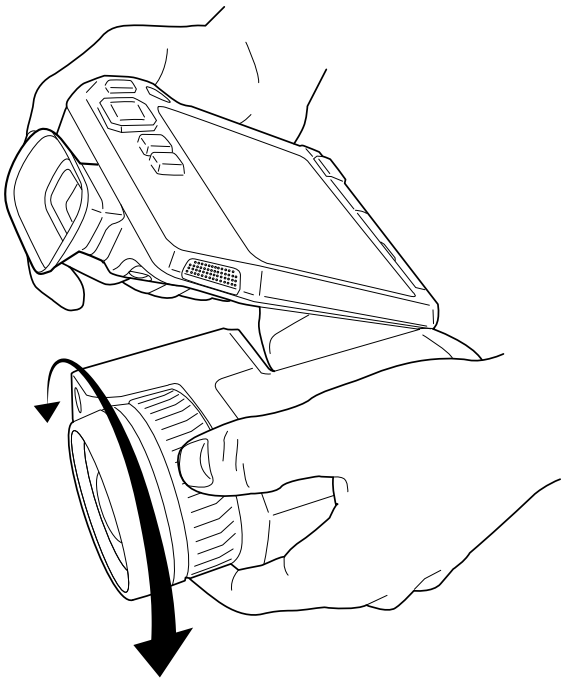


20.3 Turning on and turning off the camera

- To turn on the camera, push the on/off button ⏻.
- To turn off the camera, push and hold the on/off button ⏻ for more than 0.5 second.

Note Do not remove the battery to turn off the camera.

20.4 Adjusting the infrared camera focus manually



To adjust the infrared camera focus manually, do the following:

- For far focus, rotate the focus ring clockwise (with the LCD screen facing toward you).
- For near focus, rotate the focus ring counter-clockwise (with the LCD screen facing toward you).

Note

- Do not touch the lens surface when you adjust the infrared camera focus manually. If this happens, clean the lens according to the instructions in 21.2 *Infrared lens*, page 87.
- It is very important to adjust the focus correctly. If the camera is out of focus, there is risk of missing a gas leak. Incorrect focus adjustment also affects the temperature measurement and how the image modes *Thermal MSX*, *Thermal*, and *Picture-in-picture* work.

20.5 Autofocusing the infrared camera

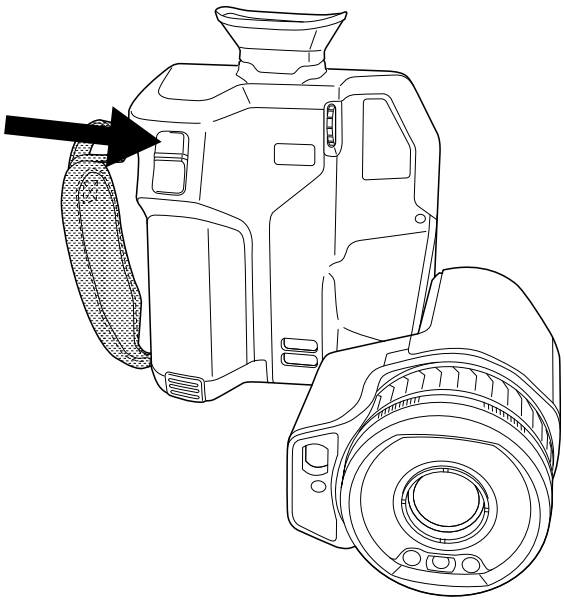
20.5.1 General

When autofocusing, the infrared camera can use one of the following focus methods:

- *Contrast*: The focus is based on maximizing the image contrast.
- *Laser*: The focus is based on a laser distance measurement. The laser is used when the camera is autofocusing.

The focus method is configured by a setting. Select (*Settings*) > *Device settings* > *Focus* > *Auto focus* and then select *Contrast* or *Laser*.

20.5.2 Procedure



WARNING

When the camera is set to autofocusing with the laser method (*Settings* > *Device settings* > *Focus* > *Auto focus* >*Laser*), do not point the camera at the face of a person when you use the autofocus function. The laser beam can cause eye irritation.

To autofocus the infrared camera, push the Autofocus button.

Note You can also assign the autofocus function to one of the programmable buttons. For more information, see section 20.15 *Assigning functions to the programmable buttons*, page 82.

20.6 Continuous autofocus

20.6.1 General

The infrared camera can be set up to perform continuous autofocusing.

When the continuous autofocus function is enabled, the camera bases the focus adjustments on continuous laser distance measurements. The laser is continuously on.

⚠ WARNING
Do not point the camera at the face of a person when the continuous autofocus function is on. The camera uses laser distance measurements (that are continuous) for the focus adjustments. The laser beam can cause eye irritation.

Note

- Before you can enable continuous autofocus, you need to enable the laser and select laser as focus method. See section 20.6.2 *Procedure*, page 75.
- When continuous autofocus is enabled, it is not possible to manually adjust the focus by rotating the focus ring.

20.6.2 Procedure

To enable continuous autofocus, do the following:

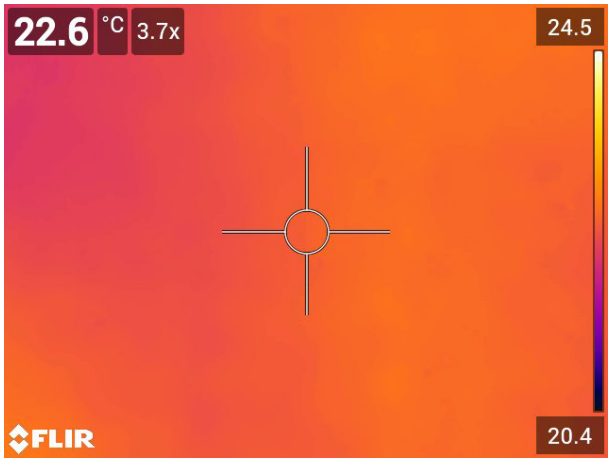
1. Push the navigation pad to display the menu system.
2. Select (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Device settings* > *Lamp & laser* > *Enable lamp & laser*.
4. Use the navigation pad to select *Device settings* > *Focus* > *Autofocus* > *Laser*.
5. Do one of the following:
   - Use the navigation pad to select *Device settings* > *Focus* > *Continuous autofocus* > *On*.
   - Touch the soft button (AF-C).

Note You can also assign the continuous autofocus function to one of the programmable buttons. For more information, see section 20.15 *Assigning functions to the programmable buttons*, page 82.

20.7 Zooming an image

You can zoom an image by using the camera's digital zoom function. You can do this on live images and on saved images in edit mode.

The digital zoom factor is displayed at the top of the screen.



To digitally zoom an image, do the following:

- Zoom in: Touch the screen with two fingers and spread the fingers apart.
- Zoom out: Touch the screen with two fingers and pinch the fingers together.

20.8 A note about ergonomics

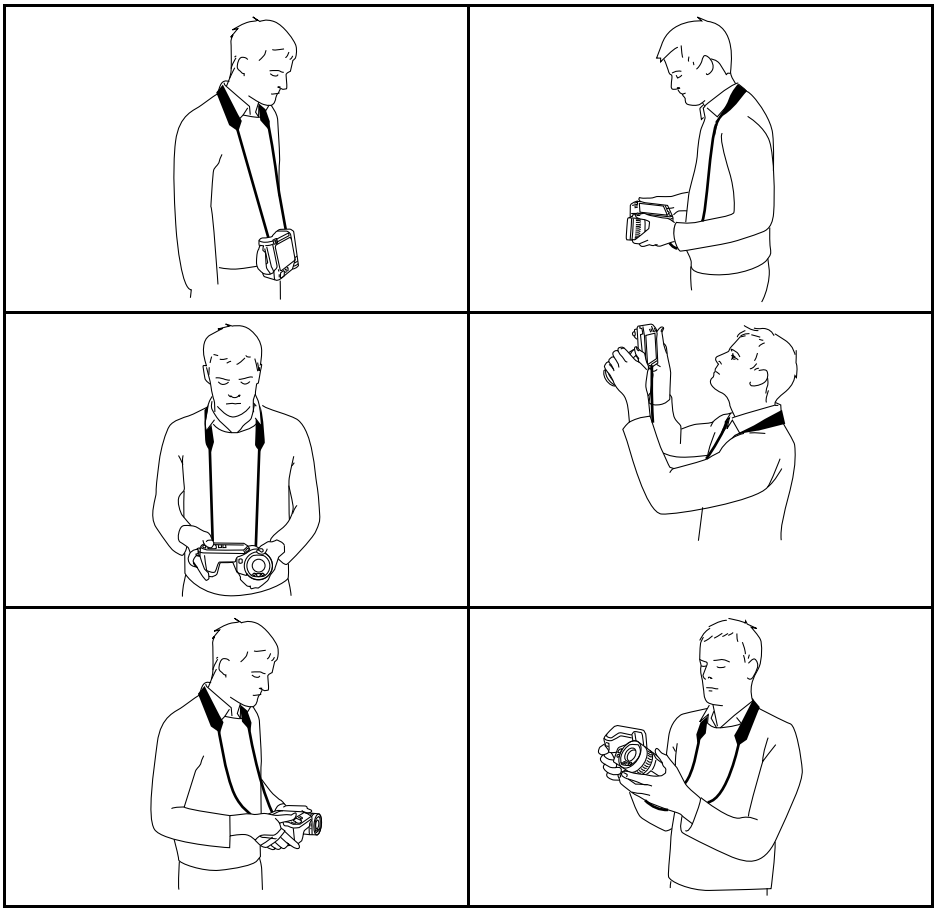
20.8.1 General

To prevent strain-related injuries, it is important that you hold the camera ergonomically correctly. This section gives advice and examples on how to hold the camera.

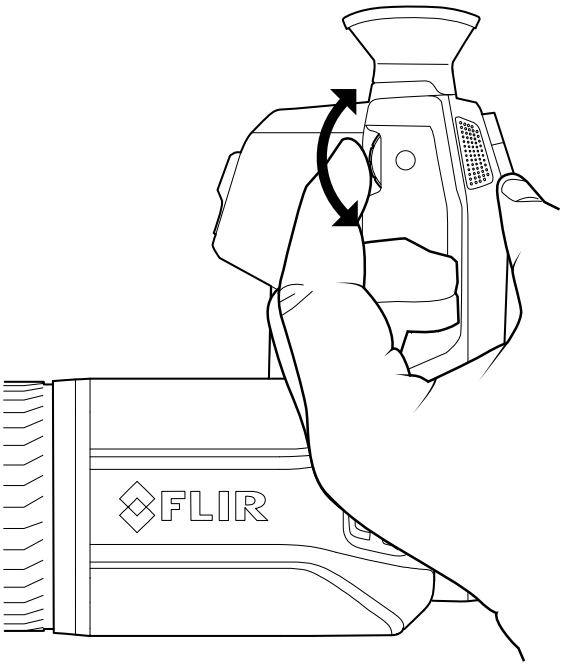
Note

- Always tilt the LCD screen to suit your work position.
- When you hold the camera, make sure that you support the optics housing with your left hand too. This decreases the strain on your right hand.

20.8.2 Figure



20.9 Adjusting the viewfinder's dioptric correction (sharpness)



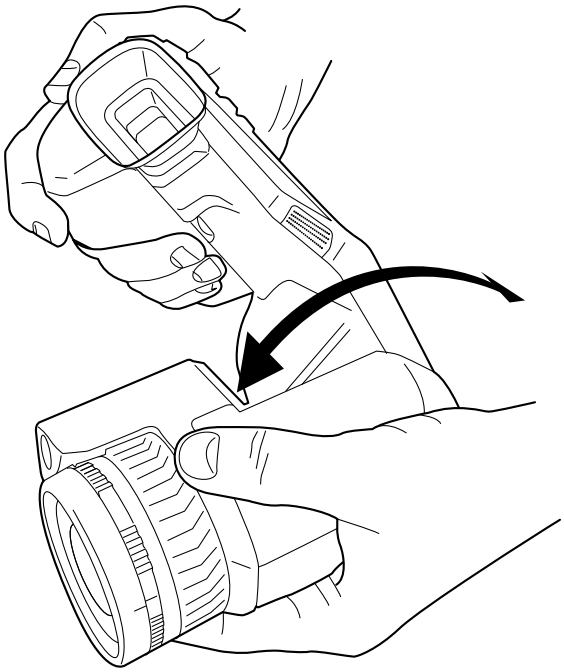
⚠ CAUTION
Make sure that the beams from the intensive energy sources do not go into the viewfinder. The beams can cause damage to the camera. This includes the devices that emit laser radiation, or the sun.

To adjust the viewfinder's dioptric correction, look through the viewfinder and rotate the adjustment knob clockwise or counter-clockwise for the best sharpness.

Note

- Maximum dioptric correction: +1.
- Minimum dioptric correction: –3.

20.10 Adjusting the angle of the lens



To adjust the angle, tilt the lens up or down.

20.11 Operating the laser distance meter

20.11.1 General

The laser distance meter consists of a laser transmitter and a laser receiver. The laser distance meter determines the distance to a target by measuring the time it takes for a laser pulse to reach the target and return to the laser receiver. This time is converted to a distance, which is displayed on the screen.

The laser transmitter also works as a laser pointer. When the laser is on, you will see a laser dot approximately at the target.

⚠ **WARNING**
Do not look directly into the laser beam. The laser beam can cause eye irritation.

Note

- The laser is enabled by a setting. Select (*Settings*) > *Device settings* > *Lamp & laser* > *Enable lamp & laser*.
- The symbol is displayed on the screen when the laser is on.
- The camera can be configured to automatically measure the distance when an image is saved. Select (*Settings*) > *Save options & storage* > *Measure distance*. With this setting, the *Object distance* parameter (see section 18.5 *Changing the measurement parameters*, page 60) in the image data is automatically updated with the measured distance when an image is saved. (There is no effect on the *Object distance* setting in live mode.)
- If the target reflection is low or if the target is angled from the laser beam, there may be no return signal, and the distance cannot be measured.
- The laser distance meter may not be enabled in all markets.

20.11.2 Procedure

Follow this procedure:

1. To turn on the laser, push and hold the laser button . The distance to the target is displayed on the screen.
2. To turn off the laser, release the laser button .

20.12 Measuring areas

20.12.1 General

Note For large lenses that cover the laser transmitter and receiver, the laser functionality is disabled. This means that the area measurement function is not available.

The distance measured by the laser distance meter can be used as the basis for area calculations. A typical application is to estimate the size of a damp stain on a wall.

To measure the area of a surface, you need to lay out a box or circle measurement tool on the screen. The camera calculates the area of the surface enclosed by the box or circle tool. The calculation is an estimate of the surface area, based on the measured distance to the target.

When the laser distance meter is on, you will see a laser dot approximately at the target. The laser distance meter measures the distance to that target. The camera assumes that this distance is valid for the entire box or circle tool.

For successful area measurements, keep the following in mind:

- Make sure that the box or circle tool is in the center of the image.
- Adjust the size of the box or circle tool to the size of the target.
- Hold the camera perpendicular to the target.
- Avoid targets with many details at different distances from the camera.

20.12.2 Procedure

Note This procedure assumes that you have enabled the laser. Select (*Settings*) > *Device settings* > *Lamp & laser* > *Enable lamp & laser*.

Follow this procedure:

1. Add a box or circle measurement tool, see section 18.2 *Adding/removing measurement tools*, page 58.
2. Set the camera to measure and display the area of the box or circle, see section 18.6 *Displaying values in the result table*, page 63.
3. Make sure that the box or circle tool is in the center of the image, see section 18.4 *Moving and resizing a measurement tool*, page 59.
4. Adjust the size of the box or circle tool to the size of the target, see section 18.4 *Moving and resizing a measurement tool*, page 59.
5. Hold the camera perpendicular to the target. Push and hold the laser button .
6. The calculated area is displayed in the result table.

20.13 Connecting external devices and storage media

20.13.1 General

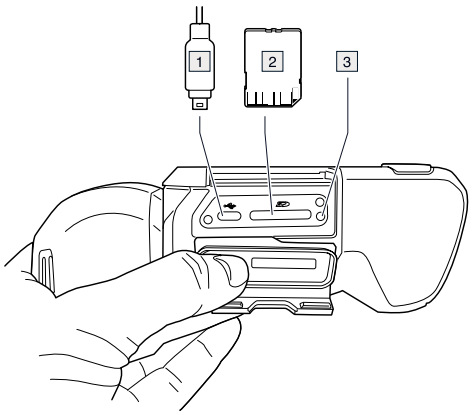
You can connect the following external devices and media to the camera:

- An SD memory card.
- A computer to move image and video files to and from the camera, using a USB-C to USB-A or a USB-C to USB-C cable.

- A video monitor or projector, using a USB-C to HDMI adapter.
- A USB battery charger.

Note Empty or use a memory card that has not previously been used in another type of camera. The cameras may organize files differently on the memory card. There is therefore a risk of losing data if the same memory card is used in different types of cameras.

20.13.2 Figure



20.13.3 Explanation

1. USB-C cable.
2. SD memory card.
3. LED indicator showing that the memory card is busy.

   Note

   - Do not eject the memory card when this LED is flashing.
   - Do not connect the camera to a computer when this LED is flashing.

Note When closing the cover for the connector compartment, firmly press along the edges of the cover to make sure that it closes tightly.

20.14 Moving files to a computer

20.14.1 General

When you save an image or video clip in the image archive of the camera, the file is stored on the memory card.

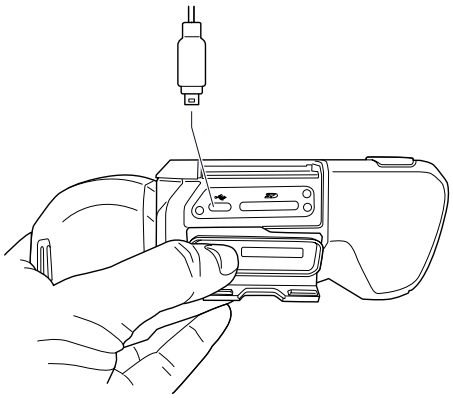
You can connect the camera to a computer, using a USB-C to USB-A or a USB-C to USB-C cable. Once connected, you can move the image and video files from the memory card to the computer.

20.14.2 Procedure

Follow this procedure:

1. Open the cover for the connector compartment at the bottom of the camera.

2. Connect a USB cable to the USB-C connector in the connector bay. Connect the other end of the USB cable to the computer.



3. Turn on the camera.
4. Do one of the following:
   - Move the files to the computer using a drag-and-drop operation in Microsoft Windows Explorer.

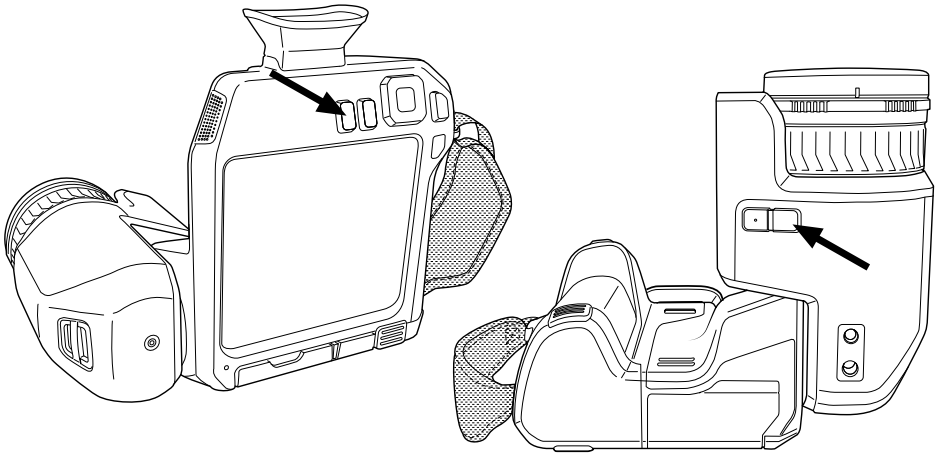
     Note Moving a file using a drag-and-drop operation does not delete the file in the camera.
   - Import the images into FLIR Tools/Tools+ or FLIR Report Studio.

Note When closing the cover for the connector compartment, firmly press along the edges of the cover to make sure that it closes tightly.

20.15 Assigning functions to the programmable buttons

20.15.1 General

There are two individually programmable buttons: one above the screen and one at the bottom of the optics housing.



You can assign different functions to the programmable buttons. You can, for example, use a programmable button to easily switch between two settings you use often. You can also choose to define two different setups for saving and previewing: the usual setup for the Save button (which is defined by the *Save options and storage* settings, see section 22.4 *Save options & storage*, page 89) and another setup for a programmable button.

The available options for the programmable buttons depend on the *Gas camera mode* setting (see section 22.1 *Application options*, page 89) and on the lens model.

Programmable button options:

- *No action*: This is the default setting. Nothing will happen when you push the button.
- *Switch Auto <> Manual temperature scale*: Switch between automatic or manual image adjustment mode. For more information, see section 12 *Infrared image adjustment*, page 34.
- *Continuous autofocus*: Switch between the enabled/disabled continuous autofocus functions.
- *Calibrate*: Perform a manual NUC. For more information, see section 11.7 *Non-uniformity correction (NUC)*, page 32.
- *Auto-adjust the manual temperature scale*: Perform an automatic adjustment of the image while remaining in manual image adjustment mode.
- *Switch Thermal <> Digital camera*: Switch between the image modes *Thermal* and *Digital camera*. For more information, see section 14 *Image modes*, page 40.
- *Switch Thermal <> Thermal MSX*: Switch between the image modes *Thermal* and *Thermal MSX*. For more information, see section 14 *Image modes*, page 40.
- *Switch Thermal <> HSM*: Switch between the image mode *Thermal* and the *HSM* mode. For more information, see sections 14 *Image modes*, page 40 and 10.4 *Enhancing the image using the High Sensitivity Mode (HSM)*, page 28.
- *Switch 1x zoom <> Max zoom*: Switch between the digital zoom factor of 1× and maximum zoom.
- *Switch camera flash On <> Off*: Switch between the enabled/disabled camera flash functions. For more information, see section 20.16 *Using the camera lamp as a flash*, page 84.

  Note The flash function will not be activated if the setting *Lamp & laser* is set to the option *Disable all*. For more information, see section 22.5 *Device settings*, page 90.
- *Switch single shot <> Video*: Switch between the recording modes *Single shot* and *Video*.
- *Switch between two latest palettes*: Switch between the two last-used color palettes. For more information, see section 13 *Color palettes*, page 38.
- *Switch screen rotation On <> Off*: Switch between enabled/disabled screen rotation.
- *Save*: Save an image.
- *Save + Prompt for note*: Save an image and display the note annotation tool.
- *Save + Prompt for table*: Save an image and display the table annotation tool.
- *Save + Prompt for voice annotation*: Save an image and display the voice annotation tool.
- *Save + Prompt for sketch*: Save an image and display the sketch annotation tool.
- *Save + Select annotation from menu*: Save an image and display the annotation tool menu.
- *Preview*: Display a preview image.
- *Preview + Prompt for note*: Display a preview image and the note annotation tool.
- *Preview + Prompt for table*: Display a preview image and the table annotation tool.
- *Preview + Prompt for voice annotation*: Display a preview image and the voice annotation tool.
- *Preview + Prompt for sketch*: Display a preview image and the sketch annotation tool.
- *Preview + Select annotation from menu*: Display a preview image and the annotation tool menu.

20.15.2 Procedure

Follow this procedure:

1. Push and hold the programmable button P. This displays the *Programmable button* menu.
2. Push the navigation pad up/down to select one of the functions. Push the center of the navigation pad to confirm.

20.16 Using the camera lamp as a flash

20.16.1 General

Note The availability of this feature is dependent on the lens model.

The camera lamp can be used as a flash for the digital camera. When the flash function is enabled, the camera lamp will flash when an image is saved by pushing the Save button.

You can also turn on the camera lamp to use it as a flashlight.

20.16.2 Procedure

1. Push the navigation pad to display the menu system.
2. Select (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Device settings* > *Lamp & laser*.
4. Do one of the following:
   - To enable the camera lamp function, select *Enable lamp & laser* and push the navigation pad. To turn on/off the camera lamp, touch the soft button .
   - To enable the flash function, select *Enable lamp & laser* + *Use lamp as flash* and push the navigation pad.
   - To disable the camera lamp and flash functions, select *Disable all* and push the navigation pad.

Note You can also assign the function *Switch camera flash On <> Off* to one of the programmable buttons. For more information, see section 20.15 *Assigning functions to the programmable buttons*, page 82.

20.17 Calibrating the compass

It is recommended that the compass is calibrated every time you move the camera to a new location.

20.17.1 Procedure

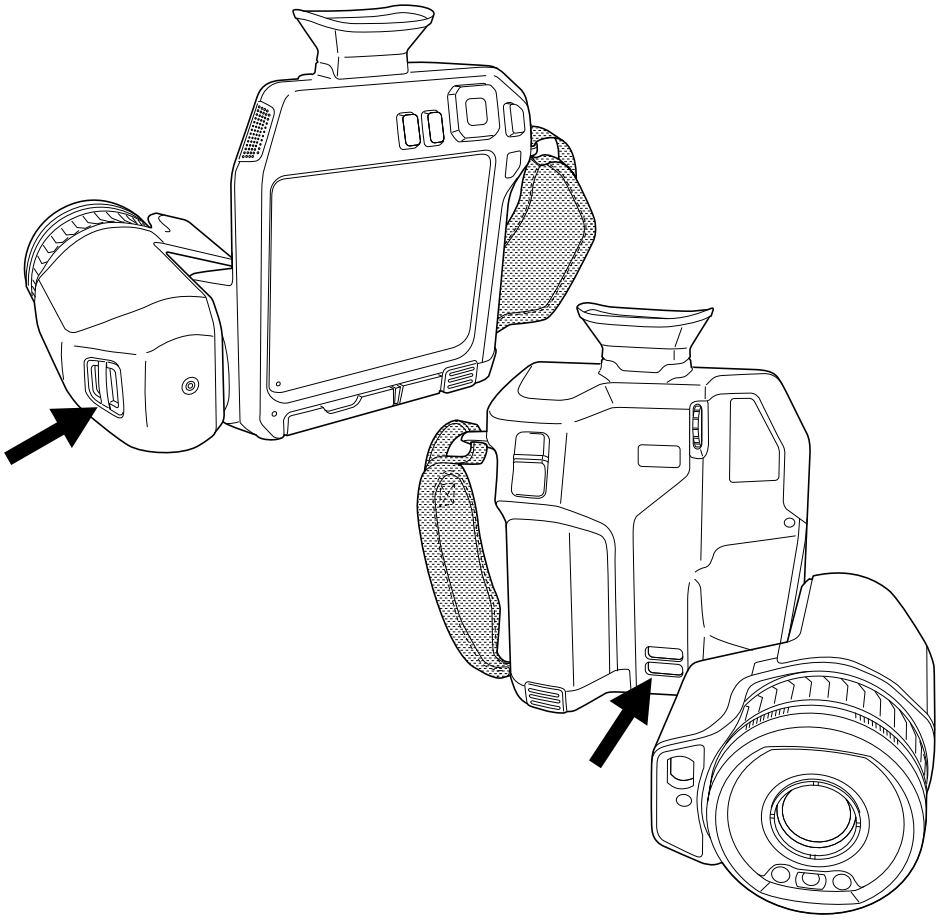
Follow this procedure:

1. Push the navigation pad to display the menu system.
2. Select (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Device settings* > *Geolocation* > *Compass*.
4. If the *Compass* check box is unchecked, push the navigation pad to enable the compass.
5. Select *Calibrate compass* and push the navigation pad. Follow the on-screen instructions.

   Note You must rotate the camera slowly.

20.18 Neck strap

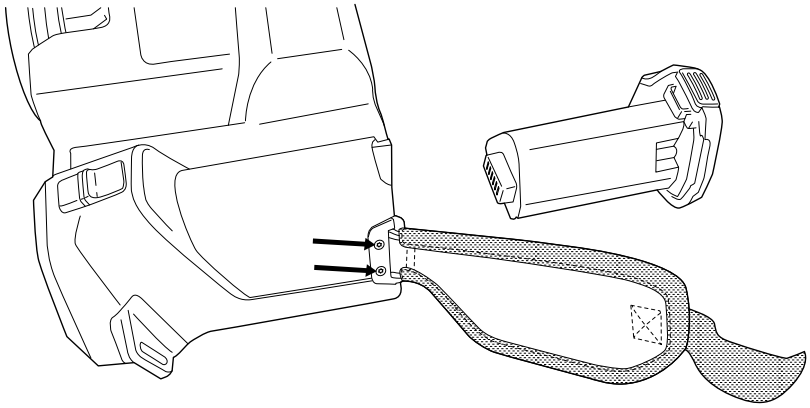
To attach the neck strap to the camera, use the two attachment points indicated in the figure.



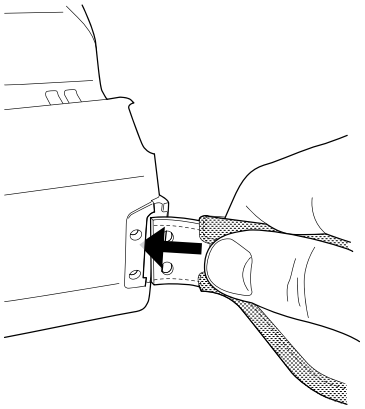
20.19 Hand strap

To replace the hand strap, follow this procedure:

1. Remove the battery.
2. Open the hook-and-loop fastener and remove the hand strap from the upper attachment point.
3. Remove the two T6 screws.



4. Remove the hand strap from the bracket at the base of the camera.
5. Put the new hand strap into the bracket at the base of the camera.



6. Push the bracket into the camera. Make sure that the two holes in the hand strap are aligned with the holes in the bracket.
7. Tighten the two T6 screws.
8. Thread the loose strap through the upper attachment point. Secure the strap with the hook-and-loop fastener.

21 Cleaning the camera

21.1 Camera housing, cables, and other items

21.1.1 Liquids

Use one of these liquids:

- Warm water
- A weak detergent solution

21.1.2 Equipment

A soft cloth

21.1.3 Procedure

Follow this procedure:

1. Soak the cloth in the liquid.
2. Twist the cloth to remove excess liquid.
3. Clean the part with the cloth.

CAUTION

Do not apply solvents or similar liquids to the camera, the cables, or other items. This can cause damage.

21.2 Infrared lens

21.2.1 Liquids

Use one of these liquids:

- A commercial lens cleaning liquid with more than 30% isopropyl alcohol.
- 96% ethyl alcohol (C_2H_5OH).

21.2.2 Equipment

Cotton wool

CAUTION

If you use a lens cleaning cloth it must be dry. Do not use a lens cleaning cloth with the liquids that are given in section 21.2.1 above. These liquids can cause material on the lens cleaning cloth to become loose. This material can have an unwanted effect on the surface of the lens.

21.2.3 Procedure

Follow this procedure:

1. Soak the cotton wool in the liquid.
2. Twist the cotton wool to remove excess liquid.
3. Clean the lens one time only and discard the cotton wool.

WARNING

Make sure that you read all applicable MSDS (Material Safety Data Sheets) and warning labels on containers before you use a liquid: the liquids can be dangerous.

CAUTION

- Be careful when you clean the infrared lens. The lens has a delicate anti-reflective coating.
- Do not clean the infrared lens too vigorously. This can damage the anti-reflective coating.

21.3 Infrared detector

21.3.1 General

Even small amounts of dust on the infrared detector can result in major blemishes in the image. To remove any dust from the detector, follow the procedure below.

Note

- This section only applies to cameras where removing the lens exposes the infrared detector.
- In some cases the dust cannot be removed by following this procedure: the infrared detector must be cleaned mechanically. This mechanical cleaning must be carried out by an authorized service partner.

CAUTION

In Step 2 below, do not use pressurized air from pneumatic air circuits in a workshop, etc., as this air usually contains oil mist to lubricate pneumatic tools.

21.3.2 Procedure

Follow this procedure:

1. Remove the lens from the camera.
2. Use pressurized air from a compressed air canister to blow off the dust.

22 Camera settings

You can change a variety of settings in the camera. You do this on the *Settings* menu.

The available settings depend on the *Gas camera mode* setting (see section 22.1 *Application options*, page 89) and on the lens model.

The *Settings* menu includes the following:

- *Application options*.
- *Connections*.
- *Camera temperature range*.
- *Save options & storage*.
- *Device settings*.

22.1 *Application options*

- *Gas camera mode*: This submenu includes the following settings:
  - *Gas detection*: This setting is used to enable full gas detection functionality, including the availability of the *HSM* mode (see section 10.4 *Enhancing the image using the High Sensitivity Mode (HSM)*, page 28).
  - *Temperature measurements*: This setting is used to enable the temperature measurement functionality.
- *Lens information*: Displays information about the lens.

22.2 *Connections*

- *Wi-Fi*: This setting defines Wi-Fi networks. For more information, see section 23 *Configuring Wi-Fi*, page 93.
- *Bluetooth*: This setting defines Bluetooth connectivity. For more information, see section 24 *Pairing Bluetooth devices*, page 94.

22.3 *Camera temperature range*

The *Camera temperature range* menu displays the temperature range of the camera. The unit (°C or °F) depends on the temperature unit setting, see section 22.5 *Device settings*, page 90.

22.4 *Save options & storage*

- *Preview image before saving*: This setting defines if a preview image will be displayed before the image is saved.
- *Add annotation after saving*: This setting defines if an annotation tool will be displayed when the image has been saved. Available options are:
  - *Save*: No annotation tool will be displayed.
  - *Save & add note*: The note annotation tool will be displayed.
  - *Save & add table*: The table annotation tool will be displayed.
  - *Save & add voice annotation*: The voice annotation tool will be displayed.
  - *Save & add sketch*: The sketch annotation tool will be displayed.
  - *Save & add any annotation*: The annotation tool menu will be displayed.
- *Image resolution*: This setting defines the resolution of the images captured by the camera. Available options are *Normal* and *UltraMax*. For more information, see section 26.4 *UltraMax*, page 98.
- *Video compression*: This setting defines the storage format for video clips. Available options are:
  - *Mpeg (*.mpeg)*: MPEG recordings cannot be edited after the file has been saved.

- *Radiometric storage (*.csq)*: A CSQ file supports full radiometry but is only supported by FLIR Systems software. The file does not include any visual image information. With this setting, it is not possible to record video in *HSM* mode. Also, only the image mode *Thermal* is supported when recording video.

- *Photo as separate JPEG*: A visual image is always saved in the same JPEG file as the thermal image. Enabling this setting saves an extra low-resolution visual image as a separate JPEG file.
- *Digital camera*: This setting is used to turn on/off the digital camera. Turning off the digital camera can for example be required in restricted areas. When the digital camera is off, the images modes *Thermal MSX* and *Picture in picture* are disabled.
- *Measure distance*: This setting defines if the laser distance meter will be used to measure the distance when an image is saved. With this setting, the *Object distance* parameter (see section 18.5 *Changing the measurement parameters*, page 60) in the image data is automatically updated with the measured distance when an image is saved. (There is no effect on the *Object distance* setting in live mode.)
- *File naming format*: This setting defines the naming format for new image/video files. The setting has no impact on already saved files in the archive. Available options are:
  - *DCF*: DCF (Design rule for Camera File system) is a standard that specifies the naming method of image files (and much more). With this setting, the name of a saved image/video file will be FLIRxxxx, where xxxx is an incremental counter. Example: FLIR0001. (When the counter has reached 9999, the file name will change to IR_yyyy.jpg.)
  - *Date prefix*: A prefix will be added to the filename, including the date and the text “IR_” for images and “MOV_” for videos. Examples: IR_2015-04-22_0002 and MOV_2015-04-22_0003. The date format will follow the *Date & time format* setting, see section 22.5 *Device settings*, page 90.

    Note With the *Date prefix* setting, the files may not automatically be detected by third-party applications.

- *Delete all saved files...*: This displays a dialog box where you can choose to permanently delete all the saved files (images and videos) from the memory card or to cancel the delete action.

22.5 *Device settings*

- *Language, time & units*: This submenu includes settings for a number of regional parameters:
  - *Language*.
  - *Temperature unit*.
  - *Distance unit*.
  - *Time zone*.
  - *Date & time*.
  - *Date & time format*.
- *Focus*: This submenu includes the following settings:
  - *Autofocus*: When autofocusing, the infrared camera can use one of the following focus methods:
    - *Contrast*: The focus is based on maximizing the image contrast.
    - *Laser*: The focus is based on a laser distance measurement. The laser is on when the camera is autofocusing.
  - *Continuous autofocus*: This setting is used to enable/disable continuous autofocus.
- *Display settings*: This submenu includes the following settings:
  - *Screen rotation*: This setting defines if the orientation of the overlay graphics will change according to how you hold the camera.

Note You can also enable/disable screen rotation on the swipe-down menu. For more information, see section 9.6.5 *Swipe-down menu*, page 24.

- *Image overlay information*: This setting specifies what image information, and also lens information, the camera will display as an overlay on the image. For more information, see section 9.6.6 *Image overlay*, page 25. You can select the following information to display:
  - *Compass*.
  - *Date & time*.
  - *Emissivity*.
  - *Reflected temperature*.
  - *Distance*.
  - *Relative humidity*.
  - *Atmospheric temperature*.
  - *Lens information*.
- *Active display*: This setting defines the behavior of the display and viewfinder.
  - *Auto*: The display will automatically turn off when you look into the viewfinder.
  - *Screen*: The display is always on and the viewfinder is always off.
  - *Viewfinder*: The viewfinder is always on and the display is always off.
- *Screen brightness*: The screen brightness slider is used to control the brightness of the screen.

  Note You can also control the screen brightness on the swipe-down menu. For more information, see section 9.6.5 *Swipe-down menu*, page 24.
- *Viewfinder brightness*: This setting defines the brightness of the viewfinder. Available options are *Low*, *Medium*, and *High*.

- *Geolocation*: This submenu includes the following settings:
  - *GPS*: This setting is used to enable/disable the GPS.
  - *Compass*: This setting is used to enable/disable the compass and to calibrate the compass. For more information, see section 20.17 *Calibrating the compass*, page 84.
- *Lamp & laser*: This submenu includes the following settings:
  - *Enable lamp & laser*: This setting is used to enable the camera lamp and the laser.
  - *Enable lamp & laser + Use lamp as flash*: This setting is used to enable the flash function. When the flash function is enabled, the camera lamp will flash when an image is saved.
  - *Disable all*: This setting is used to disable the camera lamp, laser, and flash function.
- *Auto power off*: This setting defines how soon the camera is automatically turned off. Available choices are *Off*, *5 min*, and *20 min*.
- *User interface options*: This submenu includes the following settings:
  - *Manual adjustment using touch*: This setting is used to enable/disable the touch functionality for manual image adjustments. For more information, see section 12 *Infrared image adjustment*, page 34.
  - *Manual adjustment mode*: This setting specifies the type of manual image adjustment mode. Available options are *Level, Max, Min* and *Level, Span*. For more information, see section 12 *Infrared image adjustment*, page 34.
  - *Emissivity mode*: This setting specifies how the measurement parameter emissivity will be entered. Available options are *Select values* and *Select from materials table*. For more information, see section 11.6 *Changing the measurement parameters*, page 32.
- *Volume*: The volume slider is used to control the volume of the built-in speaker.
- *Reset options*: This submenu includes the following settings:
  - *Reset default camera mode...*: This setting will affect the image mode and color palette. Saved videos/images will not be affected.

- *Reset device settings to factory default...*: This setting will affect all camera settings, including regional settings. Saved videos/images will not be affected. The camera will be restarted and you will be prompted to set the regional settings.
- *Reset image counter...*: This setting will reset the numbering of the video/image filenames. To prevent files being overwritten, the new counter value will be based on the highest existing filename number in the image archive.

Note When a reset option is selected, a dialog box is displayed with more information. You can choose to execute the reset action or to cancel.

- *Camera information*: This submenu displays information about the camera. No changes can be made.
  - *Model*.
  - *Serial number*.
  - *Part number*.
  - *Software*: The version of the software.
  - *Storage*: The used and free space on the memory card.
  - *Lens*: The field of view of the lens.
  - *Battery*: The remaining battery capacity (in percent).
  - *Register camera...*: This will start the registration wizard. For more information, see section 8 *Register the camera*, page 13.
  - *Licenses*: Open-source license information.
- *Regulatory*: Displays regulatory information about the camera. No changes can be made.

23 Configuring Wi-Fi

23.1 General

Depending on your camera configuration, you can connect the camera to a wireless local area network (WLAN) using Wi-Fi, or let the camera provide Wi-Fi access to other devices.

You can connect the camera in two different ways:

- Setting up the camera as a wireless access point. This method is primarily used with other devices, e.g., an iPhone or iPad.
- Connecting the camera to a wireless local area network (WLAN).

The Wi-Fi functionality is managed from the *Settings* menu. You can also enable/disable Wi-Fi on the swipe-down menu. For more information, see section 9.6.5 *Swipe-down menu*, page 24.

23.2 Setting up a wireless access point

1. Push the navigation pad to display the menu system.
2. Select (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Connections* > *Wi-Fi*.
4. Select *Share* and push the navigation pad.
5. (Optional step.) To display and change the parameters, select *Share settings* and push the navigation pad.
   - To change the SSID, select *Network name (SSID)* and push the navigation pad.
   - To change the WPA2 password, select *Password* and push the navigation pad.

   Note These parameters are set for your camera's network. They will be used by the external device to connect that device to the network.

23.3 Connecting the camera to a WLAN

1. Push the navigation pad to display the menu system.
2. Select (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Connections* > *Wi-Fi*.
4. Select *Connect to network* and push the navigation pad.
5. To display a list of the available networks, select *Available networks* and push the navigation pad.
6. Select one of the available networks and push the navigation pad.

   Note Password-protected networks are indicated with a padlock icon, and for these you will need to enter a password the first time you connect to the network. After that the camera will connect automatically to the network. To disable the automatic connection, select *Forget network*.

Note Some networks do not broadcast their existence. They appear in the list as *Untitled*. To connect to such a network, you will be prompted to enter additional parameters.

24 Pairing Bluetooth devices

24.1 General

You can use the camera with the following Bluetooth devices:

- Bluetooth-enabled headsets.
- METERLiNK devices (FLIR meters).

Before you can use a Bluetooth device with the camera, you need to pair the devices. The Bluetooth functionality is managed from the *Settings* menu. You can also enable/disable Bluetooth on the swipe-down menu. For more information, see section 9.6.5 *Swipe-down menu*, page 24.

24.2 Procedure

1. Push the navigation pad to display the menu system.
2. Select  (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Connections* > *Bluetooth*.
4. If the *Bluetooth* check box is unchecked, push the navigation pad to enable Bluetooth.

   Note You also need to ensure that the external Bluetooth device is in visible mode.
5. Select *Available devices* and push the navigation pad.
6. Wait until a list of available devices is displayed. This will take about 15 seconds.
7. When a Bluetooth device is found, select the device to add it, and begin the pairing procedure. The device is then ready to be used.

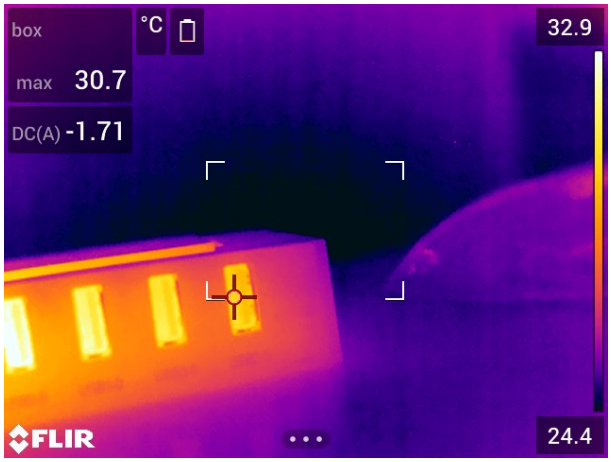
Note

- Only METERLiNK devices (FLIR meters) and Bluetooth-enabled headsets will appear in the list of available devices.
- You can add several devices.
- You can remove a device by selecting the device and then selecting *Unpair device*.
- After adding a METERLiNK device, the result from the meter will be visible in the result table and stored with the images. For more information, see section 25 *Fetching data from external FLIR meters*, page 95.
- After adding a Bluetooth-enabled headset, it is ready to be used for adding voice annotations. Adding a Bluetooth-enabled headset automatically disables the built-in microphone and speaker.

25 Fetching data from external FLIR meters

25.1 General

You can fetch data from some external FLIR meters that support Bluetooth and merge this data into the infrared image. When the camera is connected to a FLIR meter via Bluetooth, the measurement value from the meter is displayed in the result table of the camera. The FLIR meter value is also added to the information saved in the image file.



In preview mode and when editing an image in the archive, you can add more than one value from the same FLIR meter. The last added value is displayed below the previous values. The live value is displayed with a dotted outline.

If the screen display for values is full, it is still possible to add more values from the FLIR meter. Added values are then indicated by a box with a number that counts up each time a new value is added.

To find out whether a FLIR meter is supported by the camera, consult the meter documentation.

25.2 Technical support for external meters

Technical support	
Website	http://support.flir.com
E-mail	TMsupport@flir.com
Phone	855-499-3662
Repairs	repair@flir.com

25.3 Procedure

Note

- Before you can use a FLIR meter with the camera, you need to pair the devices. For more information, see section 24 *Pairing Bluetooth devices*, page 94.
- To add more than one FLIR meter value when saving an image, preview mode must be enabled. Select (*Settings*) > *Save options and storage* > *Preview image before saving* = *On*.

Follow this procedure:

1. Turn on the camera.
2. Turn on the FLIR meter.

3. On the FLIR meter, enable Bluetooth mode. Refer to the user documentation for the meter for information on how to do this.
4. On the FLIR meter, choose the quantity that you want to use (voltage, current, resistance, etc.). Refer to the user documentation for the meter for information on how to do this.

   Results from the meter will now automatically be displayed in the result table in the top left corner of the infrared camera screen.
5. On the camera, in preview mode and when editing an image in the archive, you can do the following:

   - Push the programmable button P to add the value currently displayed by the FLIR meter.
   - Push and hold the programmable button P to remove all FLIR meter values from the image.

   Note Any function assigned to the programmable button is temporarily disabled when in preview mode or when editing an image in the archive.

25.4 Typical moisture measurement and documentation procedure

25.4.1 General

The following procedure can form the basis for other procedures using FLIR meters and infrared cameras.

25.4.2 Procedure

Follow this procedure:

1. Use the infrared camera to identify any potential damp areas behind walls and ceilings.
2. Use the moisture meter to measure the moisture levels at various suspect locations that may have been found.
3. When an area of particular interest is located, store the moisture reading in the moisture meter's memory and identify the measurement area with a handprint or other thermal identifying marker.
4. Recall the reading from the meter memory. The moisture meter will now continuously transmit this reading to the infrared camera.
5. Use the camera to take a thermal image of the area with the identifying marker. The stored data from the moisture meter will also be saved on the image.

25.5 More information

For more information, see the user manuals that are shipped with FLIR meters.

26 About video and image files

26.1 General

When you record a video clip or save an image, the camera stores the video or image file on the memory card.

Note Empty or use a memory card that has not previously been used in another type of camera. The cameras may organize files differently on the memory card. There is therefore a risk of losing data if the same memory card is used in different types of cameras.

26.2 File-naming convention

The default naming convention for video and image files is FLIRxxxx.jpg, where xxxx is an incremental counter.

It is also possible to save files with a prefix added to the filename, including the date and the text “MOV_” for videos and “IR_” for images. However, these files may not automatically be detected by third-party applications.

For more information, see the setting *File naming format* in section 22.4 *Save options & storage*, page 89.

26.2.1 Resetting the image counter

Note To prevent image files being overwritten, the new counter value will be based on the highest existing filename number in the image archive. To ensure that the counter is reset to 0001, insert an empty memory card before resetting the counter.

To reset the numbering of the video/image filenames, do the following:

1. Push the navigation pad to display the menu system.
2. Select (*Settings*) and push the navigation pad. This displays the *Settings* menu.
3. Use the navigation pad to select *Device settings* > *Reset options* > *Reset image counter...*.
4. Push the navigation pad. This displays a dialog box.
5. To reset the counter, select *Reset* and push the navigation pad.

26.3 Image files

The camera saves an image file that includes all thermal and visual information. This means that you can open an image file at a later time and, for example, change the color palette, apply another image mode, and add measurement tools.

The image *.jpg file is fully radiometric and saved lossless, which enables full post-processing in image analysis and reporting software from FLIR Systems. There is also a regular *.jpg component (lossy) for convenient viewing in non-FLIR Systems software (e.g., Microsoft Explorer).

Note

- An image saved in *HSM* mode does not include all thermal information, meaning that you can only change the color palette in post-processing.
- The camera can also be configured to save an extra low-resolution visual image as a separate file. This can be convenient if you are not using a post-processing software.

  Select (*Settings*) > *Save options & storage* > *Photo as separate JPEG* = *On*.
- When the *Digital camera* image mode is selected, a high-resolution digital image is stored when an image is saved. However, no thermal information is stored.

26.4 UltraMax

UltraMax is an image enhancement feature that increases the image resolution and lowers the noise, making small objects easier to see and measure. An UltraMax image is twice as wide and high as an ordinary image.

When an UltraMax image is captured by the camera, several ordinary images are saved within the same file. Capturing all the images can take up to 1 second. To fully utilize UltraMax, the images need to be slightly different, which can be accomplished by a minute movement of the camera. You should hold the camera firmly in your hands (do not put it on a tripod), which will make these images vary just a little during the capture. Correct focus, a high-contrast scene, and a non-moving target are other conditions that help to achieve a good-quality UltraMax image.

FLIR Tools/Tools+ and FLIR ResearchIR Max have the ability to process UltraMax images. Other FLIR software will treat the image as a regular image.

To configure the camera for UltraMax, select  (*Settings*) > *Save options & storage* > *Image resolution* = *UltraMax*.

27 Technical data

Table of contents

27.1 Online field-of-view calculator

Please visit http://support.flir.com and click the photo of the camera series for field-of-view tables for all lens–camera combinations.

27.2 Note about technical data

FLIR Systems reserves the right to change specifications at any time without prior notice. Please check http://support.flir.com for latest changes.

27.3 Note about authoritative versions

The authoritative version of this publication is English. In the event of divergences due to translation errors, the English text has precedence.

Any late changes are first implemented in English.

27.4 FLIR GF77 25° CH4 (7–8.5 µm)

P/N: 85201-0102
Rev.: 55147

General
The FLIR GF77 is an infrared camera for optical gas imaging (OGI) that visualizes and pinpoints leaks of methane without the need to shut down the operation. The portable camera also greatly improves operator safety, by detecting emissions at a safe distance, and helps to protect the environment by tracing leaks of methane. The FLIR GF77 is used in industrial settings such as natural gas processing plants, biogas and power generation plants.

Imaging and optical data	
Infrared resolution	320 × 240 pixels
UltraMax (super-resolution)	In FLIR Tools
Thermal sensitivity (NETD)	< 25 mK at +30°C (+86°F)
Gas sensitivity (NECL)	• CH_4: <100 ppm x m • N_2O: <75 ppm x m • C_3H_8: <400 ppm x m (ΔT = 10°C, Distance = 1 m)
Field of view (FOV)	25° x 19°
Minimum focus distance	0.3 m (0.98 ft.)
Minimum focus distance with MSX	0.65 m (2.1 ft.)
Focal length	18 mm (0.71 in.)
Spatial resolution (IFOV)	1.4 mrad/pixel
Lens identification	Automatic
f-number	1.04
Image frequency	30 Hz
Focus	• Continuous LDM • One-shot LDM • One-shot contrast • Manual
Field of view match	Yes
Digital zoom	1–6× continuous

Detector data	
Focal plane array/spectral range	Uncooled microbolometer/7–8.5 µm
Detector pitch	25 µm

Image presentation	
Resolution	640 × 480 pixels (VGA)
Surface brightness (cd/m²)	400
Screen size	4 in.
Viewing angle	80°
Color depth (bits)	24
Aspect ratio	4:3
Auto-rotation	Yes
Touchscreen	Optically bonded PCAP
Display technology	IPS

Image presentation	
Cover glass material	Dragontrail®
Programmable buttons	2
Viewfinder	Yes
Image adjustment	• Automatic • Automatic maximum • Automatic minimum • HSM • Manual

Image presentation modes	
Infrared image	Yes
Visual image	Yes
MSX	Yes
Picture in picture	Resizable and movable
Gallery	Yes

Measurement	
Camera temperature range	–20 to +70°C (–4 to +158°F)
Accuracy — for ambient temperature +15 to +35° C (+59 to +95°F)	±5°C (±9°F)

Measurement analysis	
Spotmeter	3 in live mode
Area	3 in live mode
Automatic hot/cold detection	Automatic maximum/minimum markers within area
Measurement presets	• No measurements • Center spot • Hot spot • Cold spot • User preset 1 • User preset 2
Difference temperature	Yes
Reference temperature	Yes
Emissivity correction	Yes, variable from 0.01 to 1.0 or selected from materials list
Measurement corrections	Yes

Alarm	
Color alarm (isotherm)	• Above • Below • Interval • Condensation (moisture/humidity/dewpoint) • Insulation
Measurement function alarm	Audible/visual alarms (above/below) on any selected measurement function

Set-up	
Color palettes	• Iron • Gray • Rainbow • Arctic • Lava • Rainbow HC
Setup commands	Local adaptation of units, language, date, and time formats
Languages	21

Service functions	
Camera software update	Use PC software FLIR Tools

Storage of images	
Storage media	Removable memory: SD card
Time lapse (Periodic image storage)	10 seconds to 24 hours (infrared)
Remote control operation	• Using FLIR Tools (using USB cable) • FLIR Tools Mobile (over Wi-Fi)
Image file format	Standard JPEG, measurement data included. Infrared-only mode

Image annotations	
Voice	60 seconds with built-in microphone and speaker (and via Bluetooth) on still images and video
Text	Text from predefined list or soft keyboard on touchscreen
Visual image annotation	Yes
Image sketch	Yes: on infrared only
Sketch	From touchscreen
METERLiNK	Wireless connection (Bluetooth) to: FLIR meters with METERLiNK
Compass	Yes
Laser distance meter information	Yes
Area measurement information	Yes
GPS	Location data automatically added to every still image and first frame in video from built-in GPS

Video recording in camera	
Radiometric infrared-video recording	RTRR (.csq)
Non-radiometric infrared-video recording	H.264 to memory card
Visual video recording	H.264 to memory card

Video streaming	
Radiometric infrared-video streaming (compressed)	Over UVC
Non-radiometric video streaming (compressed: IR, MSX, visual, Picture in Picture)	• H.264 (AVC) over RTSP (Wi-Fi) • MPEG4 over RTSP (Wi-Fi) • MJPEG over UVC and RTSP (Wi-Fi)
Visual video streaming	Yes

Digital camera	
Resolution	5 MP with LED light
Focus	Fixed

Digital camera	
Field of view	53° × 41°
Video lamp	Built-in LED light

Laser pointer	
Laser alignment	Position is automatically displayed on the infrared image
Laser distance meter	Activated by dedicated button
Laser	Class 2, 0.05–40 m (0.16–131 ft.) ±1% of measured distance

Data communication interfaces	
Interfaces	USB 2.0, Bluetooth, Wi-Fi, DisplayPort
METERLiNK/Bluetooth	Communication with headset and external sensors
Wi-Fi	Peer to peer (ad hoc) or infrastructure (network)
Audio	Microphone and speaker for voice annotation of images
USB	USB Type-C: data transfer/video/power
USB standard	USB 2.0 High Speed
Video out	DisplayPort
Video connector type	DisplayPort over USB Type-C

Radio	
Operating frequency	Bluetooth + EDR/LE: 2402–2480 MHz WLAN 2.4 GHz: 2412–2462 MHz WLAN 5 GHz: 5150–5350 MHz (DFS: only slave mode) Note that frequency band 5150–5350 MHz is for indoor use only, see national regulations.
RF output (EIRP)	Bluetooth + EDR/LE: < 10 dBm WLAN: < 17 dBm
Antenna	Integrated PIFA antenna (gain: maximum 1.4 dBi)

Power system	
Battery type	Rechargeable Li-ion battery
Battery voltage	3.6 V
Battery operating time	> 4 hours at 25°C (68°F) with typical use
Charging system	In camera (AC adapter or 12 V from a vehicle) or two-bay charger
Charging time (using two-bay charger)	3.5 h to 90% capacity, on-screen indicator
Charging temperature	0°C to +45°C (+32°F to +113°F), except for the Korean market: +10°C to +45°C (+50°F to +113°F)
External power operation	AC adapter 90–260 V AC (50/60 Hz) or 12 V from a vehicle (cable with standard plug, optional)
Power management	Automatic shut-down and sleep mode

Environmental data	
Operating temperature range	–15 to +50°C (5 to +122°F)
Storage temperature range	–40 to +70°C (–40 to 158°F)
Humidity (operating and storage)	IEC 60068-2-30/24 hours, 95% relative humidity, 25–40°C (77–104°F)/2 cycles

Environmental data	
EMC	• ETSI EN 301 489-1 (radio) • ETSI EN 301 489-17 • EN 61000-6-2 (immunity) • EN 61000-6-3 (emission) • FCC 47 CFR Part 15 Class B (emission)
Radio spectrum	• ETSI EN 300 228 • FCC Part 15.249 • RSS-247 Issue 2
Encapsulation	IP 54 (IEC 60529)
Shock	25g (IEC 60068-2-27)
Vibration	2g (IEC 60068-2-6)
Safety	EN/UL/CSA/PSE 60950-1

Physical data	
Weight (including battery)	1.4 kg (3.1 lb.)
Size (L × W × H)	• Lens vertical: 150.5 × 201.3 × 84.1 mm (5.9 × 7.9 × 3.3 in.) • Lens horisontal: 150.5 × 201.3 × 167.3 mm (5.9 × 7.9 × 6.6 in.)
Battery weight	195 g (6.89 oz.)
Battery size (L × W × H)	59 × 66 × 94 mm (2.3 × 2.6 × 3.7 in.)
Tripod mounting	UNC ¼″-20
Housing material	PCABS with TPE, magnesium
Color	Black

Warranty and service	
Warranty	http://www.flir.com/warranty/

Shipping information	
Packaging, type	Cardboard box
Packaging, contents	• Accessory box I: ◦ Power supply for battery charger ◦ Power supply, 15 W/3 A ◦ Printed documentation ◦ SD card (8 GB) ◦ USB 2.0 A to USB Type-C cable ◦ USB Type-C to HDMI and PD adapter ◦ USB Type-C to USB Type-C cable (USB 2.0 standard) • Accessory box II: ◦ Lens cap strap ◦ Lens cleaning cloth ◦ Neck strap ◦ Small eyecup • Battery (2 ea) • Battery charger • Hard transport case • Infrared camera with lens • Lens cap, front • Lens cap, front and rear (only for extra lenses)
Packaging, size	500 × 190 × 370 mm (19.7 × 7.5 × 14.6 in.)
EAN-13	7332558023112
UPC-12	845188018719
Country of origin	Sweden

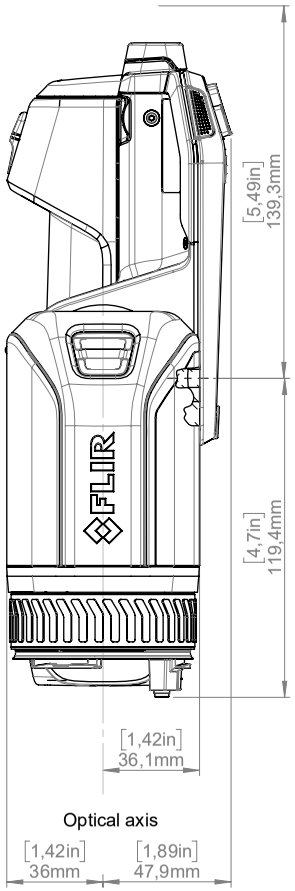
Supplies & accessories:

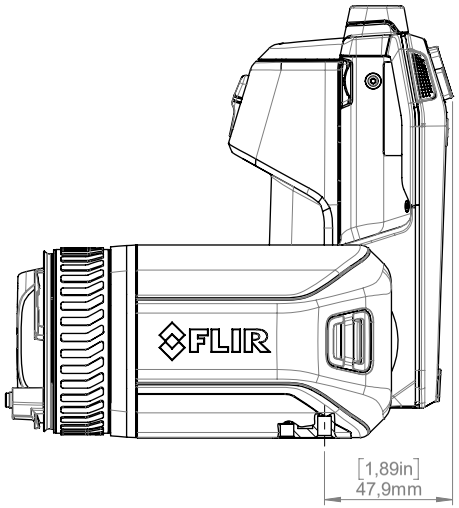
- T911630ACC; Power supply for camera, 15 W/3 A
- T911631ACC; USB 2.0 A to USB Type-C cable, 0.9 m
- T911633ACC; Power supply for battery charger
- T911705ACC; USB Type-C to USB Type-C cable (USB 2.0 standard), 1.0 m
- T911706ACC; Car adapter 12 V
- T911845ACC; USB Type-C to HDMI and PD adapter
- T911846ACC; USB 2.0 A to USB Type-C with Power supply
- T199300ACC; Battery
- T199610; Battery charger
- T199347ACC; Hard transport case
- T198495; Pouch
- T197771ACC; Bluetooth Headset
- T198583; FLIR Tools+ (download card incl. license key)
- T198696; FLIR ResearchIR Max 4 (hardware sec. dev.)
- T199013; FLIR ResearchIR Max 4 (printed license key)
- T199043; FLIR ResearchIR Max 4 Upgrade (printed license key)
- INST-EW-0170; Extended Warranty 1 Year for T10xx, GF7x
- INST-EWGM-0180; Premium Service Package for A310pt, T10xx, GF7x
- INST-GM-0160; General Maintenance Package for T10xx, GF7x, P6xx, X90, SC1000

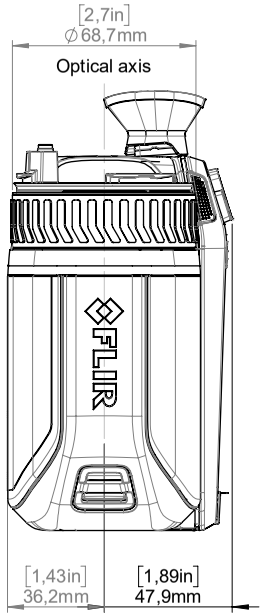
28 Mechanical drawings

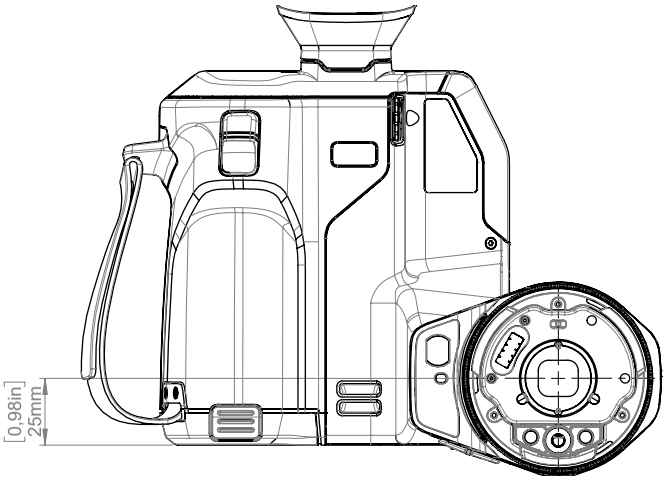
[See next page]

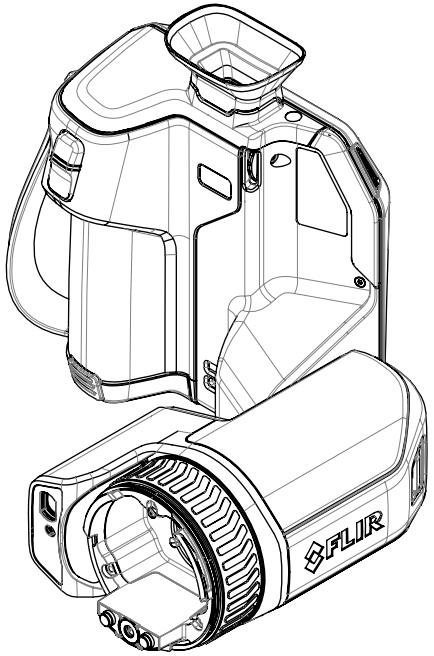
Camera housing

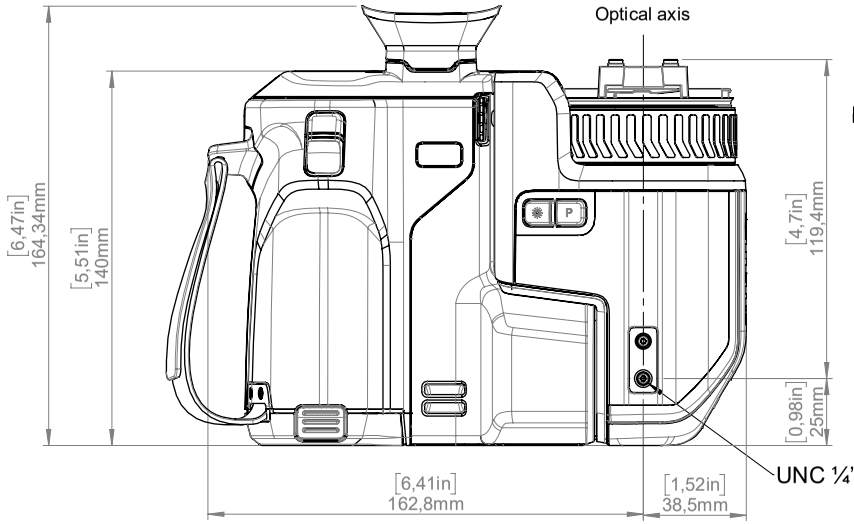


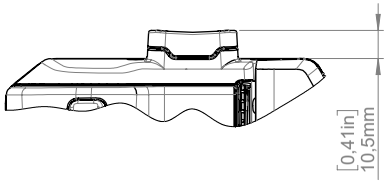












Modified	Check	Drawn by
2019-01-17	JOHE	R&D Instruments

Denomination

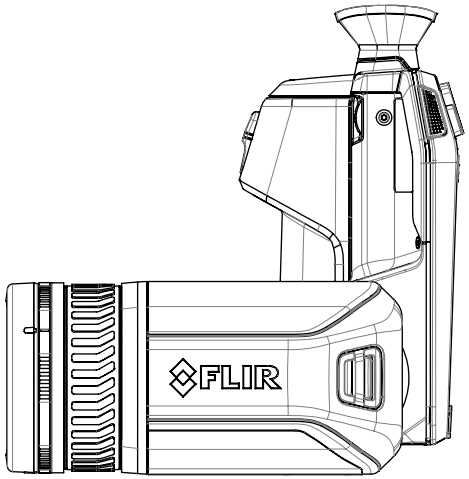
Basic dimensions FLIR GF7x

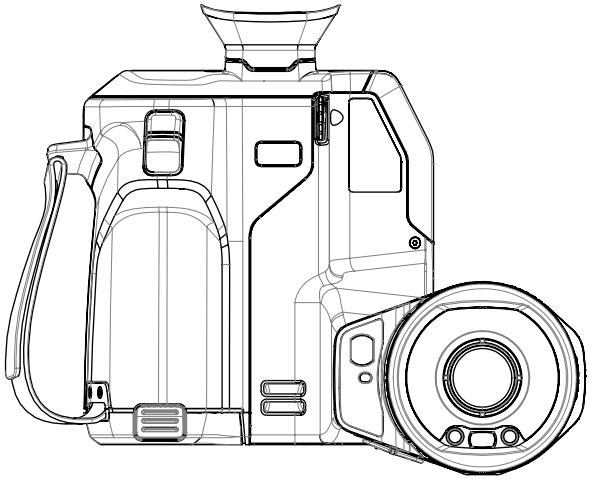
Size	Sheet
A3	1(4)

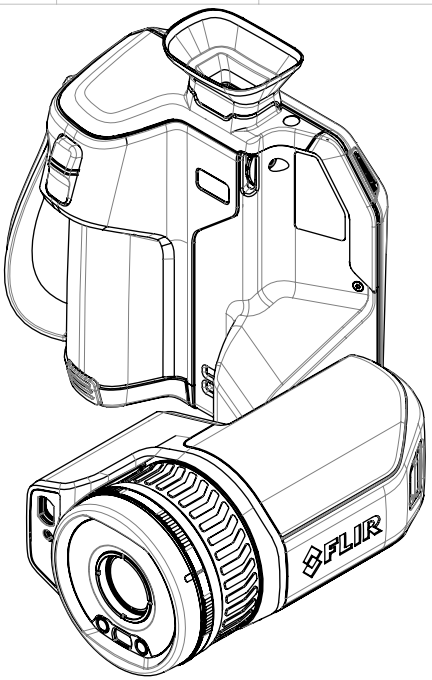
Scale 1:2

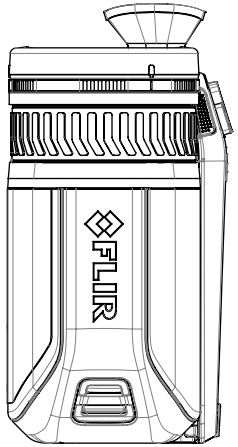
Drawing No.	Rev
T130694	A

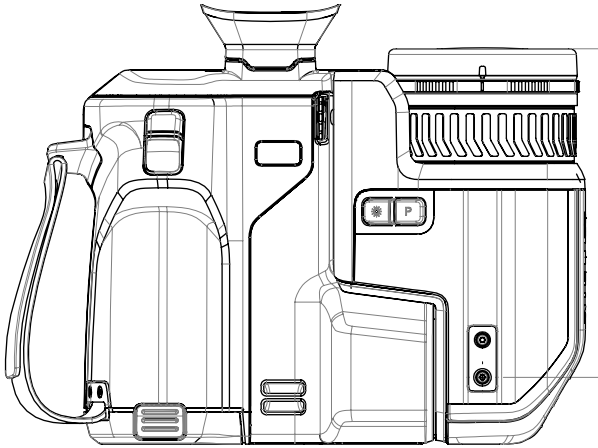
Camera with Lens IR f=18mm (25°)

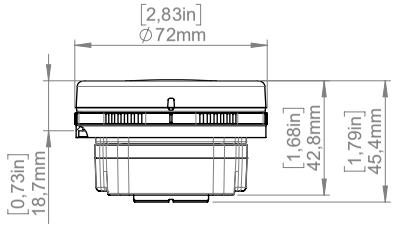












For additional dimensions see page 1

Modified	Check	Drawn by
2019-01-17	JOHE	R&D Instruments

Denomination

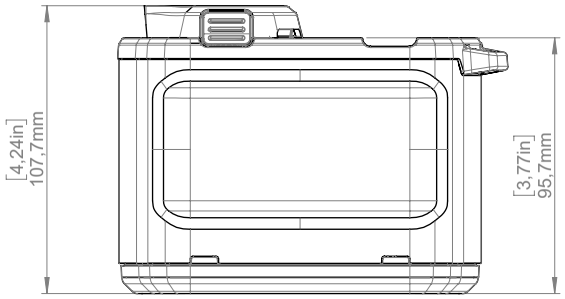
Basic dimensions FLIR GF7x

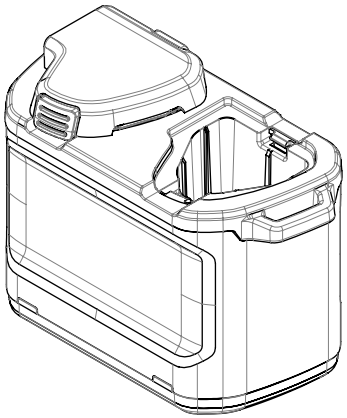
Size	Sheet
A3	2(4)

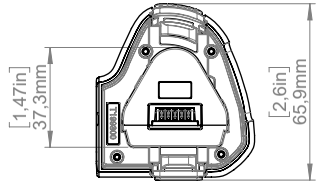
Scale 1:5

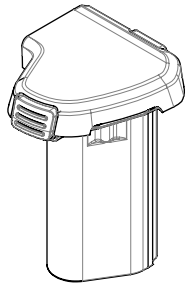
Drawing No.	Rev
T130694	A

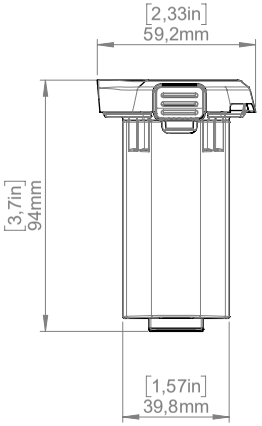
Battery Charger

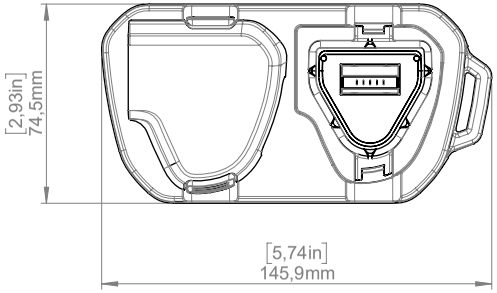












Modified	Check	Drawn by
2019-01-17	JOHE	R&D Instruments

Denomination

Basic dimensions FLIR GF7x

Size	Sheet
A3	4(4)

Scale 1:5

Drawing No.	Rev
T130694	A

29 CE Declaration of conformity

[See next page]

FLIR | The World's Sixth Sense™

February 2, 2019 Täby, Sweden AQ320246

CE Declaration of Conformity – EU Declaration of Conformity

Product: FLIR T5XX-, T8XX- and GF7X-series
Name and address of the manufacturer:
FLIR Systems AB
PO Box 7376
SE-187 15 Täby, Sweden

This declaration of conformity is issued under the sole responsibility of the manufacturer.
The object of the declaration: FLIR T5XX-, T8XX- and GF7X-series (Product Model Name FLIR-T8210).
The object of the declaration described above is in conformity with the relevant Union harmonisation legislation:

Directives:

Directive	2012/19/EU	Waste electrical and electric equipment
Directive	2014/53/EU	Radio Equipment Directive (RED)
Directive	1999/519/EC	Limitation of exposure to electromagnetic fields (SAR)
Directive	2011/65/EU	RoHS and 2015/830/EU

Standards:

EMC Radio:	ETSI EN 301 489-1 + -17	EMC for radio, broadband data transmission
Emission:	EN 61000-6-3/A1:2011	EMC – Generic standards
Immunity:	EN 61000-6-2:2005	Electromagnetic Compability Generic
	EN 301489-1:2016 v2.1.0	ERM – EMC for radio equipment
	EN 301489-17:2012 v2.2.1	ERM – EMC Wideband data
Laser:	EN 60825-1	Safety of laser products
Radio:	ETSI EN 300 328 v2.1.1	Harmonized EN covering essential requirements of the R&TTE Directive
	ETSI EN 301 893 v.2.1.1	5GHz WLAN
	EN 303 413 v1.1.0	Radio Spectrum Efficiency (gps)
SAR:	EN 50566:2013/AC:2014	Handheld and body mounted wireless
	EN 62209-02:2010	Handheld and body mounted wireless
Safety:	IEC 60950-1:2005+A1:2009+ A2:2013 EN 60950-1:2006+ A11:2009+AC:2011+A12:2011	Information technology equipment
RoHS:	EN 50581:2012	Technical documentation

FLIR Systems AB
Quality Assurance

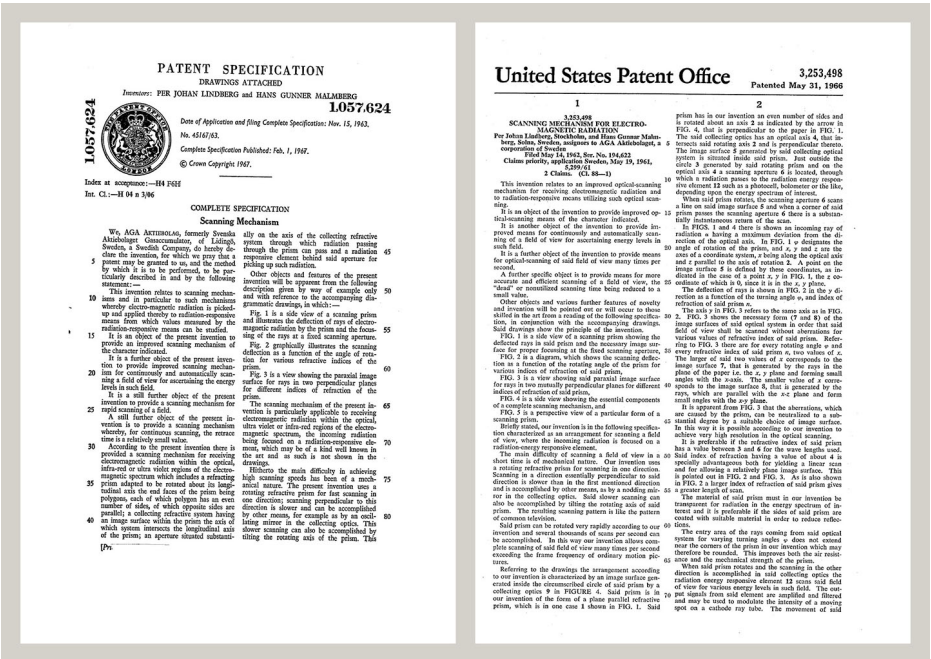
Lea Dabiri
Quality Manager

About FLIR Systems

FLIR Systems was established in 1978 to pioneer the development of high-performance infrared imaging systems, and is the world leader in the design, manufacture, and marketing of thermal imaging systems for a wide variety of commercial, industrial, and government applications. Today, FLIR Systems embraces five major companies with outstanding achievements in infrared technology since 1958—the Swedish AGEMA Infrared Systems (formerly AGA Infrared Systems), the three United States companies Indigo Systems, FSI, and Inframetrics, and the French company Cedip.

Since 2007, FLIR Systems has acquired several companies with world-leading expertise in sensor technologies:

- Extech Instruments (2007)
- Ifara Tecnologías (2008)
- Salvador Imaging (2009)
- OmniTech Partners (2009)
- Directed Perception (2009)
- Raymarine (2010)
- ICx Technologies (2010)
- TackTick Marine Digital Instruments (2011)
- Aerius Photonics (2011)
- Lorex Technology (2012)
- Traficon (2012)
- MARSS (2013)
- DigitalOptics micro-optics business (2013)
- DVTEL (2015)
- Point Grey Research (2016)
- Prox Dynamics (2016)



PATENT SPECIFICATION

DRAWINGS ATTACHED

Inventors: PER JOHAN LINDBERG and HANS GUNNER MALMBERG

1,057,624

Date of Application and filing Complete Specification: Nov. 15, 1963.

No. 45167/63.

Complete Specification Published: Feb. 1, 1967.

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Index at acceptance:—H4 F62f

Int. Cl.:—H 04 n 3/06

COMPLETE SPECIFICATION

Scanning Mechanism

United States Patent Office 3,253,498 Patented May 31, 1966

3,253,498

SCANNING MECHANISM FOR ELECTRO-MAGNETIC RADIATION

Per Johan Lindberg, Stockholm, and Hans Gunnar Malmberg, Solna, Sweden, assignors to AGA Aktiebolaget, a corporation of Sweden

Filed May 14, 1963, Ser. No. 194,622

Claims priority, application Sweden, May 19, 1961, 5,239/61

2 Claims. (Cl. 88—1)

Figure 30.1 Patent documents from the early 1960s

FLIR Systems has three manufacturing plants in the United States (Portland, OR, Boston, MA, Santa Barbara, CA) and one in Sweden (Stockholm). Since 2007 there is also a manufacturing plant in Tallinn, Estonia. Direct sales offices in Belgium, Brazil, China, France, Germany, Great Britain, Hong Kong, Italy, Japan, Korea, Sweden, and the USA—together with a worldwide network of agents and distributors—support our international customer base.

FLIR Systems is at the forefront of innovation in the infrared camera industry. We anticipate market demand by constantly improving our existing cameras and developing new ones. The company has set milestones in product design and development such as the introduction of the first battery-operated portable camera for industrial inspections, and the first uncooled infrared camera, to mention just two innovations.

Figure 30.2 1969: Thermovision Model 661. The camera weighed approximately 25 kg (55 lb.), the oscilloscope 20 kg (44 lb.), and the tripod 15 kg (33 lb.). The operator also needed a 220 VAC generator set, and a 10 L (2.6 US gallon) jar with liquid nitrogen. To the left of the oscilloscope the Polaroid attachment (6 kg (13 lb.)) can be seen.

Figure 30.3 2015: FLIR One, an accessory to iPhone and Android mobile phones. Weight: 90 g (3.2 oz.).

FLIR Systems manufactures all vital mechanical and electronic components of the camera systems itself. From detector design and manufacturing, to lenses and system electronics, to final testing and calibration, all production steps are carried out and supervised by our own engineers. The in-depth expertise of these infrared specialists ensures the accuracy and reliability of all vital components that are assembled into your infrared camera.

30.1 More than just an infrared camera

At FLIR Systems we recognize that our job is to go beyond just producing the best infrared camera systems. We are committed to enabling all users of our infrared camera systems to work more productively by providing them with the most powerful camera–software combination. Especially tailored software for predictive maintenance, R & D, and process monitoring is developed in-house. Most software is available in a wide variety of languages.

We support all our infrared cameras with a wide variety of accessories to adapt your equipment to the most demanding infrared applications.

30.2 Sharing our knowledge

Although our cameras are designed to be very user-friendly, there is a lot more to thermography than just knowing how to handle a camera. Therefore, FLIR Systems has founded the Infrared Training Center (ITC), a separate business unit, that provides certified training courses. Attending one of the ITC courses will give you a truly hands-on learning experience.

The staff of the ITC are also there to provide you with any application support you may need in putting infrared theory into practice.

30.3 Supporting our customers

FLIR Systems operates a worldwide service network to keep your camera running at all times. If you discover a problem with your camera, local service centers have all the equipment and expertise to solve it within the shortest possible time. Therefore, there is no need to send your camera to the other side of the world or to talk to someone who does not speak your language.

31 The secret to a good thermal image

31.1 Introduction

The use of thermal cameras has spread to many professional environments in recent years. They are easy to handle, and thermal images are quick to take. Images can also be attached to reports easily, e.g., for an inspection of an electrical installation or building as evidence of work carried out or of any faults or deviations identified. However, people often forget that an image to be used as evidence or even proof before the courts must meet certain requirements: this is not achieved with a quick snapshot. So, what characterizes a really good thermal image?

31.2 Background

During the practical exercises in our thermography training classes we notice, time and time again, how difficult some participants find choosing the optimal camera settings for different tasks. Not everyone has a background in, for example, amateur photography (more on the difference between thermography and photography in the next section), and to take a good and meaningful thermal image you need some knowledge of photography, including its practical application. For this reason, it is hardly surprising that thermographers, particularly those without training, repeatedly produce reports with thermal images that are devoid of meaning or even support the wrong conclusions and are fit only for the waste bin. Unfortunately, such reports are found not only in companies in which thermography is more of an added bonus but also in businesses where these reports may be part of a critical process monitoring or maintenance program. There are two main reasons for this: either the users don't know what a good thermal image is or how to take one, or—for whatever reason—the job is not being done properly.

31.3 A good image

As thermography and photography are related, it makes sense to take a look at what is important to professional photographers. How do they characterize a good image? Three aspects can be pointed out as the most important:

1. An image has to touch the observer in some way. That means it needs to be unusual, striking, or unique, and has to arouse interest and, depending on the genre, emotion.
2. The composition and balance must be in harmony; the image detail and content must go together aesthetically.
3. The lighting must be interesting, such as back lighting or side lighting that casts dramatic shadows, or evening light or other pleasing illumination—whatever fits the overall effect that the photographer wants.

To what extent can these concepts be applied to thermography?

With thermography, the motif should also be interesting. In other words, our aim is to depict an object or its condition. Emotions are not required—facts have priority in thermal images (assuming they are not an art project!). In everyday working life, it is important to illustrate thermal patterns clearly and to facilitate temperature measurements.

The thermal image must also have suitable image detail and display the object at an appropriate size and position.

Without external illumination, neither visual sight nor photography is possible because what we see with our eyes or capture with a camera is reflected light. In thermography, the camera records both emitted and reflected radiation. Therefore, the relationship and intensity of the infrared radiation, both emitted by the object and by the surrounding environment, are important. Brightness and contrast in the image are then adjusted by changing the displayed temperature interval.

The comparison between photography and thermography can be summarized in a table using a few keywords:

Photography	Thermography
Interesting motif	The object to be examined
“Tells a story”	“Presents facts”

Photography	Thermography
Aesthetically pleasing	Clear heat patterns
Emotive	Objective
Image detail	Image detail
Focus	Focus
Lighting	Emission and reflection
Brightness	Brightness
Contrast	Contrast

As with photography, in thermography there are countless possibilities for editing images —provided they are saved as radiometric images. However, not all settings can be changed, and not all image errors can be corrected.

31.4 The three unchangeables—the basis for a good image

31.4.1 Focus

A professional thermal image is always focused and sharp, and the object and heat pattern must be clear and easy to recognize.

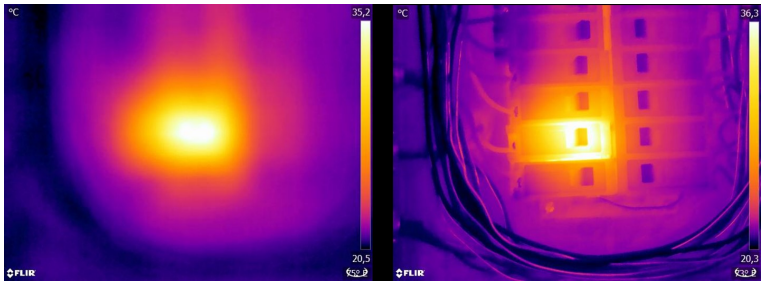

Figure 31.1 Only hazy “patches of heat” can be seen in the unfocused image (left). The focused image (right) clearly shows which object is being observed and where the object is warm.

A blurred image not only comes across as unprofessional and makes it harder to identify the object and any faults (see Figure 31.1) but can also lead to measurement errors (see Figure 31.2), which are more serious the smaller the measurement object. Even if all other parameters are set correctly, the measurement values from an unfocused thermal image are highly likely to be incorrect.

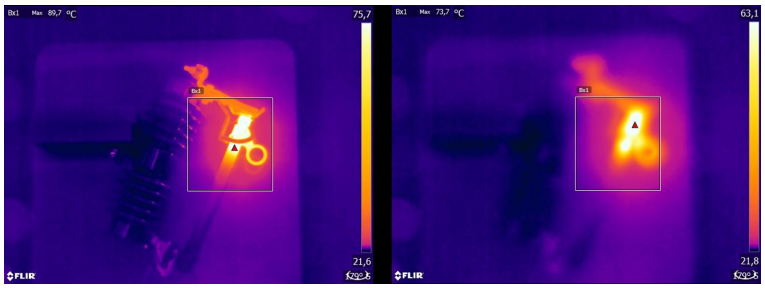

Figure 31.2 Focused thermal image (left) with a maximum temperature of T_{max} = 89.7°C (193.5°F) and an unfocused thermal image (right) with a maximum temperature of T_{max} = 73.7°C (164.7°F).

Of course, the size of the detector matrix also plays a role in image quality. Images taken by cameras with small detectors (i.e., with fewer pixels) are more blurred or “grainier” and give the impression that they are not focused (see Figure 31.3). It should also be noted that not every camera can be focused, and in this case the only means of focusing the camera is by changing the distance from the object.

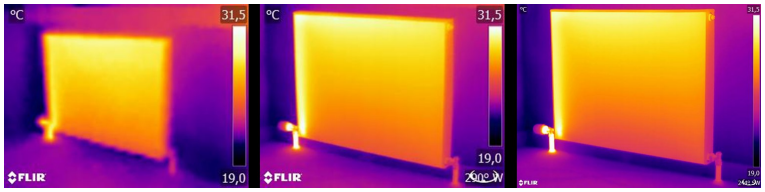

Figure 31.3 The same radiator from the same distance with the same settings, taken by three different thermal cameras: FLIR C2 (left), FLIR T440 (middle), and FLIR T640 (right).

31.4.2 Temperature range

For hand-held uncooled microbolometer cameras, the “exposure” is essentially preset by the image frame rate. This means that it is not possible to choose for how long—and therefore how much—radiation hits the camera detector. For this reason, an appropriate temperature range must be selected that matches the amount of incident radiation. If a temperature range is selected that is too low, the image will be oversaturated, as objects with higher temperatures emit more infrared radiation than colder objects. If you select a temperature range that is too high, the thermal image will be “underexposed,” as can be seen in Figure 31.4.

Figure 31.4 Images from a FLIR T440 with temperature ranges of –20 to +120°C, (left, –4 to +248°F), 0 to +650°C (middle, +32 to +1202°F) and +250 to +1200°C (right, +482 to +2192°F). All other settings are unchanged.

To take an image or temperature measurement, the lowest possible temperature range available on the camera should be selected. However, it must also include the highest temperature in the image (see Figure 31.5).

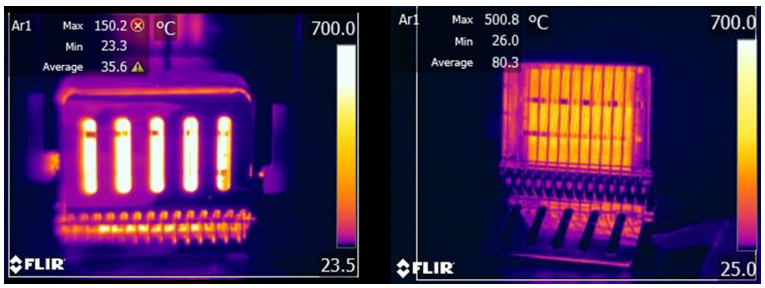

Figure 31.5 An image of the same object taken with different temperature ranges: –20 to 120°C (left, –4 to +248°F) and 0 to 650°C (right, +32 to +1202°F). The temperature in the left image is displayed with a warning sign (a red circle with a white cross) because the measured values are outside the calibrated range.

Depending on the camera model and configuration options, overdriven and underdriven areas can be displayed in a contrasting color.

31.4.3 Image detail and distance from the object

Illumination in photography corresponds in thermography to the interplay of radiation from the object and reflected radiation from the surrounding environment. The latter is unwanted because interfering—or, at the very least, spot—reflections need to be avoided. This is achieved by choosing a suitable position from where to take images. It is also advisable to select a position from which the object of interest can be seen clearly and is not hidden. This may seem obvious but in the building sector, for example, it is common to find reports in which pipes or windows to be investigated are hidden behind

sofas, indoor plants or curtains. Figure 31.6 illustrates this situation—which occurs all too regularly.

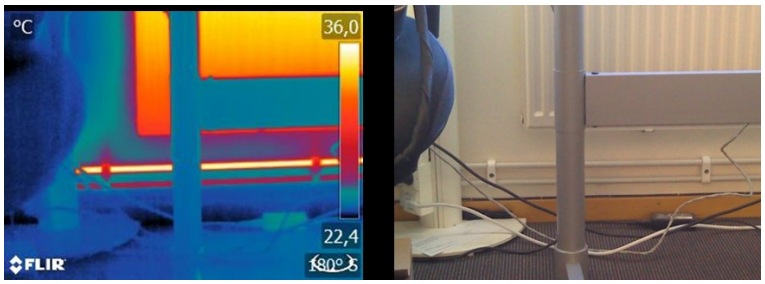

Figure 31.6 "Thermographic inspection" of an inaccessible object.

It is also important that the object under investigation, or its areas of interest, take up the whole thermal image. This is particularly true when measuring the temperature of small objects. The spot tool must be completely filled by the object to enable correct temperature measurements. Since the field of view and therefore the spot size are determined by both the distance to the object and the camera's optics, in such situations the distance to the object must either be reduced (get closer!) or a telephoto lens must be used (see Figure 31.7).

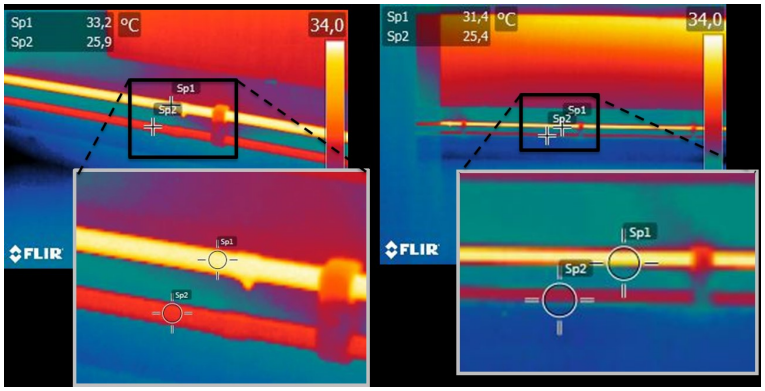

Figure 31.7 Supply and return lines from radiators in an open-plan office. The left image was taken from a distance of 1 m: the measurement spot is filled and the temperature measurement is correct. The right image was taken from a distance of 3 m: the measurement spot is not completely filled and the measured temperature values are incorrect (31.4 and 24.4°C (88.5 and 75.9°F) instead of 33.2 and 25.9°C (91.8 and 78.6°F)).

31.5 The changeables—image optimization and temperature measurement

31.5.1 Level and span

After choosing the appropriate temperature range, you can adjust the contrast and brightness of the thermal image by changing the temperature intervals displayed. In manual mode, the false colors available in the palette can be assigned to the temperatures of the object of interest. This process is often referred to as "thermal tuning." In automatic mode, the camera selects the coldest and warmest apparent temperatures in the image as the upper and lower limits of the temperature interval currently displayed.

A good or problem-specific scaling of the thermal image is an important step in the interpretation of the image, and is, unfortunately, often underestimated (see Figure 31.8).

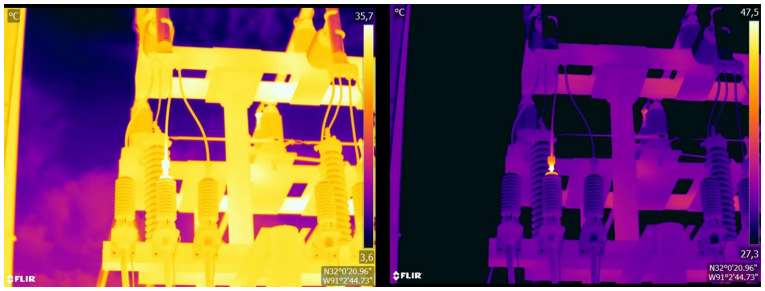

Figure 31.8 A thermal image in automatic mode (left) and in manual model (right). The adjusted temperature interval increases the contrast in the image and makes the faults clear.

31.5.2 Palettes and isotherms

Palettes represent intervals with the same apparent temperatures using different sets of colors. In other words, they translate specific radiation intensities into colors that are specific to a particular palette. Frequently used palettes include the gray, iron, and rainbow palettes (see Figure 31.9). Gray tones are particularly suited to resolving small geometric details but are less suited to displaying small differences in temperature. The iron palette is very intuitive and also easy to understand for those without much experience in thermography. It offers a good balance between geometric and thermal resolution. The rainbow palette is more colorful and alternates between light and dark colors. This results in greater contrast, but this can lead to a noisy image for objects with different surfaces or many temperatures.

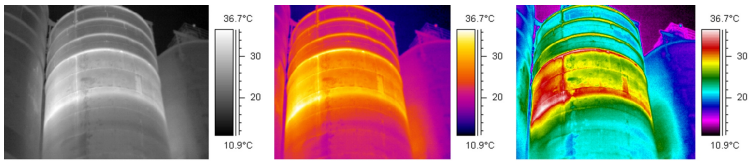

Figure 31.9 Gray, iron, and rainbow palettes (left to right).

The isotherm is a measuring function that displays a given interval of the same apparent temperature or radiation intensity in a color that is different from the palette. It allows you to emphasize temperature patterns in the image (see Figure 31.10).

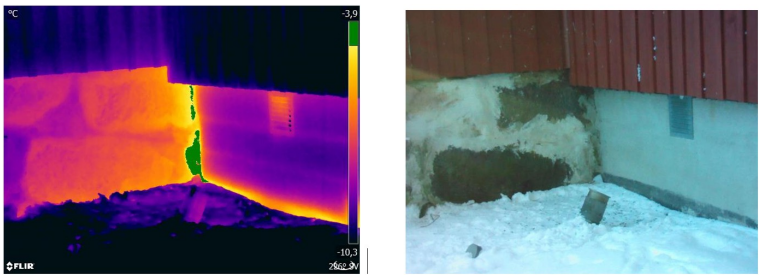

Figure 31.10 Foundation wall: connection between the old (left in image) and the new (right in image) parts of the building. The isotherm highlights an area of air leakage.

31.5.3 Object parameters

As we have seen, the appearance of thermal images is dependent on the thermographer's technique and choice of settings, and the look of saved radiometric images can be altered by editing. However, it is also possible to change the settings that are relevant for the calculation of temperatures. In practice, this means that the emissivity and reflected apparent temperature can be altered retrospectively. If you notice that these parameters have been set incorrectly or want to add more measurement spots, the temperature measurement values will be calculated or recalculated according to the changes (see Figure 31.11).

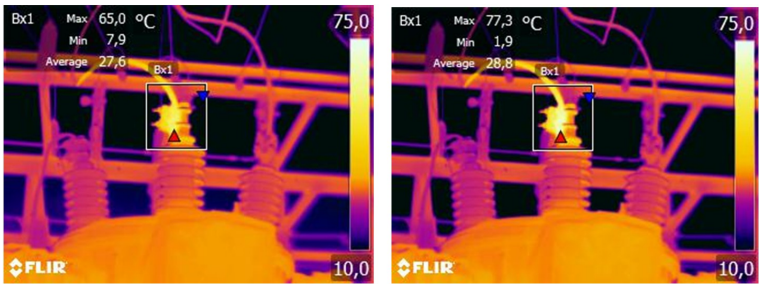

Figure 31.11 Change in emissivity for a saved image. The maximum temperature is 65.0°C (149°F) for ε = 0.95 in the left image and 77.3°C (171.1°F) for ε = 0.7 in the right image.

31.6 Taking images—practical tips

The following list includes some practical tips. However, note that this is not a comprehensive description of the thermal imaging procedure.

- Ensure that the camera is saving radiometric images.
- Choose an appropriate position from which to take images:
  - Observe the radiative situation.
  - Check that the object is clearly visible and displayed at an appropriate size and position.
- If you change the emissivity, monitor the temperature range and make sure that it remains appropriate.
- Focus.
- Use a tripod to minimize camera shake.
- Carry out thermal tuning.
- Take note of the object description, object size, actual distance, environmental conditions, and operating conditions.

It is easier to edit the thermal image when it is saved or “frozen” (in “Preview”). Also, since you don't have to do everything on site, you can leave dangerous zones immediately after taking the image. If possible, take a few more images than you need—including from different angles. This is preferable to taking too few! You can then choose the best image afterwards, at leisure.

31.7 Conclusion

Taking a good thermal image does not require any magic tricks—solid craft and sound work is all that is required. Many of the points mentioned may seem trivial and “old news,” particularly to amateur photographers. Of course, the equipment plays a role easier to ensure sharp images. Better, i.e. high-definition, cameras allow the fast localization of even small anomalies, and without focusing capabilities it is always difficult to capture a sharp image. However, high-end cameras are no guarantee of good images if used incorrectly. The basis for good, professional work is education and training in thermography, exchange of knowledge with other thermographers, and, of course, practical experience.

32 About calibration

32.1 Introduction

Calibration of a thermal camera is a prerequisite for temperature measurement. The calibration provides the relationship between the input signal and the physical quantity that the user wants to measure. However, despite its widespread and frequent use, the term “calibration” is often misunderstood and misused. Local and national differences as well as translation-related issues create additional confusion.

Unclear terminology can lead to difficulties in communication and erroneous translations, and subsequently to incorrect measurements due to misunderstandings and, in the worst case, even to lawsuits.

32.2 Definition—what is calibration?

The International Bureau of Weights and Measures[4] defines *calibration*[5] in the following way:

an operation that, under specified conditions, in a first step, establishes a relation between the quantity values with measurement uncertainties provided by measurement standards and corresponding indications with associated measurement uncertainties and, in a second step, uses this information to establish a relation for obtaining a measurement result from an indication.

The calibration itself may be expressed in different formats: this can be a statement, calibration function, calibration diagram[6], calibration curve[7], or calibration table.

Often, the first step alone in the above definition is perceived and referred to as being “calibration.” However, this is not (always) sufficient.

Considering the calibration procedure of a thermal camera, the first step establishes the relation between emitted radiation (the quantity value) and the electrical output signal (the indication). This first step of the calibration procedure consists of obtaining a homogeneous (or uniform) response when the camera is placed in front of an extended source of radiation.

As we know the temperature of the reference source emitting the radiation, in the second step the obtained output signal (the indication) can be related to the reference source’s temperature (measurement result). The second step includes drift measurement and compensation.

To be correct, calibration of a thermal camera is, strictly, not expressed through temperature. Thermal cameras are sensitive to infrared radiation: therefore, at first you obtain a radiance correspondence, then a relationship between radiance and temperature. For bolometer cameras used by non-R&D customers, radiance is not expressed: only the temperature is provided.

32.3 Camera calibration at FLIR Systems

Without calibration, an infrared camera would not be able to measure either radiance or temperature. At FLIR Systems, the calibration of uncooled microbolometer cameras with a measurement capability is carried out during both production and service. Cooled cameras with photon detectors are often calibrated by the user with special software. With this type of software, in theory, common handheld uncooled thermal cameras could be calibrated by the user too. However, as this software is not suitable for reporting

4. http://www.bipm.org/en/about-us/ [Retrieved 2017-01-31.]
5. http://jcgm.bipm.org/vim/en/2.39.html [Retrieved 2017-01-31.]
6. http://jcgm.bipm.org/vim/en/4.30.html [Retrieved 2017-01-31.]
7. http://jcgm.bipm.org/vim/en/4.31.html [Retrieved 2017-01-31.]

purposes, most users do not have it. Non-measuring devices that are used for imaging only do not need temperature calibration. Sometimes this is also reflected in camera terminology when talking about infrared or thermal imaging cameras compared with thermography cameras, where the latter are the measuring devices.

The calibration information, no matter if the calibration is done by FLIR Systems or the user, is stored in calibration curves, which are expressed by mathematical functions. As radiation intensity changes with both temperature and the distance between the object and the camera, different curves are generated for different temperature ranges and exchangeable lenses.

32.4 The differences between a calibration performed by a user and that performed directly at FLIR Systems

First, the reference sources that FLIR Systems uses are themselves calibrated and traceable. This means, at each FLIR Systems site performing calibration, that the sources are controlled by an independent national authority. The camera calibration certificate is confirmation of this. It is proof that not only has the calibration been performed by FLIR Systems but that it has also been carried out using calibrated references. Some users own or have access to accredited reference sources, but they are very few in number.

Second, there is a technical difference. When performing a user calibration, the result is often (but not always) not drift compensated. This means that the values do not take into account a possible change in the camera's output when the camera's internal temperature varies. This yields a larger uncertainty. Drift compensation uses data obtained in climate-controlled chambers. All FLIR Systems cameras are drift compensated when they are first delivered to the customer and when they are recalibrated by FLIR Systems service departments.

32.5 Calibration, verification and adjustment

A common misconception is to confuse *calibration* with *verification* or *adjustment*. Indeed, calibration is a prerequisite for *verification*, which provides confirmation that specified requirements are met. Verification provides objective evidence that a given item fulfills specified requirements. To obtain the verification, defined temperatures (emitted radiation) of calibrated and traceable reference sources are measured. The measurement results, including the deviation, are noted in a table. The verification certificate states that these measurement results meet specified requirements. Sometimes, companies or organizations offer and market this verification certificate as a "calibration certificate."

Proper verification—and by extension calibration and/or recalibration—can only be achieved when a validated protocol is respected. The process is more than placing the camera in front of blackbodies and checking if the camera output (as temperature, for instance) corresponds to the original calibration table. It is often forgotten that a camera is not sensitive to temperature but to radiation. Furthermore, a camera is an *imaging* system, not just a single sensor. Consequently, if the optical configuration allowing the camera to "collect" radiance is poor or misaligned, then the "verification" (or calibration or recalibration) is worthless.

For instance, one has to ensure that the distance between the blackbody and the camera as well as the diameter of the blackbody cavity are chosen so as to reduce stray radiation and the size-of-source effect.

To summarize: a validated protocol must comply with the physical laws for *radiance*, and not only those for temperature.

Calibration is also a prerequisite for *adjustment*, which is the set of operations carried out on a measuring system such that the system provides prescribed indications corresponding to given values of quantities to be measured, typically obtained from measurement standards. Simplified, adjustment is a manipulation that results in instruments that measure correctly within their specifications. In everyday language, the term “calibration” is widely used instead of “adjustment” for measuring devices.

32.6 Non-uniformity correction

When the thermal camera displays ”Calibrating…” it is adjusting for the deviation in response of each individual detector element (pixel). In thermography, this is called a ”non-uniformity correction” (NUC). It is an offset update, and the gain remains unchanged.

The European standard EN 16714-3, Non-destructive Testing—Thermographic Testing —Part 3: Terms and Definitions, defines an NUC as “Image correction carried out by the camera software to compensate for different sensitivities of detector elements and other optical and geometrical disturbances.”

During the NUC (the offset update), a shutter (internal flag) is placed in the optical path, and all the detector elements are exposed to the same amount of radiation originating from the shutter. Therefore, in an ideal situation, they should all give the same output signal. However, each individual element has its own response, so the output is not uniform. This deviation from the ideal result is calculated and used to mathematically perform an image correction, which is essentially a correction of the displayed radiation signal. Some cameras do not have an internal flag. In this case, the offset update must be performed manually using special software and an external uniform source of radiation.

An NUC is performed, for example, at start-up, when changing a measurement range, or when the environment temperature changes. Some cameras also allow the user to trigger it manually. This is useful when you have to perform a critical measurement with as little image disturbance as possible.

32.7 Thermal image adjustment (thermal tuning)

Some people use the term “image calibration” when adjusting the thermal contrast and brightness in the image to enhance specific details. During this operation, the temperature interval is set in such a way that all available colors are used to show only (or mainly) the temperatures in the region of interest. The correct term for this manipulation is “thermal image adjustment” or “thermal tuning”, or, in some languages, “thermal image optimization.” You must be in manual mode to undertake this, otherwise the camera will set the lower and upper limits of the displayed temperature interval automatically to the coldest and hottest temperatures in the scene.

33 Thermographic measurement techniques

33.1 Introduction

An infrared camera measures and images the emitted infrared radiation from an object. The fact that radiation is a function of object surface temperature makes it possible for the camera to calculate and display this temperature.

However, the radiation measured by the camera does not only depend on the temperature of the object but is also a function of the emissivity. Radiation also originates from the surroundings and is reflected in the object. The radiation from the object and the reflected radiation will also be influenced by the absorption of the atmosphere.

To measure temperature accurately, it is therefore necessary to compensate for the effects of a number of different radiation sources. This is done on-line automatically by the camera. The following object parameters must, however, be supplied for the camera:

- The emissivity of the object
- The reflected apparent temperature
- The distance between the object and the camera
- The relative humidity
- Temperature of the atmosphere

33.2 Emissivity

The most important object parameter to set correctly is the emissivity which, in short, is a measure of how much radiation is emitted from the object, compared to that from a perfect blackbody of the same temperature.

Normally, object materials and surface treatments exhibit emissivity ranging from approximately 0.1 to 0.95. A highly polished (mirror) surface falls below 0.1, while an oxidized or painted surface has a higher emissivity. Oil-based paint, regardless of color in the visible spectrum, has an emissivity over 0.9 in the infrared. Human skin exhibits an emissivity 0.97 to 0.98.

Non-oxidized metals represent an extreme case of perfect opacity and high reflexivity, which does not vary greatly with wavelength. Consequently, the emissivity of metals is low – only increasing with temperature. For non-metals, emissivity tends to be high, and decreases with temperature.

33.2.1 Finding the emissivity of a sample

33.2.1.1 Step 1: Determining reflected apparent temperature

Use one of the following two methods to determine reflected apparent temperature:

33.2.1.1.1 Method 1: Direct method

Follow this procedure:

1. Look for possible reflection sources, considering that the incident angle = reflection angle (a = b).

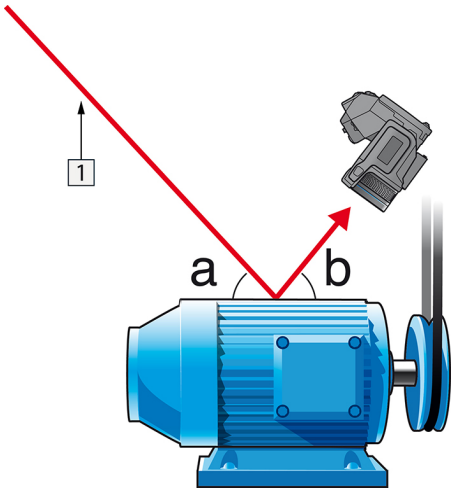

Figure 33.1 1 = Reflection source

2. If the reflection source is a spot source, modify the source by obstructing it using a piece if cardboard.

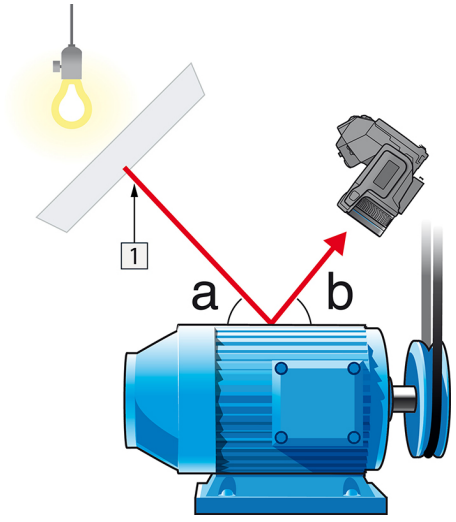

Figure 33.2 1 = Reflection source

3. Measure the radiation intensity (= apparent temperature) from the reflection source using the following settings:
   - Emissivity: 1.0
   - D_{obj}: 0

   You can measure the radiation intensity using one of the following two methods:

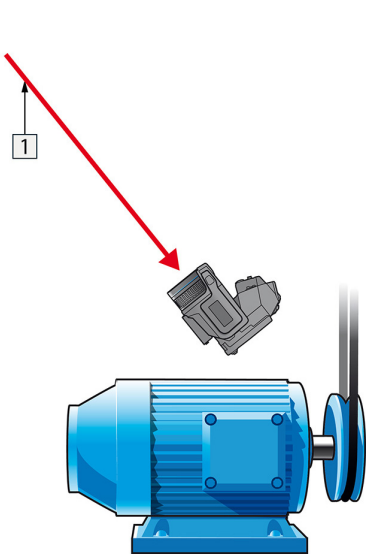

Figure 33.3 1 = Reflection source

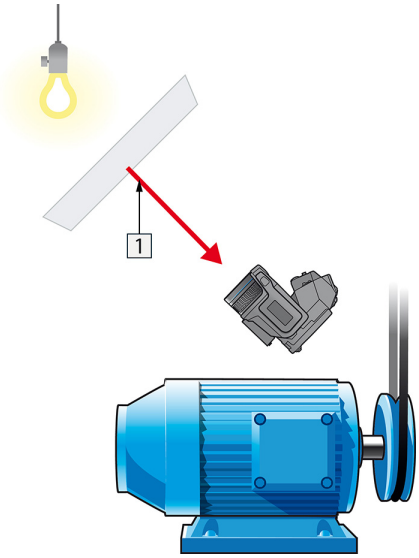

Figure 33.4 1 = Reflection source

You can not use a thermocouple to measure reflected apparent temperature, because a thermocouple measures *temperature*, but apparent temperatrure is *radiation intensity*.

33.2.1.1.2 Method 2: Reflector method

Follow this procedure:

1. Crumble up a large piece of aluminum foil.
2. Uncrumble the aluminum foil and attach it to a piece of cardboard of the same size.
3. Put the piece of cardboard in front of the object you want to measure. Make sure that the side with aluminum foil points to the camera.
4. Set the emissivity to 1.0.

5. Measure the apparent temperature of the aluminum foil and write it down. The foil is considered a perfect reflector, so its apparent temperature equals the reflected apparent temperature from the surroundings.

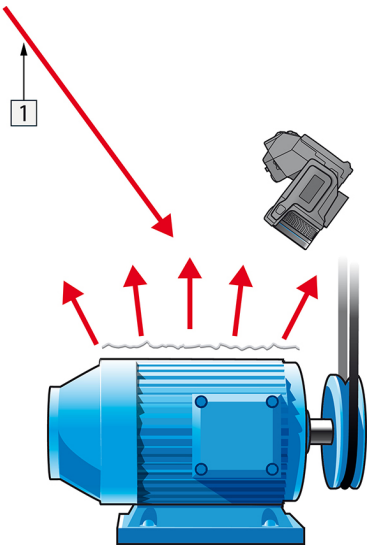

Figure 33.5 Measuring the apparent temperature of the aluminum foil.

33.2.1.2 Step 2: Determining the emissivity

Follow this procedure:

1. Select a place to put the sample.
2. Determine and set reflected apparent temperature according to the previous procedure.
3. Put a piece of electrical tape with known high emissivity on the sample.
4. Heat the sample at least 20 K above room temperature. Heating must be reasonably even.
5. Focus and auto-adjust the camera, and freeze the image.
6. Adjust *Level* and *Span* for best image brightness and contrast.
7. Set emissivity to that of the tape (usually 0.97).
8. Measure the temperature of the tape using one of the following measurement functions:
   - *Isotherm* (helps you to determine both the temperature and how evenly you have heated the sample)
   - *Spot* (simpler)
   - *Box Avg* (good for surfaces with varying emissivity).
9. Write down the temperature.
10. Move your measurement function to the sample surface.
11. Change the emissivity setting until you read the same temperature as your previous measurement.
12. Write down the emissivity.

Note

- Avoid forced convection
- Look for a thermally stable surrounding that will not generate spot reflections
- Use high quality tape that you know is not transparent, and has a high emissivity you are certain of
- This method assumes that the temperature of your tape and the sample surface are the same. If they are not, your emissivity measurement will be wrong.

33.3 Reflected apparent temperature

This parameter is used to compensate for the radiation reflected in the object. If the emissivity is low and the object temperature relatively far from that of the reflected it will be important to set and compensate for the reflected apparent temperature correctly.

33.4 Distance

The distance is the distance between the object and the front lens of the camera. This parameter is used to compensate for the following two facts:

- That radiation from the target is absorbed by the atmosphere between the object and the camera.
- That radiation from the atmosphere itself is detected by the camera.

33.5 Relative humidity

The camera can also compensate for the fact that the transmittance is also dependent on the relative humidity of the atmosphere. To do this set the relative humidity to the correct value. For short distances and normal humidity the relative humidity can normally be left at a default value of 50%.

33.6 Other parameters

In addition, some cameras and analysis programs from FLIR Systems allow you to compensate for the following parameters:

- Atmospheric temperature – *i.e.* the temperature of the atmosphere between the camera and the target
- External optics temperature – *i.e.* the temperature of any external lenses or windows used in front of the camera
- External optics transmittance – *i.e.* the transmission of any external lenses or windows used in front of the camera

Website
http://www.flir.com

Customer support
http://support.flir.com

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